**Student Progression – Tracking Sheet**

**Name: Tyler Wells**

**Course: Level 3 Extended Diploma in Performing and Production Arts**

**2022 – 2023**

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| **Project 1 – Practical Placement Project**  **Unit 9: Developing Performance and Production Skills** | **Context** | **Research** | **Problem Solving** | **Planning and Production** |
| **Project Grade** | **Satisfactory (pass)** | **Satisfactory (pass)** | **Satisfactory (pass)** | **Good (merit)** |
|  | **Practical Skills** | **Evaluation and Reflection** | **Presentation** |  |
| **Good (merit)** | **Satisfactory (pass)** | **Good (merit)** |  |
| **Reflections and Target Setting** | **I have realised that I don’t go into enough detail on my research or how I have overcome hidden challenges such as the ideas I have thought of but not demonstrating them. I also don’t evaluate my overall progress or talk about my strengths or weaknesses. My target for my future projects is to go into much detail as possible, demonstrate my ideas instead of just talking about them, evaluate my progress and finally talk about what I need to improve and why.** | | | |
| **Project 2: Preparing for Progression**  **Unit 10: Preparing for Progression** | **Context** | **Research** | **Problem Solving** | **Planning and Production** |
| **Project Grade** |  |  |  |  |
|  | **Practical Skills** | **Evaluation and Reflection** | **Presentation** |  |
|  |  |  |  |
| **Reflections and Target Setting** |  | | | |
| **Project 3: Creative Project**  **Unit 11: Exploration if Specialist Study and Context** | **Context** | **Research** | **Problem Solving** | **Planning and Production** |
| **Project Grade** |  |  |  |  |
|  | **Practical Skills** | **Evaluation and Reflection** | **Presentation** |  |
|  |  |  |  |
| **Reflections and Target Setting** |  | | | |
| **Project 4: Final Major Project**  **Unit 12: Extended Project** | **Context** | **Research** | **Problem Solving** | **Planning and Production** |
| **Project Grade** |  |  |  |  |
|  | **Practical Skills** | **Evaluation and Reflection** | **Presentation** |  |
|  |  |  |  |
| **Reflections and Target Setting** |  | | | |