

Student Name: Oliver Wright
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: EXCELLENT
Assessor: Nicolas Sykes, Lewis Blofeld & John Dey
Date: 07/03/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Oliver you have completed this project to an excellent standard. The work submitted meets all the assessment criteria and is of a very high standard.

Songwriting (assessor NS)

Well done, Oliver, this is an excellent submission. You were meticulous in documenting the different aspects of the songwriting process, through looking at different chord progressions, rhythms and melodies. You also included your research into the circle of fifths and how you applied this. You could have studied popular chord progressions such as the Axis progression and this might be something to research in the future. You have shown an awareness of how your project fits into the wider music industry along with ongoing and detailed evaluations throughout your project. Your song development and practical work is clearly documented through a variety of videos. You really improved as a bassist and guitarist through this project – well done! You did not always

Recording (assessor LB)

Oliver, you have demonstrated an excellent approach to all aspects of the recording project. You have provided detailed context and research on the recording processes and equipment. The practical was completed well with a good final project recorded. There were some issues, but these were documented through the evaluations, which were detailed and analysed the strengths and areas of improvement necessary to improve for the next project. On the whole an excellent project, well done.

Mixing (assessor JD)

There is some excellent work on this blog, especially the way in which you have documented the process of mixing the track. You have explained all the different processes well and this shows your understanding of how and why you mix a track. You have provided two mixes which shows you have got through a lot of work during the process. The Kings of Leon track is well handled, with the vocals sitting nicely on top of the rest of the instruments. The guitars have appropriate plug-ins which suits the style and you have used panning and EQ to make the parts fit together well. I think the reverb could do with a little tweak to make it sound 'richer' – it's a bit thin at the moment. You've bounced the track at the correct level and the final track is free of distortion and hiss. The other track is nicely mixed too – I know you had no vocals to work with, but you've managed to get the parts to sit together well. In your reflection you've mentioned that the bass is too loud on your own hifi, but I think that this sits fine in the mix. Well done for checking it on other systems though! On the whole you've worked really hard on these tracks and this is evident in the final mix and the documentation – well done!