

Candidate Name	Marcel Cervenak
Project Title	Take it as it is this is it.
Section 1: Aim	
<p>What is your project and how are you going to complete it? This is a joined project where we will sample a few funk and soul songs and turn them into hip hop tracks mixed with r&b. we will also be working on a few original tracks that will mostly be funk. Robert will take care of the samples and I will do the drumming and writing the lyrics. When it comes to the original tracks I will work with Robert to find a melodies then go away and work on them by adding a drum beat to them and finding guitar chords that I could add to the tracks and then we will start recording when necessary. During the recording we will take turns in singing rapping and playing some instruments.</p> <p>I will also be helping Lukass and Jozef with Jozef I will be creating a drum track which he will use in a song. And with Lukass I will help him improve his digital drums that he will create.</p> <p>Form myself I want to create a funk/jazz kind of single. This idea is inspired by a Spanish singer/songwriter Named Luis Miguel the song that inspired me is called SUAVE – Luis Miguel and I would like to create a similar effect in my single. I know this may sound like a lot but if you break it down really im just helping Jozef record drums for his song which could be done in the space of a couple hours if not less. With Lukass ill help him improve simple things on his drum track for example structure and different techniques this could be done throughout his project. With Robert recording ill be helping him record the drums and voals and maybe a few riffs for the samples and originals.</p> <p>I think I will have more than enough time to work on a single for my self. I have already got a drum track idea in mind I have asked Ethan to play bass on this single which he has agreed to so tha will majorly help me with this single and the melody will be done by me which will take some time during this time I will be writing lyrics and once the melody is figured out I will be recording in the studio and that wont take long as by then I will already have everything I need.</p>	
Section 2: Research	

What research will you do and how will you apply it to your project?

I will research more about mixing

I will also research more about hip hop as I don't usually listen to hip hop

I will do research of a few Hip hop beats and different drum techniques that I could try.

I will also do some research on funk music and the structure what is used.

I will try to find what chords are used in funk and record my self playing a funk melody on guitar or piano this research will be done on youtube.

I will also do some more research on music theory throughout the whole project so I gain better understanding and knowledge of what works best.

I will also be writing lyrics so I will do some research on how to properly write.

Section 3: Practical skills

What practical skills will you need to complete your project?

I need to learn more about music theory because I will be creating a few riffs using guitar or piano. I also need more experience in songwriting and recording. With the recoding it isn't much about the actual recording but setting up the microphones and which ones are used for. I will also ask eric to help me solo in a certain scale.

Section 4: Evaluation and reflection

When and how will you evaluate your project?

The project will be evaluated at the end and throughout this whole project. listening to bands or artists such as earth wind & fire and delegations and mostly Luis Miguel will inspire me to create something similar and I will look back at what I have already done and see what could be improved for me to achieve the sound and quality I want.

Proposed Research Sources

Youtube videos will help me with the structure of songs and different drum techniques I will also inform Simon about this so he could teach me new things on the drums. I will work with eric on guitar chords and patterns to help me with a melody. I will ask a few students who have more experience in mixing I could also ask Lewis for help with more complex things on Logic pro.

Project Action Plan and Timetable

Week	Date Week Beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
1	6 th March	Me and Robert will be working on a sample and finish that track by the end of the week.	We will need microphones to record vocals and instruments.

2		We have another sample we are going to work on and finish by the end of the week	We will need microphones to record vocals and instruments.
3		We have another sample we are going to work on and finish by the end of the week	We will need microphones to record vocals and instruments.
4		We have another sample we are going to work on and finish by the end of the week	We will need microphones to record vocals and instruments.
5		On this week we will start working on an original we will take 2 weeks to finish this one	We will need Multiple microphones for recording Piano Guitar Bass drums
6		We will continue to create the original	We will need Multiple microphones for recording Piano Guitar Bass drums
7		On This week I <i>will start recording my own song that is not with Robert I will be recording this song for 2 weeks</i>	I will need Multiple microphones for recording Piano Guitar Bass drums
8		I will continue recording my own song	I will need Multiple microphones for recording Piano Guitar Bass drums
9		I will help out Robert Lukass and Joseph for whatever they need	Whatever they require