

Student Name: Robert Zaludek

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: GOOD

Assessor: Nicolas Sykes, Lewis Blofeld & Eric Hayes

Date: 18/01/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Robert, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Composition for moving image (assessor EH)

Your composition is really well done, fits the theme of the video extremely well and makes great use of textural changes as well as different timbres of instrument. You did a lot of experimentation and development but evidencing what songs we looked into and you looked into would have been the icing on the cake here. The piece is stylistically aware and incorporates a lot of different influences, particularly classical in its harmonic elements and how the piece evolves both melodically and texturally. Your research into the sounds and how to make them paid off well but you could have done to have demonstrated which pieces you listened to when writing the music and examples of other composers such as Toby Fox. You have an advanced grasp of compositional writing and you show careful consideration and experimentation in your sound design which lead ultimately to a professional sounding piece of 'boss' music. You show your express intent throughout the writing of what you were aiming to achieve and how you got there and even detailed how satisfied you were with what you managed and further explained that you feel your sound design could do with a bit more work and research.

Electronically realised composition (assessor LB)

There is no evidence of any research on this part of the project, you should provide some analysis or research into electronic music composition and potentially Ableton. Your development and planning show very little detail or evidence of experimentation, this should document all the processes that you went through during classes, e.g. instrument rack creation, sampling and editing, MIDI editing etc. if you had documented all the work you should have a significant amount in this section. The final track is good but it is clear that you ran out of time on it and did not fully mix or balance it. The vocal would have also added significantly to the final composition. The evaluation is very brief and provides little assessment of what you learnt over the weeks that you studied Ableton, there is no mention of any skills developed. There is some more specific evaluation on the Ableton sequencing page but this doesn't provide much analysis depth.

Songwriting (assessor NS)

You successfully created and performed an original song over the course of 5 weeks. This is a great achievement and one you should be proud of! You have shown in this project once again that you are a confident performer capable of performing on multiple instruments. You were a band leader for this project, but you need to develop your collaborative skills more. It is important that all band members are allowed to contribute their ideas and thoughts when songwriting. You need to make sure that you are not the only one making creative decisions. There are multiple videos documenting the writing and rehearsal process, complete with ongoing evaluations. It is clear to see your influences in your writing and this is something you could have explored more through research. Your research for this aspect of your portfolio could have been expanded by documenting musical details for the song, including chord charts, tempo, lyrics, melodies, structure, etc. You were a key member of the group for this song and you contributed many creative ideas. You should try to include more detailed introductions to project and overall project evaluations to tie your project into the music industry. You should also include graphic design ideas in future for promotion and marketing. This is an enjoyable song and I look forward to hearing the recorded version in the next project.