

Student Name: Lewis Leadbeater
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: SATISFACTORY
Assessor: Lewis Blofeld & John Dey
Date: 07/03/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done <INSERT NAME>, you have completed this project to an <INSERT> standard. The work submitted meets all the assessment criteria and is of a <INSERT> standard.

Recording (assessor LB)

You have not provided any evidence of context and research within your recording project; this is a great shame as you have an excellent understanding of recording equipment and processes as demonstrated throughout the recording project and live sound. Practically you excel in music production, you show mastery and a professional attitude to all the work involved and you are accurate in mic choice and positioning. Your evaluation is only satisfactory as there is limited detail and analysis of the processes and final product of the recording project. This is a shame as you are very aware of these but limited in response on digital space.

Mixing (assessor JD)

There is some really good work on this blog, especially on the Kings of Leon track. You've shown good control of the levels and the parts are well panned and sit nicely within the mix. The vocal processing is good, with some automated delay which enters in the second half of the song. There is a lot of distortion on one of the guitars and this could have been a bit lighter – the left guitar is a bit out of sync too. I really like the volume build up towards the last chorus and this shows good use of automation. Some more reflection on this track would have been good, especially through comparing it to commercial mixes, with targets set for future improvement. You've done what you can with 'Snake Eyes', considering it's just rhythm parts. Adding a vocal on top of this track would sit well over the parts you've mixed so far. On the whole, there's some good work here, especially practically, just try and reflect/evaluate your mixes more effectively, and think about how you might improve in the future.