

Diploma in Music Performance & Production

Project proposal template

In producing the project proposal, and in preparing for the project realisation, you should familiarise yourself with Unit 8 of the qualification.

In particular, you should understand the assessment and grading criteria which will be used to determine standards of achievement.

Unit 8 requires you to produce a project proposal of about 350 words, excluding the project action plan and bibliography. Project proposals should not be so succinct that they do not address the requirements listed below, nor should they be excessively long and unfocused.

Your project proposal should be sufficiently challenging to ensure you have the best possible chance of meeting the grading criteria.

Your project proposal should include:

- *Centre name and number*
- *Candidate name and number*
- *Project proposal title and date*
- *Main area of activity/ pathway*

The project proposal must be word processed and presented under the headings listed here:

Section 1 - Rationale

(Approximately 100 words)

This section provides you with an opportunity to reflect on, review and summarise your progress and achievements through the first seven units of the qualification, and the knowledge, skills and understanding you have acquired; What you know now, and what it means to you, compared with what you knew and could do before you started the course and how this has influenced your choice of pathway and your project proposal.

Section 2 – Project concept

(Approximately 200 words)

This section provides an opportunity for you to clearly explain the concept and aims of your project, the research and ideas that will support its development, what you anticipate producing, the levels and types of resources that you will need and an indication of the form in which you will complete and present your project realisation within the allocated timescale.

Section 3 - Evaluation (Approximately 50 words)

This section provides an opportunity for you to explain how you will reflect on and evaluate your work, as both an ongoing activity and at the conclusion of the project.

You should describe how you intend to record your decision-making and how you will document changes to your ideas as the project progresses. The evaluation section should reference your stated aims and be reflective and analytical rather than a description of actions completed.

When working in collaboration with others, you should comment on how this may impact either positively or adversely and outline the steps you can take to minimise disruption to your own progress.

Additional requirements, not included in the 350word limit of the proposal:

Project action plan and timetable:

This section provides you with an opportunity to outline your planning and organisation over a period of weeks and the activities you will need to carry out in order to successfully complete your project in the agreed time frame. The more time and thought you give to planning your project, the more successful it is likely to be.

It is important that you consider how you will balance ambition, time and realism in the realisation of the project. You should also include what you are going to do, how you will do it and by when. Remember to include: time spent sourcing materials and other resources to conduct research, seek feedback from tutors and peers, and identify when you will carry out independent study.

Bibliography (Harvard Format):

This section provides an opportunity to record the initial research sources, both primary and secondary, that you intend to use.

Your sources of research should be as wide as possible and could include libraries, galleries, books, magazines, films, computer games, websites, blogs, social media, radio programmes, archive material etc. Where appropriate, you should use the Harvard system of referencing. The bibliography should be continuously updated as the project progresses.

Diploma in Music Performance & Production

Unit 8 Project Proposal

Candidate Name	Robert Zaludek
Candidate Number	10653361
Pathway	Music production
Project Title	Take It As It Is, This Is It
Section 1: Rationale (approx. 100 words)	
<p>I have learned so much through my seven units of qualification from producing to playing instruments to learning music theory, recording live, performing and so much more. Looking back at my knowledge and skills I had in music when I first started music diploma back in September 2021 to now, I am extremely proud of what I have learned and achieved and am looking forward to seeing what ways I will improve as the years go by.</p>	
Section 2: Project Concept (approx. 200 words)	
<p>We are doing this project because we are huge fans of funk music and rap music and we wanted to try and link the two genres and push ourselves since we have never done anything like this. Artists like Michael Jackson Bruno Mars James Brown. Bands such as delegations and Earth Wind and Fire are huge inspirations not only in our music but in our lives. Rappers such as Tupac and Biggie Smalls and mainly Ice Cube and NWA for this album. We want this album to be exploding with energy we will use a lot of samples that we will chop up and add our own twist to them whether its lyrics wise or instrumental wise. We will also make our own original tracks as well. Our aim for this project is to just have fun and experiment with music for the love and passion of it.</p>	
Section 3: Evaluation (approx. 50 words)	
<p>I will evaluate my work after every week. I will show evidence by taking pictures and screen shots on my computer and then evaluate them. I will try to evaluate the work I am doing as soon as I can to not worry about catching up on work on digital space</p>	
Proposed Research Sources and Bibliography (Harvard Format)	

RICHY, Q. (2021). *How to Sample Anything in Logic Pro X*. [online] www.youtube.com. Available at: <https://www.youtube.com/watch?v=7UkNCbFZhnk> [Accessed 28 Feb. 2023].

Project Action Plan and Timetable			
Week	Date Week Beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
1	6 th March	On our first week we have a sample from Billy Preston we are going to work on this sample and finish this track by the end of the week	All we will need is a microphone to record vocals
2		On our second week we will work on another sample we have from a song called "I'm just doing my job" we will work on this track and finish it by the end of the week And start to evaluate and do digital space work	All we will need is a microphone to record vocals
3		On our third week we will work on another sample we have from a song called "Sunny" we will try to finish this track by the end of the week	All we will need is a microphone to record vocals
4		On our fourth week we will work on another sample we have called "Stand on the word" We will complete this by the end of the week	All we will need is a microphone to record vocals
5		On our fourth week we will start to record one of our originals we know this can take a lot of time so we will work on this original for two weeks We will take picture of the microphone setups and take videos of us recording the song	We will need microphones Instruments Microphone for vocals Pianos Bass And guitars Also a full microphone setup for the drum kit.
6		On our fifth week we will continue recording our original. Hopefully by now we will just have to do some minor finishes	We will need microphones Instruments Microphone for vocals Pianos

			<p>Bass And guitars Also a full microphone setup for the drum kit.</p>
7		<p>On our 6th week we start working on another original we have. We will be working on this original also for tow because we know this can take a lot of time.</p>	
8		<p>On our 7th week we will continue working on our second original hopefully again we will just need to do some final touches to it</p>	<p>We will need microphones Instruments Microphone for vocals Pianos Bass And guitars Also a full microphone setup for the drum kit.</p>
9		<p>On our final week we will take a shot to finish another original and finish it in 1 week.</p>	<p>We will need microphones Instruments Microphone for vocals Pianos Bass And guitars Also a full microphone setup for the drum kit.</p>