

Student Name: Tyrell Baxter
Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
 Unit 3. Music industry and professional practice

Overall Grade: **SATISFACTORY**

Assessor: Nicolas Sykes

Date: 15/11/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Tyrell, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You were a key member of your ensemble and you have worked consistently throughout the project to develop your ensemble musicianship and performance skills.

Context - You show some understanding of the context of this project during your presentation which includes an interesting presentation of live performance. You could have given examples of job roles in the music industry to understand context further.

Research - There some research around health and safety and also band logos. This is very brief and requires more detail in future. Your research should be ongoing throughout the project, and you should make sure you apply it to your work.

Practical Skills - You have documented rehearsals and the development of your ensemble well. You stayed on task throughout the project during rehearsals and worked well with other members of your group. Your vocal performance was very good and you really developed as a keyboard player and performer throughout the course of the project, culminating in a confident final performance. There is still scope to improve with more complex parts and even singing in the future.

Evaluation and Reflection - Your evaluations and reflections are present for some of the rehearsals, although sometimes they lack reflective quality. They are often accounts of what happened, rather than including why certain things happened and how they could be improved in the future. You did set clear targets for improvement at times. There is a final performance evaluation and a more detailed approach would be useful to develop improvements for future performances.

Tyrell, you worked well on the performance aspect of this project. There is more scope for documentation, research and evaluation. There are some grammatical spelling mistakes. Make sure you leave enough time to proofread or submit a draft in future so that your work is communicated effectively. Try to keep on track in project 2! You may also wish to experiment with the inclusion audio, video and images for context, research and evaluation. You have worked well as a group member you should be pleased with the progress you have made as a performer in such a short period.