

**Student Name: Oliver Wright**  
**Project No. and Title: Initial Assessment**

**Overall Grade: SATISFACTORY**  
**Assessor(s): Nicolas Sykes**  
**Date: 22/09/21**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

Well done Oliver, you have completed this initial assessment to a satisfactory standard. You have chosen a suitable song that represents your ability as a guitarist. You perform confidently and show technical ability to play open chords and barre chords. I would like to see you challenge yourself in the future with different strumming patterns and lead parts. It would have been nice to hear your voice over a backing track without the vocals on – this is something to research and practice in the future. Your tempo was consistent and you performed without a backing track showing that you will be able to accompany singers in the future. Your written work is well presented and concise with a good command of spelling, grammar and punctuation. However, you need to be more detailed with your evaluations and to explain *how* you will achieve your areas for improvement.

Please now set yourself three SMART targets to improve after receiving this feedback.