Level 3 Diploma Creative Media Production

Short Film Production Treatment



A treatment is a document that presents the story idea of your film before writing the entire script. Treatments are often written in present tense, in a narrative-like prose, and highlight the most important information about your film, including title, logline, story summary, and character descriptions. Treatment are often used in the initial stages of idea generation and will be used to support a pitch and sell your film idea to producers or production members.

| Title |
|---|
| Immortality sucks! |
| |
| |
| |
| Logline |
| |
| Who wants to live forever? |
| This wants to live forever. |
| |
| |
| |
| |
| Summary |
| |
| An orphaned teenager with a unusual curse tries to adapt when she finds her soulmate. However |
| things gop horribly wrong and she dies over and over again when her soulmate dies she does a |
| ritual which sends her to the elder gods to bargain the eldergods don't bargain but traps her and |
| her soulmate in an endless loop of death. |
| Dark Comedy |
| |
| |
| |
| |
| Narrative |
| |
| |

Identify plot points and explain how the story will be told, in terms of narrative structure. (Linear, Non-Linear, Multistrand etc.)

Starts with an ancestor getting sent to elders and the elders cursing her unborn great grandchild with immortality.

Cuts to 75 years later

Annie gets enrolled into a new school meets mark a hot but geeky type who falls for her instantly. Annie goes on a date with mark thinking things are looking up for her until a not so fatal accident makes her realize she cannot die.

| Her and mark test these powers of immortality in ridiculous over the top ways however non have an effect until one backfires and kills mark. Annie is transported to the elder gods and make a dea with them mark will live if she can take his place. Elder gods trap them both in a timeloop of deaths over and over again. |
|--|
| |
| |
| Characters / Actors |
| Who are the characters? How many characters will you need? What is the purpose of these characters within the narrative? |
| Annie- the down on her luck immortal Mark – mortal soulmate |
| Ancestor – one who gets cursed by the elders Elders – council of 5 who deals with the lost souls of earth 8 actors needed |
| |
| |
| Influences |
| Provide references to media which has inspired your idea or the style of your visual media project Final destination Vampires suck Groundhog day |
| , |

Happy death day