

UAL Level 2 Diploma in PAPA Assessment Feedback Sheet

<b>Student Name</b>	<b>Rosemary Sutton</b>	<b>Overall Grade</b>	<b>Satisfactory</b>
<b>Project Title</b>	<b>Hallmark Cards</b>	<b>Assessor</b>	<b>Steph Hindle</b>
<b>Units Covered</b>	Unit 1: Introduction to Performance Unit 2: Introduction to Production	<b>Date</b>	<b>25/10/2022</b>

**Exemplification for UAL Awarding Body Grade Criteria – Level 2**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against time-scales.	Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

**Research:** You have evidenced research into humour and the client, to a satisfactory standard. Moving forward it would be beneficial to see you expand on this even further for project 2. Be sure to describe how you have used and applied your research to your performance. I recommend deeper research from multiple relevant sources. Explore videos, Encyclopaedia's, books in the library, magazines etc. When researching your characters, find examples of characters like them in film, theatre and television.

**Planning and Production:**

You have demonstrated some satisfactory realistic planning and organization, whilst developing a satisfactory production against the short time-scales. Moving forward for project 2, when demonstrating your planning and production elements be sure to use examples from other theatre shows, or from film & TV. If you are using examples from the internet please be sure to reference your images or text. You could, as an example for set, take an image of a similar performance and annotate it with how you would layout the stage.

**Practical and Presentation:** You have worked well throughout this project, and have been able to remain focused and supportive of your peers. You have remained professional and on task throughout rehearsals and have contributed ideas. You have been able to demonstrate a range of processes, skills and knowledge and have been able to apply techniques used to develop your ideas. For project 2, I recommend developing your performance skills such as "projection" and stage awareness. Try to develop your characterisation skills, you were very much yourself. Consider the physicality of your character, how does your character stand, walk, behave and consider their facial expressions.

**Evaluation and Reflection:** You have been able to clearly communicate evidence of valid evaluation. You have demonstrated some realistic analysis and have used it to inform and develop ideas. You have also produced evidence of ongoing reflection. I would now like to see you expand on this even further for project 2. Remember to set yourself targets. Please use the reflective section in the scrapbook guidance to develop this. There are some questions that can help you hit the target elements and cover all areas. Also, try to write more than simple 1 sentence replies to the reflective questions. Consider how you're feeling and developing as a performer.

**Areas for Development:**

You have made a good start to the course Rose. Your rehearsal skills are developing. I would now like to see you focus on taking direction and developing your performative skills in projection and physicality. You have produced a satisfactory piece of work for project 1, a solid start to your first scrapbook and have evidenced your work. You have presented and achieved all areas of the matrix, I would now encourage you to expand further on all areas.

**Targets:**

- Carry out more research from a wider range of resources, consider how you evidence this more within your scrapbook.
- Carry out further reflections, consider asking yourself questions to ensure that you are evaluating sessions as thoroughly as you can.

Student Signature:

Date:

Staff Signature: S.Hindle

Date: 25/10/2022