

## UAL Level Performing arts Assessment Feedback Sheet

<b>Student Name</b>	<b>Oliver Lloyd</b>	<b>Overall Grade</b>	<b>Satisfactory</b>
<b>Project Title</b>	<b>Film project – Screen Yorkshire.</b>	<b>Assessor</b>	<b>Michael A Kitson</b>
<b>Units Covered</b>	Unit 5: Production Skills and Context Unit 6- Performance Skills and Context	<b>Date</b>	<b>07-02-2023</b>

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to

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				progress ideas.
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Comments:

## **Work Submitted – Pass achieved**

### **Context**

Oliver, you have presented no evidence of context on your digital space. You will not be able to complete assessment 3 unless you submit your work, it is essential that this is submitted as a matter of urgency. Please let me know if you need any guidance or support to complete any element of the work. Please also use the given scrapbook guidance template to support you with the process.

### **Research**

Oliver, you have presented no evidence of research on your digital space. You will not be able to complete assessment 3 unless you submit your work, it is essential that this is submitted as a matter of urgency. Please let me know if you need any guidance or support to complete any element of the work. Please also use the given scrapbook guidance template to support you with the process.

### **Practical and Presentation**

Throughout the project you have demonstrated a satisfactory use of practical skills within the studio space allowing you to understand the foundations of working collaboratively as a company when acting for screen. You worked with a professional attitude throughout the project. You have demonstrated you have a foundation of knowledge when it comes to acting in front of the camera however, this now needs to be evidenced in your working scrapbook.

### **Evaluation and reflection**

Oliver, whilst you have presented some evidence of reflection, you have not presented an evaluation or mid-course review. Please action these tasks by the given deadline below. You will not be able to complete assessment 3 unless you submit your work, it is essential that this is submitted as a matter of urgency. Please let me know if you need any guidance or support to complete any element of the work. Please also use the given scrapbook guidance template to support you with the process. Please also upload directly to your digital space instead of via SharePoint as the moderator can not access this internal programme.

### **Areas for Development:**

We have arranged for an extension on this piece of work.

- Research, need to have more depth.
- Context needs to be expanded.
- Reflection process and evaluation.

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Student Signature:

Date:

Staff Signature: M A Kitson

Date: 07-02-2023