

<b>Student Name</b>	Rosemarie Sutton	<b>Overall Grade</b>	Satisfactory
<b>Project Title</b>	Pantomime	<b>Assessor</b>	Steph Hindle
<b>Units Covered</b>	Unit 3: Introduction to Professional Practice Unit 4: Critical and Contextual Awareness	<b>Date</b>	08/01/2024

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

Rose, your scrapbook for project 2, though simplistic has achieved the learning outcomes. Moving forward I would urge you to seek support in developing areas of your scrapbook, particularly, reflections, research and context.

**Context:**

Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.

**Research:**

Sufficient relevant information has been gathered, documented and used in the development of ideas.

**Practical and presentation:**

Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.

**Evaluation and reflection:**

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas

**Areas for Development:**

Rose, you are working at a steady level, I'd like to see you push yourself harder. Moving forward use the support questions on teams to help you develop your scrapbook in research, context and reflections.

**Targets:**

- Take your time in finding the information, use multiple sources. Try exploring books, journals, magazines, newspapers, YouTube videos etc.
- If writing in large volume is something you find difficult, or you struggle to remember what has happened in the day. Take a second after the class to record a voice note on your phone as a reminder. Feel free to upload these voice notes on to digital space as well.
- When writing your reflections, evaluations and viva be sure to really ask yourself the questions "what did I learn", and "how will this help me in the future", they will go a long way to developing your scrapbook further.
- When working practically, work on not taking constructive criticism or your directors' "direction" personally. At no point is anyone being mean, we are advising you on how to make your character more believable. Be sure to really listen carefully and take on board the feedback or direction given.
- Also, when working practically in rehearsals. Can you ensure you are fully invested in your actions? Bring energy and movement to your dance moves. Many times, you just look bored or as if you don't want to be here. Try to find your engagement and energy. Try eating more fruits and vegetables high in vitamin c and iron to boost your energy levels.

Student Signature:

Date:

Staff Signature: S.hindle

Date: 08/01/2024