

Student Name: Robert Zaludek
Project No. and Title: Initial Assessment

Overall Grade: SATISFACTORY
Assessor(s): Nicolas Sykes
Date: 22/09/22

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Robert, you have completed this initial assessment to a satisfactory standard. You have really developed as a guitarist over the summer, and you have chosen a very challenging piece to perform. Whilst you have learnt most of the notes, there is a lack of fluidity and accuracy throughout both the clips. You need to spend longer learning the song and perfecting it before performing. It may have been beneficial to choose a technically simpler song for this assessment. However, you have described in detail why you chose this piece along with explaining what your strengths were and how you could improve. You could be more detailed in future evaluations, including how you plan to improve. You should proofread your evaluations for spelling, punctuation, and grammar in the future. As you mentioned in your evaluation, you have a very long way to go before you are a guitar player similar to Jimi Hendrix or Jimmy Page! Overall, you have completed this initial assessment successfully, well done!

Please now set yourself three SMART targets to improve after receiving this feedback.