

L3 Diploma in Music Performance & Production

Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet

| The learner can provide evidence of: | | R | P | M | D |
|--|--|---|---|---|---|
| Context | Comment | | | | |
| 1.1 Analyse the requirements and parameters of a collaborative music performance project | Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose. | | | X | |
| Research | | | | | |
| 2.1 Review a range of research sources to support the production of a performance project | Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. | | | X | |
| 2.2 Interpret research to develop ideas and effectively communicate to an audience | | | | X | |
| Practical skills | | | | | |
| 3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. | | | | X |
| 3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe | | | | | X |
| Evaluation and reflection | | | | | |
| 4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | | | X | |

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| Candidate ID: 10653361 Robert Zaludek | | Grade MERIT |
| Pathway: MPP | | |
| Centre: Bradford College | Assessor: Eric Hayes Second Marker: Nicolas Sykes | Dates Initial Marking: 07/06/23 Second Marking: 12/06/23 |

Commentary as appropriate:

Well done Robert you have completed this project to a Merit standard. The work submitted meets all the assessment criteria and is of a high standard. Your final product is great and you have demonstrated real growth as a musician.

Context –

You acknowledge the downfalls of your project especially the copyright aspects and how you could end up in legal issues. You don't entirely solve these issues, but you do understand and try to mitigate the likelihood of you being taken to court and say that this project is not being made with monetary gain in mind.

Research –

Some research detailing the legal process and copyright would have been particularly important to your project as although you say you know what you are doing could possibly get you into trouble, you need to make sure you fully understand the gravity and weight of the problems you face. You do some good relevant research into mixing and mastering as well as discussing your choice in microphone but could have gone further in showing where you got some of your information from.

Practical Skills –

Your final submission and performance are excellent. You did particularly well at preparing your track for the live performance and the creative and artistic merit of the project as a whole is commendable. You not having any rights over the beats or samples is a slight issue and if you wish to have a musical career this is something you need to address sooner or later if you want to be able to make money. Whether this is using cleared samples or making your own as you are a confident musician and can play many instruments.

Evaluation and Reflection –

In depth writing around your targets would have helped you keep track and evaluate your progress as you went along. Inclusion of more detail week by week and more video evaluations throughout the process would have made evaluation easier rather than writing everything posthumously. Your use of videos in your evaluation works well, but these would have been better if you had split them up into separate videos discussing certain aspects of your project that were under different subtitles rather than just a stream of consciousness as it does somewhat dilute the points you're making at times. You are also self-reflective in what you have learned overall but some more critical analysis of your project just detailing what you will do in the future to make your future projects even better would have been good.

This is a good submission Robert and you've done well. Your final pieces are creative and well done. You faced various challenges throughout your project and have grown as a musician and clearly learned a lot. Just remember to document better next time and to treat it as an ongoing evaluation, there were certain points during your process where you could have gone into more detail had you written about them at the time. It would have also been useful to see your progression in relation to your timeline. Your submission also includes some inappropriate language please make sure in the future your college work is professional.

Second Marker Comments:

This has been a successful project, even if you did not achieve what you set out to do. You have recorded and performed several original tracks and I really enjoyed listening to these. The tracks are well written, with insightful and meaningful lyrics, although you need to consider explicit language – this should not be submitted. Making PG friendly versions and radio edits is something you need to research and implement. You have an expressive voice and really captured the mood of the lyrics in the final recordings, which is difficult to do. You have collaborated well with other members of the class, particularly Marcel, and this was a good decision as it allowed you to focus on the creative elements of the project. You have reflected effectively through video evaluations.

Some of the documentation of the project is very short and would benefit from further detail. The recording process in particular, and it would be great to see some more images and video evidence from this. Your reflection on the mock performance is also very short. Documentation is definitely something to try and improve in the future, along with the scope of your project.

On the whole well done - I look forward to hearing further development of your songwriting and performance.

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

| | Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard | Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard | Merit Work submitted meets all assessment criteria and is of a high standard | Distinction Work submitted meets all assessment criteria and is of a very high standard |
|-----------------|--|---|---|---|
| Context | Limited understanding of subject context, lacking clarity in aims and purpose. | Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. | Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose. | Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose. |
| Research | Little or no evidence presented or information does not relate sufficiently to task. | Sufficient relevant information has been gathered, documented and used in the development of ideas. | Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. | Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. |

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| Practical skills | Limited range of processes demonstrated, judgement and execution of techniques is poor. | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. |
| Evaluation and reflection | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas. | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. |