

Student Name: Oliver Wright

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: GOOD

Assessor: Nicolas Sykes, Lewis Blofeld & John Dey

Date: 25/01/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Oliver, you have completed this project to an Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Composition for moving image (assessor JD)

Oliver, you've worked really hard in this project and produced both some really good practical and written work. The music is quite simple throughout, but it is effective and really well mixed. The first clip uses more standard orchestral instruments and this works, but potentially using a pad or synth might have sounded a bit more ominous. The sequencing is effective, with a click used and even velocities throughout. The second clip is also nicely written, and I like the dampened piano combined with the low synth. Again, you've used Logic really effectively to make the music – just check the bounce of the audio as both clips have an intrusive 'click' at the end. The written work is excellent and you've documented your work really well. You've also done extra research which I set and copied this onto your blog which was good to see, as well as extensive documentation of the composition process, which shows good knowledge. On the whole you've produced some really good work – I know you didn't always find it easy, but you've relied on the techniques and ideas you've been taught to produce some effective compositions. Well done!

Electronically realised composition (assessor LB)

Your track is an interesting composition, with some complex ideas. The initial sound is a little thin and it would have been better to combine some additional sounds so the introduction sounds more finished. The half time element works well to provide a different section. The track would benefit from more elements and more mixing, it is very interesting but lacks more finesse with dynamics and velocity. These are aspects to consider for your final project.

The field recording is excellent and work very well at creating more texture, you have also applied risers effectively to add more to this texture. MIDI monitor can be used to see the basic chords you are playing in Live. The drum programming video would be great if only it had the audio playing. The write up is good and describes your journey in the track creation as well as effectively evaluating the final product.

Christmas showcase performance (assessor NS)

You successfully created an online music show over the course of 5 weeks. This is a great achievement and one you should be proud of! You have shown in this project once again that you are a confident performer capable of entertaining an audience alongside a band leader. are multiple videos documenting the rehearsal process and plans made for the live show, complete with detailed ongoing evaluations. Unfortunately, the live show could not happen due to Covid-19, however, you showed excellent professionalism and problem-solving skills by moving the show online at very short notice. Your mock and final performances were completed to an excellent standard with reflections detailing how to improve in the future. You showed you could work with different personnel in different bands (your band and the whole music course performance) on 'Do they know it's Christmas?'. You also performed in different styles through your set choices. Your research for this aspect of your portfolio could have been expanded by documenting chord charts, tabs, equipment choices, etc. You were a key member of the group for this showcase and without you it would not have taken place to such a high standard. This was a really enjoyable show and your group's musical performances were excellent! Well done!