|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SKILLS AUDIT** | No Understanding | Some understanding | Good understanding | Excellent understanding |
| Movement Skills | | | | |
| Co-ordination | / |  |  |  |
| Balance | / |  |  |  |
| Focus |  | / |  |  |
| Control |  | / |  |  |
| Relaxation |  | / |  |  |
| Gesture |  |  | / |  |
| Facial Expression |  | / |  |  |
| Characterisation |  |  | / |  |
| Pace/ energy |  |  | / |  |
| Trust |  |  | / |  |
| Vocal Skills | | | | |
| Articulation |  |  | / |  |
| Inflection |  |  | / |  |
| Projection |  |  |  | / |
| Pitch |  |  | / |  |
| Timing |  | / |  |  |
| Breath Control |  | / |  |  |
| Use of pause/silence |  |  | / |  |
| Dialect/ accent |  |  | / |  |
| Characterisation |  |  | / |  |
| Character Interpretation | | | | |
| Analysing Physical Characteristics |  |  | / |  |
| Proxemics (Relationships) |  |  | / |  |
| Sub-text |  |  | / |  |
| Physical Skills | | | | |
| Mannerisms |  |  | / |  |
| Posture |  |  | / |  |
| Reaction/interaction with other characters/roles |  |  | / |  |
| Use of space | / |  |  |  |
| Use and manipulation of props and set |  | / |  |  |
| Professional Skills | | | | |
| Focus |  | / |  |  |
| Respect (staff and peers) |  |  |  | / |
| Avoiding use of Phones/ear pods |  |  | / |  |
| Using water in class |  |  |  | / |
| Hair Tied back |  |  |  | / |
| Jewellery removed |  |  | / |  |
| Studio blacks worn |  |  | / |  |
| Attendance & punctuality |  | / |  |  |
| Listening to staff and peers **(silence)** |  |  | / |  |
| Uploading work to Digital Space on time | / |  |  |  |