

<u>PROJECT PROPOSAL</u>	
Name:	<u>Oliver Lloyd</u>
Level & Course:	<u>Level 3 Performing and Production Arts</u>
Rationale:	<p>While this is not my first time participating in a Performing Arts course, I have still learned an incredible amount of new information and have arguably gained more skills compared to my previous one. I have always struggled with confidence, both with presenting myself and with my worth, however I have found that throughout the few months I have participated in this course that I have since improved my ability to ignore any fears and to push forward regardless. I have formed a strong bond of trust and comfortability with my peers which aids me in my anxiety surrounding performing and being vulnerable with others; I could not have found this without this course and for that I am grateful. I hope to improve upon my confidence further to the point that I no longer hold fear of embarrassing myself so I can put more of myself into my work, as well as also hoping to improve my acting skills in order to appear more natural and less staged during scripted and improvised scenes as this is my preferred style of acting. Another goal I hope to achieve during this course is an improvement on my comedy skills, both on timing and learning what works and what doesn't, hopefully also gaining from that an ability to read my audience.</p>
H Project Concept:	<p>The concept of our project in summary is that of the fairytale characters written by the Grimm Brothers taking on lives in the modern world, having forgotten their pasts and suffering the effects of the villains in their stories, such as Snow White developing PTSD due to what The Evil Queen did to her and Little Red Riding Hood becoming a hunter out of resentment for The Big Bad Wolf. The villains of their stories continue their roles as antagonists, inventing cellular devices in order to brainwash today's youth and rid them of any imagination, making them less of a threat to their villainy. It is left down to the Grimm Brothers' grandchildren to round up the fairytale characters and defeat the villains and restore imagination within the kids.</p>
Evaluation:	<p>I will evaluate my overall progress through my evaluation and viva at the end of the project, as well as updating my weekly reflections for project 5. Any and all changes will be documented through my scrapbook reflections, then summarised in my evaluation whilst answering the additional questions presented by my viva for a more in-depth insight into the entire process.</p>
Proposed Research Sources & Bibliography	
<p>I will observe media that the Grimm Tales' characters star in and media I find similar to the story in order to inspire me, such as the game "The Wolf Among Us" which also tells a story of fairytale characters living together in a more modern setting, "Shrek", the Disney adaptations of the princesses</p>	

and other various websites to research further into the background of the Grimm brothers and their stories.

Action Plan & Timetable

Week	Aim	What is needed to do this?
1	Rehearsal	Group of people practising
2	Research	Quiet times to do research
3	Practice show	More practising
4	Research	Research on the subject
5	Practice	More practising on the fmp
6	Rehearsal	More rehearsals