

<b>Student Name</b>	<b>Rose Marie Sutton</b>	<b>Overall Grade</b>	<b>Satisfactory</b>
<b>Project Title</b>	<b>Devised Theatre</b>	<b>Assessor</b>	<b>Jessica Hall</b>
<b>Units Covered</b>	<b>Unit 1: Principals of performance Unit 2: Engaging with an audience</b>	<b>Date</b>	<b>20/10/23</b>

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:****Context**

Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. You have discussed the recent issue of vaping and why this was important to your project. You have also looked at how the use of single use plastic has changed over time, this is a solid start. Moving forward you could extend this kind of contextual research to all areas

**Research**

You have demonstrated that Sufficient relevant information has been gathered, documented and used in the development of ideas. You have shown evidence of research into sustainability. Moving forward to project 2, I would like you to extend your research into all areas of your project, you could have included research about devised theatre, looking at different practitioners and their projects and how this informed your own work. You could also use a range of sources for your research, think about books from the library or newspaper articles.

**Practical and presentation**

You have shown an adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. You have shown you are able to work well in the studio both on your own and in group work, you often share ideas within your group work and are confident in this area. Moving forward I would like you to develop your leadership skills, I have begun to see this develop but really think about sharing ideas clearly and communicating effectively in group work.

**Evaluation and reflection**

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. You have kept a detailed log of the project and have completed your VIVA. Moving forward I would like you to deepen your evaluations, instead of just saying 'this was good' think about why it was good and what effect that had on the project as a whole. If you felt something wasn't so good, how could you improve it? What would that change?

**Areas for Development:**

You have made a solid start to the year Rose, I have seen a real development in your confidence from last year and it is lovely to see. You are a motivated, kind, hardworking member of the course who is always focused and ready to learn. You clearly have ability in dance and I look forward to seeing this develop further over the course of this year. For Project 2 I would to see this new confidence you have show not only in your dancing but also in your acting, thinking about your projection, body language and eye contact when you are on stage. I would also like to see you deepen your research and evaluations in your scrapbook.

**Targets:**

- To deepen research and evaluations in your scrapbook
- To develop stage presence and eye contact.

Student Signature:

Date:

Staff Signature:

J.Hall

Date: 20/10/23