

Student Name: Robert Zaludek
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: GOOD
Assessor: Lewis Blofeld & Eric Hayes
Date: 22/02/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Robert, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard.

Recording (assessor EH)

Overall	You did well in general throughout the recording and your evaluation shows that quite a lot of thought went into the song and the realisation of it, you just need to be more thorough in your research and planning stages, especially the planning.
Research	You do some good research here Robert, talking at some length about the different typical methods of recording, you don't provide any references though for your information.
Context	Your video evidence of the preparation for recording via practicing is good and you've put in a few videos to show the process. It would have been useful to see what you had looked at to give you ideas for your recording and what preparation you did for that.
Practical Skills	You discuss quite clearly how you went about recording but don't include any photographs or videos or your process which you could have used to further highlight your process.
Evaluation	An insightful evaluation and you critically analyse your own performance overall as well as how you think the project turned out against what you envisioned for it.

Mixing (assessor LB)

Your research is very confusing as you have researched after you have recorded the track. The point of the research is to expand your knowledge of the equipment, techniques and processes of recording and mixing. You could have provided details of a range of different processes and techniques, for instance, how to EQ in different ways, additive/subtractive, how to use effects in different ways or balance the mix with consideration for all instruments. There are lots of resources available to improve your knowledge and understanding of these processes and techniques. There isn't any contextual evidence to suggest you have researched professional tracks and their techniques and processes for recording and mixing, it might have been valuable to research in to how Rage Against the Machine recorded and mixed their work to provide related context.

Your page on Mixing Research is not research, it's the process of practical production, please check that you name page appropriate. The videos you have provided that explain your research works well, but it would have been far more suitable to do a screen capture to explain the process while demonstrating the settings on Logic. Some of your descriptions are confusing, for instance how does using compression make drums sound aggressive? Also be careful of using the wrong terminology when describing the processes, for instance Attack on compression is speed related rather than high. How does reverb slow the drums down? The videos do help you too elaborate on what you wanted to achieve as a sound, but you need to ensure the terminology you are using is accurate to explain why, detailed research would help you to use accurate terminology to describe your process but also enhance it. The evaluation video works well to describe your strengths and weaknesses, but these could be far more detailed. You should explore each aspect of the project, including research, planning, recording, and mixing, and explore these sections in depth to articulate your evaluation more effectively.

