

**L3 Diploma in Music Performance & Production**

**Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet**

The learner can provide evidence of:		R	P	M	D
<b>Context</b>	<b>Comment</b>				
1.1 Analyse the requirements and parameters of a collaborative music performance project	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.		X		
<b>Research</b>					
2.1 Review a range of research sources to support the production of a performance project	Sufficient relevant information has been gathered, documented and used in the development of ideas.		X		
2.2 Interpret research to develop ideas and effectively communicate to an audience			X		
<b>Practical skills</b>					
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.			X	
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe				X	
<b>Evaluation and reflection</b>					
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.		X		

Candidate ID: 10654083 Sophie Leadbeater		Grade <b>PASS</b>
Pathway: MPP		
Centre: Bradford College	Assessor: Lewis Blofeld Second Marker: Nicolas Sykes	Dates: Initial marking: 08/06/22 Second marking: 14/06/22

**Commentary as appropriate:**

Well done Sophie, you have completed this project to a Pass standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. The final product is really well recorded and mixed, and you have documented this very effectively.

Context – You have provided some context through looking at other related tracks and thinking about how they might influence your own compositions. This is quite brief though, and it would be good to see you develop this in the future.

Research – Your research is quite limited, but you have looked at different chord progressions that might impact positively on your songwriting. There were many other areas that you could have researched, especially around streaming rates, recording/production techniques and marketing/promotion.

Practical Skills – This is the main strength of the project. You've done really well to create 8 original pieces of music using FL studio and have shown some real skill at mixing and editing these songs together. The documenting of the process is good, showing screenshots of the DAW to back up how you created the tracks. The practical skills you have shown in singing too are excellent, and you have clearly collaborated with a number of other musicians which has had a positive impact on the project.

Evaluation and Reflection – the evaluation is very brief and whilst it meets the criteria, it doesn't really show much insight into where you might improve the project if you were to attempt it again. You have evaluated during the creation of the tracks, but in the future you could upload blogs, do weekly evaluations, and complete a more detailed final evaluation to show that you can show sophistication in thinking and maturity in decision making to progress ideas.

**Second Marker Comments:**

Sophie has presented some good work in the production, evaluation, and final project as it is completed to a high standard. The quality of the final product is good and demonstrates a high level of skill in music production. The context and research section of the work is very basic with little relation to industry and how you may have incorporated it into your project. The development process is good, and the video explains your working process shows detail with elements of evaluation throughout. The separate evaluation is reasonable but could have been more detailed with greater analysis.

**Grade - Pass**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.