

UAL Level Performing arts Assessment Feedback Sheet

Student Name	Oliver Lloyd	Overall Grade	Referral
Project Title	Film project – Screen Yorkshire.	Assessor	Michael A Kitson
Units Covered	Unit 5: Production Skills and Context Unit 6- Performance Skills and Context	Date	07-02-2023

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to

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				progress ideas.
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Comments:

Oliver, your work has entered a referral grade, this is due to a lack of evidence produced in the following areas of your working scrapbook. Your work is lacking in detailed evidence in context, Research, and evaluation and reflection. You also need to explain how you have utilised your research throughout the project, and reference your resources. Your weekly logs are also lacking in detail, and there seems to be some weeks missing from your work.

Context

Referral

Research

Referral

Practical and Presentation

Throughout the project you have demonstrated a satisfactory use of practical skills within the studio space allowing you to understand the foundations of working collaboratively as a company when acting for screen. You worked with a professional attitude throughout the project. You have demonstrated you have a foundation of knowledge when it comes to acting in front of the camera however, this now needs to be evidenced in your working scrapbook.

Evaluation and reflection

Referral

Areas for Development:

We have arranged for an extension on this piece of work.

- Research, need to have more depth.
- Context needs to be expanded.
- Reflection process and evaluation.

Student Signature:

Date:

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Staff Signature: M A Kitson

Date: 07-02-2023