

**Student Name: Oliver Wright**

**Project No. and Title: 1 – Live Practice**

**Units Covered:** Unit 1. Principles of music performance and production  
Unit 3. Music industry and professional practice

**Overall Grade: GOOD**

**Assessor(s): Nicolas Sykes**

**Date: 03/11/22**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

## Comments:

Well done Oliver, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. You were a key member of your ensemble and you have worked consistently throughout the project to develop your ensemble musicianship and live sound skills.

Context - You clearly show a good understanding of the context of this project during your presentation which includes an analysis of a live performance. You have briefly studied some job roles and responsibilities within the live music, although you could have provided more examples. You contributed well to class discussions.

Research - Your research analyses a live performance which is detailed and thorough, although you could have analysed contrasting musical styles also. You managed to apply some of this research to the development of your ensemble. You have discussed health and safety as well as researching and producing band logos. You should try to use a wider range of sources in future and referencing to ensure all your information is accurate.

Practical Skills - You have documented rehearsals and the development of your ensemble well. You stayed on task throughout the project during rehearsals and worked well with other members of your group. You did extremely well to learn bass guitar in such a short space of time and you also worked hard on interacting with the audience in between songs. You developed as a musician and performer throughout the course of the project, culminating in a confident final performance. There is still scope to challenge yourself further with more complex bass parts and studying bass technique.

Evaluation and Reflection - Your evaluations and reflections are ongoing and detailed. You executed evaluations at many stages of the project. You could consider audio/video evaluations in the future as well as clear target setting.

Live Performance – Your final performance was good and you were confident on stage. Try to practice as much as possible to develop your technique and fluency on the guitar and bass.

Oliver, you worked well on many occasions as the leader of your ensemble. You have worked well as a group member in both live sound and performance. You should be pleased with the progress you have made on bass guitar in such a short period. With a more detailed approach to all areas of the project you are capable of achieving an excellent grade in the future.