

Student Name: Tyrell Baxter

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: SATISFACTORY

Assessor: Nicolas Sykes, Lewis Blofeld

Date: 11/01/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Tyrell, you have completed this project to a Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Composition for moving image (assessor LB)

You have successfully uploaded your movie to YouTube and embedded it in Digital space. The track you have created is very effective in the compositional aspects in relation to the visual components. The tempo, mood and feel of the track, are perfectly suited to the slow pace of the timelapse, this is a really successful composition and demonstrates your ability to create music to suit the visual and emotional mood of a film. The evaluation is good but more research would have helped you to improve your understanding of film music.

Electronically realised composition (assessor LB)

The evaluation video is really helpful in explaining your process, the background noise doesn't help but it works well to explain your process. However, you have not uploaded a final track submission to you Digitalspace.

Songwriting (assessor NS)

You worked at a good level practically to plan, prepare, write and perform a piece on the piano and with rapping and I really enjoyed some of your ideas. You could have been more focused to structure and finish these ideas with a final demo. You responded well to verbal feedback and improved greatly with rhythmic control. You have shown development as a pianist throughout the course so far. Your portfolio submission lacks detailed context, research and evaluation. You have not included a song analysis or talked about the songwriting techniques and musical details of your song. You have completed a very brief introduction and there is no final evaluation. You successfully wrote and performed an original song in which you only had 4 weeks to prepare for. This is a good achievement and one you should be proud of! I look forward to hearing the recording of your song in the next project.