

**Student Name: Marcel Cervenak**  
**Project No. and Title: 1 – Live Practice**  
**Units Covered:** Unit 1. Introduction to music performance  
Unit 2. Introduction to music production

**Overall Grade: SATISFACTORY**  
**Assessors: Nicolas Sykes**  
**Date: 05/11/22**

**Exemplification for UAL Awarding Body Grade Criteria – Level 2**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
<b>Practical skills and presentation</b>	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
<b>Evaluation and reflection</b>	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

## Comments:

Well done Marcel, you have completed this project to an Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Research – Marcel, you have included the live performance presentation video that you delivered to the class. There is some written research on Health and Safety issues within the music industry. You could have also included some research into the songs and different cover versions that helped you learn the drum parts. Try to include more research into a variety of relevant topics in future.

Planning and Production - You worked well as a key member of the ensemble to develop a great sounding set. You were professional in most rehearsals, and you stayed on task to learn the material and also practice the performance aspects. You planned and produced an enjoyable performance that you should be proud of. You also showed your band logo and photos. In future, you should try to document more of this process, possibly including band meetings, individual rehearsals and a plan for the overall project.

Practical Skills - Your final performance was very confident and accurate. You worked hard to learn a set and perform you're your group. Your performance was engaging, and the crowd clearly enjoyed your band's set. Well done! You should work hard to practice more often and challenge yourself by learning new material as you have lots of potential as a drummer.

Evaluation and Reflection - Your evaluations are ongoing but are very limited. You need more detailed ongoing evaluations for a higher grade. You completed a detailed evaluation for your final performance and project. You have reflected on many important aspects of performance but not your technical ability as a drummer. You should also concentrate on your performance and how you could improve this. Try to include methods of *how* to improve in the future for more detailed evaluations. I think you may benefit from trying different methods of evaluation such as audio or video.

Marcel, you worked hard to give a very enjoyable performance as the final event and were a key member of your ensemble. You have displayed your skill and potential as a drummer. However, in future you should make sure you complete more detailed research that is applied to your project along with more detailed evaluations. You should evaluate and reflect in more depth, considering your own areas for improvement as well as the group. You also need to proofread your work as there are a lot of spelling and grammar issues. You should concentrate on the areas of the matrix that require improvement for the next project.