

Student Name: Lewis Leadbeater
Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
 Unit 3. Music industry and professional practice

Overall Grade: SATISFACTORY

Assessor(s): Nicolas Sykes

Date: 03/11/21

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Lewis, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have worked consistently throughout the project to develop your live sound and lighting skills.

Context – You have shown that you understand the requirements of this project through your analysis of a live performance. You have detailed health and safety requirements and how they apply to live performance. You could have detailed your personal aims for the project much more in the introduction. You must demonstrate a comprehensive understanding of the subject to achieve an excellent grade.

Research – You did some research into health and safety as well as looking at a variety of live sound set ups and lighting desks. However, there are lots of other areas you could have researched such as the job roles and responsibilities within the music industry – try to include research in your reflections too. To achieve a good or excellent grade you must research a wider variety of sources as well as use Harvard Referencing.

Practical Skills – You stayed on task throughout the project during rehearsals and worked well with other members of your group, including your initial role as a singer, moving through to a live sound and lighting engineer. Your live sound skills were confident, and you worked well to develop this skillset. You were positive in most sessions, and you were confident in the final performance. In future you should consider challenging yourself with more live sound performances as well as maybe even performing – even if it was a small role.

Evaluation and Reflection – Your evaluations and reflections are ongoing although they became less detailed for the mock and final performance which are key areas to reflect and learn from. You could have included a project evaluation to review your initial targets and review whether you have met them. You could consider ways to improve in the future and ideas for getting involved in other performances – look out for opportunities!

Live Performance – Your live sound and lighting skills were good in the final performance, and this may be an area to pursue in the future or for your final project!

Overall, you have started the year well with this first project submission and I am glad you enjoyed the live sound side of the project! You worked well as part of a group and have developed as a live sound engineer. You need to be more meticulous with completing your portfolio if you wish to work consistently at this level or improve in future projects.

N.B. Your project tabs must be ordered appropriately under the Project 1 heading ASAP.