

**Student Name: Marcel Cervenak**  
**Project No. and Title: Initial Assessment**

**Overall Grade: GOOD**  
**Assessor(s): Nicolas Sykes**  
**Date: 20/09/23**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

Well done Marcel, you have completed initial assessment to a good standard. Thank you for performing your drum cover of "Tu Solo Tu" by Luis Miguel for your assessment. Let's explore the positive aspects of your performance and areas where there is room for improvement:

**Positives:**

**1. Song Choice and Challenge:**

- Your decision to choose a song that you enjoy and that challenges you to step out of your comfort zone is commendable. Exploring different genres and styles is a valuable learning experience.

**2. Musical Appreciation:**

- Your enthusiasm for Spanish funky pop and your appreciation of the intricate elements in the song, such as jazz, funk, and orchestral influences, reflect a deep love for music and its diverse styles.

**3. Improvisation Skills:**

- Your willingness to experiment and adapt to different genres during the performance demonstrates improvisational skills. This adaptability is a valuable skill for any drummer.

**4. Audio Quality Improvement:**

- Recognizing the need to adjust the position of your phone to improve audio quality is a positive step. Ensuring that your audience can hear your performance clearly enhances the overall listening experience.

### **Negatives:**

#### **1. Tempo and Drumming Techniques:**

- You noted that you struggled with maintaining the right tempo and using appropriate drumming techniques. This led to sections of the performance feeling rushed or slower than intended, affecting the overall cohesion of the cover.

#### **2. Drumming Without Headphones:**

- Playing without headphones caused some confusion, leading to potential timing issues and playing the wrong parts. This can be challenging when trying to align your drumming with the music.

### **Plans for Improvement:**

#### **1. Technique Research and Lessons:**

- Your intention to research techniques and genres is a positive step toward improving your drumming skills. Taking drumming lessons and learning to play with a metronome will provide structured guidance.

#### **2. Headphone Usage:**

- While you prefer the raw sound of the drum kit, using headphones for practice can help improve your timing and precision, especially when playing along with music. It's a valuable skill to master.

#### **3. Structured Practice:**

- Consider dedicating time to structured practice sessions where you focus on specific techniques, tempo, and timing. This deliberate practice will lead to noticeable improvements.

In summary, your self-assessment reveals your passion for music and your willingness to challenge yourself in different styles and genres. As you work on improving tempo, technique, and the use of headphones, you will undoubtedly progress as a drummer.

Remember that growth in music requires dedication and a willingness to explore new approaches and techniques. Your commitment to these improvements will serve you well as you strive to become an advanced drummer in the future.

Please now set yourself three SMART targets to improve after receiving this feedback.