

**L2 Diploma in Music Performance & Production**

**Unit 8 Music Performance and Production Project - Assessment and Grading Record Sheet**

The learner can provide evidence of:		R	P	M	D
<b>Research</b>	<b>Comment</b>				
1.1 Identify and compare appropriate research sources	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.			X	
1.2 Use research in the interpretation of materials for a music performance				X	
<b>Planning and Production</b>					
2.1 Identify strengths, plan and collaborate in the development and implementation of a music performance	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.			X	
2.2 Use appropriate skills in the realisation of a role or roles in producing and performance				X	
2.3 Demonstrate artistic interpretation in producing and performing to an audience				X	
<b>Practical Skills and Presentation</b>					
3.1 Contribute to a presentation that effectively communicates to an audience	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.				X
3.2 Demonstrate consideration and commitment in working with others					X
<b>Evaluation and Reflection</b>					
4.1 Assess a music production and performance against identified parameters and timescale	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.			X	

Candidate ID: 10652144 Marcel Cervenak		Grade	
Pathway: MPP		<b>MERIT</b>	
Centre: Bradford College	Assessor: Eric Hayes Second Marker: Nicolas Sykes	Dates Initial Marking: 07/06/23 Second Marking: 13/06/23	

**Commentary as appropriate:**

Well done Marcel, you have completed this project to a Merit standard. The work submitted meets all the assessment criteria and is of a high standard. Your performance and end products are particularly impressive, demonstrating growth and hard work.

**Planning and Production –**

Your introduction sets out what you intend to do in both collaborative projects but could have been written more clearly as it does appear slightly confused. Your description of how you settled on the project you were doing is quite detailed and you discuss the changing plans and process of landing on doing hip-hop. Whilst what you've written about this describes how you feel and an account of what happened historically to make you arrive at this project, you don't do as much as you could have in describing what the project would be. I remember discussing with you and Robert about how many tracks you were going to make and you had quite ambitious plans at the start to make an album. This is covered somewhat in your presentation but it would have been useful to see a better breakdown. Your proposal form also talks about a jazz/funk single but that isn't expanded on or talked about again in the whole project.

**Research –**

Your research is minimal here, you discussed in your planning that you'd need to do lots of research into hip-hop music being unfamiliar with it as well as all the research you'd have to do on funk guitar. All the research covers is the aspects of the project that you helped Lukass and Josef on which was their oasis cover mainly. You could have looked into the process of writing lyrics, researched how samples work in hip-hop and how they are typically obtained by artists. You could have also researched the mixing process that you were going to do as well. You did practice the songs and evidenced this also discussing what you had to work on to make them correct and studied the songs to prepare them for the performance.

**Practical Skills –**

Your final tracks are creative and well written, a lot of time and thought has gone into them and you worked well with all your groups collaboratively and the performance sounded quite tight. You did a good job of playing drums and singing as well which is quite difficult to do both simultaneously especially since you don't typically sing. Your rap with Robert was excellent and whilst you admit you could have done more to engage the crowd I think you did quite a good job of performing and keeping the energy up through your performance.

**Evaluation and Reflection –**

The video format for evaluation works well and your written writeup of the performance is sufficiently self-reflective and you come to some insightful conclusions. Your performance writeup is detailed and you even discuss how you would remedy some of the problems, such as having lyrics on hand for the verse you forgot and engaging the audience more in your rap with Robert. You discuss your influences well here and these if you had put them in your research and introduction would have given you a better mark overall. Your freestyle method of creating the lyrics is also valid but

you could have discussed why you did this rather than just saying 'We don't like writing lyrics', is it the free nature of freestyle and being in the moment that you enjoy? What are the merits to this style? You also don't discuss your timescale and how you thought you managed in tandem with your plans and this would have been easier had you assessed your progress as you went along.

Your final products for this assignment are excellent Marcel, the performance was well rehearsed and the songs you've created are creative and interesting. Your evaluation is also insightful and you often suggest improvements or what you would do better next time which is key for creative growth.

The whole project could be better presented through the pages as it's quite difficult to follow and as good as your final evaluation is – it's a lot of posthumous information that would have better served you having been documented earlier in the process. You could have recorded more as you went along. The project at large also has disappointing lack of research, you could have done far more to look into all your different projects and discuss them, you detailed what you needed to do but just didn't follow it along. Your submission also includes some inappropriate language please make sure in the future your college work is professional.

**Second Marker Comments:**

Marcel, you have participated, collaborated and completed a project to a high standard, showcasing many areas of musicianship. You were committed and engaged with this project throughout and your portfolio reflects that, although with more consistent and detailed documentation you could have achieved a higher grade. It was great to see you participate with performing through vocals – something I have not seen you do before. Your technical expertise as a drummer was a great asset to the group and it culminated with a professional sounding performance. With more time spent on evidencing and documenting your work correctly, you are capable of achieving a distinction. You will need to maintain and improve this level of work next year as the qualification becomes more demanding. You should be proud of this project and your valuable contribution towards it - well done!

## Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
<b>Practical skills and presentation</b>	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
<b>Evaluation and reflection</b>	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.