

**Student Name: Marcel Cervenak**

**Project No. and Title: 2 – Composing and Arranging**

**Units Covered:** Unit 3. Listening skills for music performance and production  
Unit 4. Exploring music composition  
Unit 5. Contextual research for music performance and production

**Overall Grade: SATISFACTORY**

**Assessors: Nicolas Sykes, Lewis Blofeld & Eric Hayes**

**Date: 18/01/23**

### Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
<b>Practical skills and presentation</b>	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
<b>Evaluation and reflection</b>	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

### **Comments:**

Well done Marcel, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

### **Composition for video game (assessor EH)**

Well done Marcel, your piece shows careful consideration of the project outlines, your sound design was well thought out and clear and your song incorporates many of the ideas we discussed in lessons. You did a lot of careful experimentation on this piece and you spent a good amount of time researching your sound design and incorporating it into your piece. Just remember to include more information on your page next time! You planned your piece well, drawing out a rough sketch of the way you'd like your piece to go, and the transformation of that idea into a fully-fledged piece shows care and attention. Your piece is well written and works well with the video. Your harmonic ideas and textural elements work well to create emotion and tension giving it an overall feel of unease. There's a clear theme to this piece and it feels the brief well, there's a clear progress shown throughout your page and it's clear that careful planning and consideration have gone into it.

### **Electronically realised composition (assessor LB)**

The finished track demonstrates the necessity to attend all the sessions regularly, as there is very little work produced for your project. There is no evidence of research, no planning or development and very little reflection focused on electronic composition. This is very poor, and you need to ensure you attend all sessions and work on the projects throughout to ensure you meet all the criteria. Luckily your work in the other areas of the project has enabled you to pass.

### **Songwriting (assessor NS)**

You successfully wrote and performed an original song after only 5 weeks to prepare. This is a good achievement and one you should be proud of! You really improved as a drummer throughout this project and were committed to rehearsing. Your technique can still be refined but you have shown clear development in skill. There are multiple videos documenting the writing and rehearsal process and the final song although the accompanying evaluations are very brief. The reflective process must be much more thorough to achieve a higher grade in future. You were a key member of the group for the songwriting and performing process. You should try including more detailed work in future such as research and planning documentation. For example, you could have documented the key of the song, the tempo, the chord progressions, the melodies, the lyrics alongside the songwriting techniques and processes. Where did your inspiration for your drum grooves come from? However, this song is enjoyable and it is clear to see your writing process. Your group's final musical performance is good! Well done! I look forward to hearing the recording.