

The background features a horizontal splash of ink in two colors: a vibrant teal on the left and a deep magenta on the right. The ink has a fluid, organic quality with various swirls and bubbles. The entire scene is set against a light gray background, which is partially covered by a semi-transparent dark gray overlay.

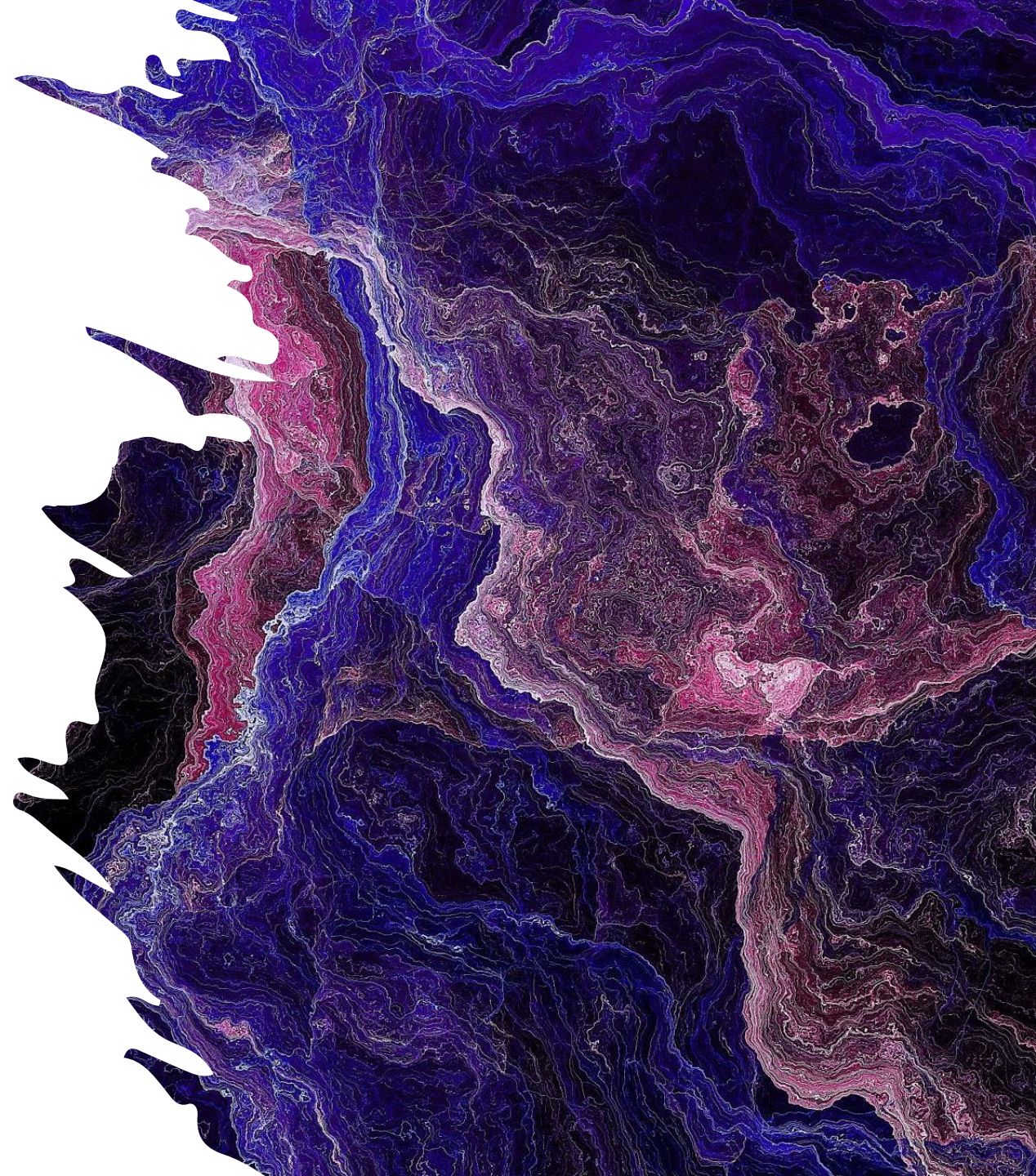
FMP PROJECT

Jessica gascoigne

WEEK 1

- Week 1 - The most important task for the first week was to plan and pitch my proposal to my audience. I chose to do this through a presentation and digital mood boards of my chosen idea. Within the presentation I also included past work experiences and past assessments to ensure my audience I was up for the challenge due to previous experiences giving me the knowledge to carry out my final major project to a finesse standard. Through this presentation I believe I have evidence enough experience and knowledge to carry out the chosen head piece I have decided to create. The final slide of my presentation included design concepts I aim to achieve for the final assessment/fashion runway.
- The next step for my pitch proposal was to organise my time, through a week-by-week template. Within this template I had set out aims to meet for each lesson to ensure I was on track and able to meet the deadline. I then presented the week by week to my mentors to get the approval to go forward with my plan. Not only to go forward but to also gather feedback from my mentors to see if there was any areas, I could push myself or improve.

Proposal and
presentation



DEER SHED FESTIVAL

12

**POCKET
PLANET**

A CELEBRATION OF DIFFERENT THINGS
FROM DIFFERENT PLACES

29TH-31ST JULY 2022

OUT
FOR
GOLD

- Deer shed- this event was about going to a festival and working on people you don't know in the glitter tent. To create a look that would add to their festival experience.
- Deer shed was a good way to work on new people and learn how to work quick, to get through the long line of people queuing up.

Bridal – work experience

- Bridal was a way of showing me what it would be like to go into the industry and work as a bridal makeup.
- It showed me that not everything has to be full on glam and that some brides do prefer to go natural on their wedding day.
- The day was fun, and I enjoyed doing it as it brings that happiness to someone's face



Christmas carol-work experience

- For the Christmas carol it was a last-minute thing and I just had to come do it last minute to help.
- Going straight in with the look with just the information I was given by the modal. I crated a look that would represent it.
- I also ended it working during the show on touch ups before some went on the stage for there second show.



Headpieces

- I have made a headpiece before and have used it in a previous look for one of my project.
- This look was inspired by nature, so the headpieces was very green with Leafs around it.
- It was quite easy to make and was very time consuming. It was just a lot of hot gluing
- This is an image of the look that was crated with the headpices





Look I put the most thought in

- This look was on that took the most thought as I had to think about the metatrails that I was going to use and learn how to use them on the skin.
- It took a lot of work to use the texters and getting the gold to stick to the face.

WEEK 2

- Week two was all about putting together our pitch proposal. In this I had to have a detailed plan of everything that was going to be in my look .this is just a rough idea and can be changed at any point, it is just there so I have all my ideal in the same place.
- Show price list and mood board.
- How I'm planning on making my headress.
- What I'm going to do for hair and makeup
- How much things will cost
- Advertisement for modals

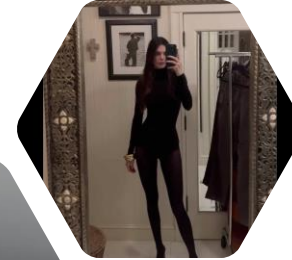
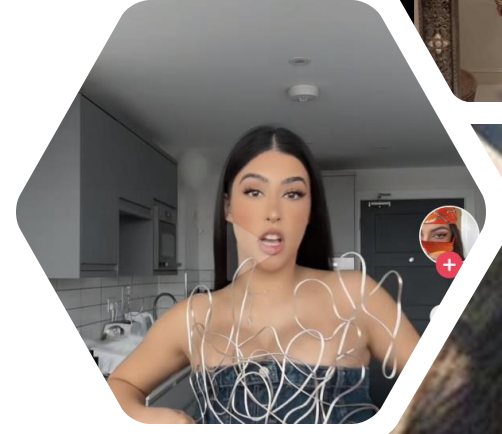


The pitch proposal

By Jessica Gascoigne

Inspiration

- -My inspiration for this look was Maleficent and the way her horns stand up
- -I saw a fashion week TikToker (@alarataner) she gave me inspiration about the outfit and how I want it to look down the runway
- The base layer for the outfit was inspired by Kendal Jenner and how she wore the tights and bodysuit.



Alexander McQueen

- I chose to use alexander McQueen as my inspiration designer as I like the way he layers different textures and layers of fabric on top of each other to give it a whole new affect .
- He is a British designer known for his cap walks and fashion shows and what's known as groundbreaking brand .
- McQueen is most known for his theatrical designs and powerful runway shows.





Materials & cost list

- Moldable wiring – Hobbycraft £3.00
- Mehron paint – amazon £11.99
- Tin foil – supermarket
- Black and brown paint- already own
- Mybe synthetic hair – SHIAN £6.99
- Head exsesores
- I was given input from tutors of what products to use to create the texters and look I wanted



How I plan to create the look

- Build up the wire to create horns
- Wrap in tin foil
- Fail down so its smooth
- Paint and add texters
- Starting with a base layer of black clothing
- Then wrapping with wiring to create a skirt and a top
- Using the wiring up the leg
- Boddy art that looks more like jewelry

Headdress

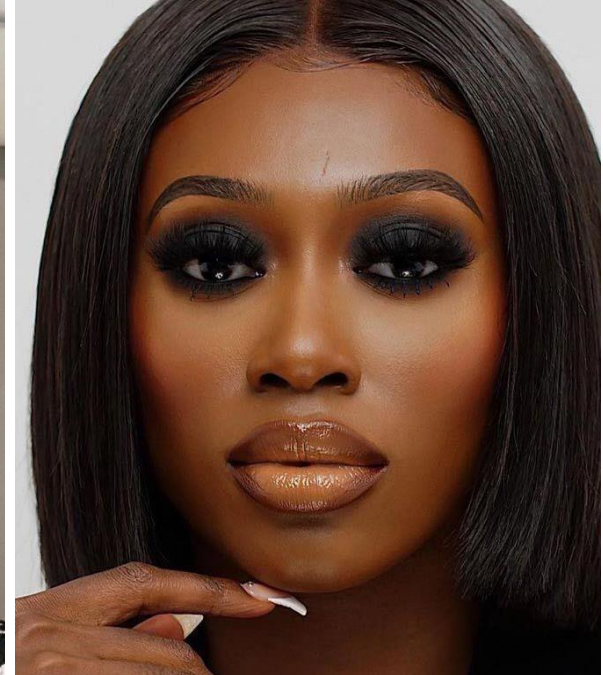
- My head my headdress is inspired by Maleficent and I'm going to create with multiple wire and wrapping tin foil around it to make it sturdy.
- I'm going to use different textures on the horns
- I have given the headdress 4 weeks to be completed and in that time I will document by taking photos and videos of how its been crated
- One thing that I am considering is how I'm going to makeup it stay on the head and not fall off. Also not making it to heavy so that they cant walk.
- k.





Makeup looks

- For the makeup look I wanted to keep the look smoky and dark. Just like the outfit.
- Also, I want to add silver to the look using mehron paint. To incorporate it into the whole outfit
- For the rest of the look, I want to keep it natural. The only thing I'm not quite sure on yet is whether to do a nude lip or dark.
- I would say that this makeup is more inspired by McQueen as it's quite dark and lifts the face
- For the makeup I want to give it two weeks to get it perfect and happy with how it looks



Makeup cost list

- Weleda skin food- £14.95
- Plouise skin- £14.50
- Glow skin -£4
- Loreal true match-£9.99
- Fit me consular -£5.99
- Made by Mitchal bronzer-£16
- Plouise liquid blush-£ 15
- Coty powder-£11.93
- Revolution bronzer-£10
- Urbandecay born to run pallet -£39.99



Hair

- Or the hair I want to do a soft wave like you see in other fashion shows. Such as Victoria secret Shows.
- I want to crate the waves with a big barrel curling wand.
- For the hair I want it to give volume and texted. This is because I don't want the look to go on the fashion show and look flat



HE HEADPIECE

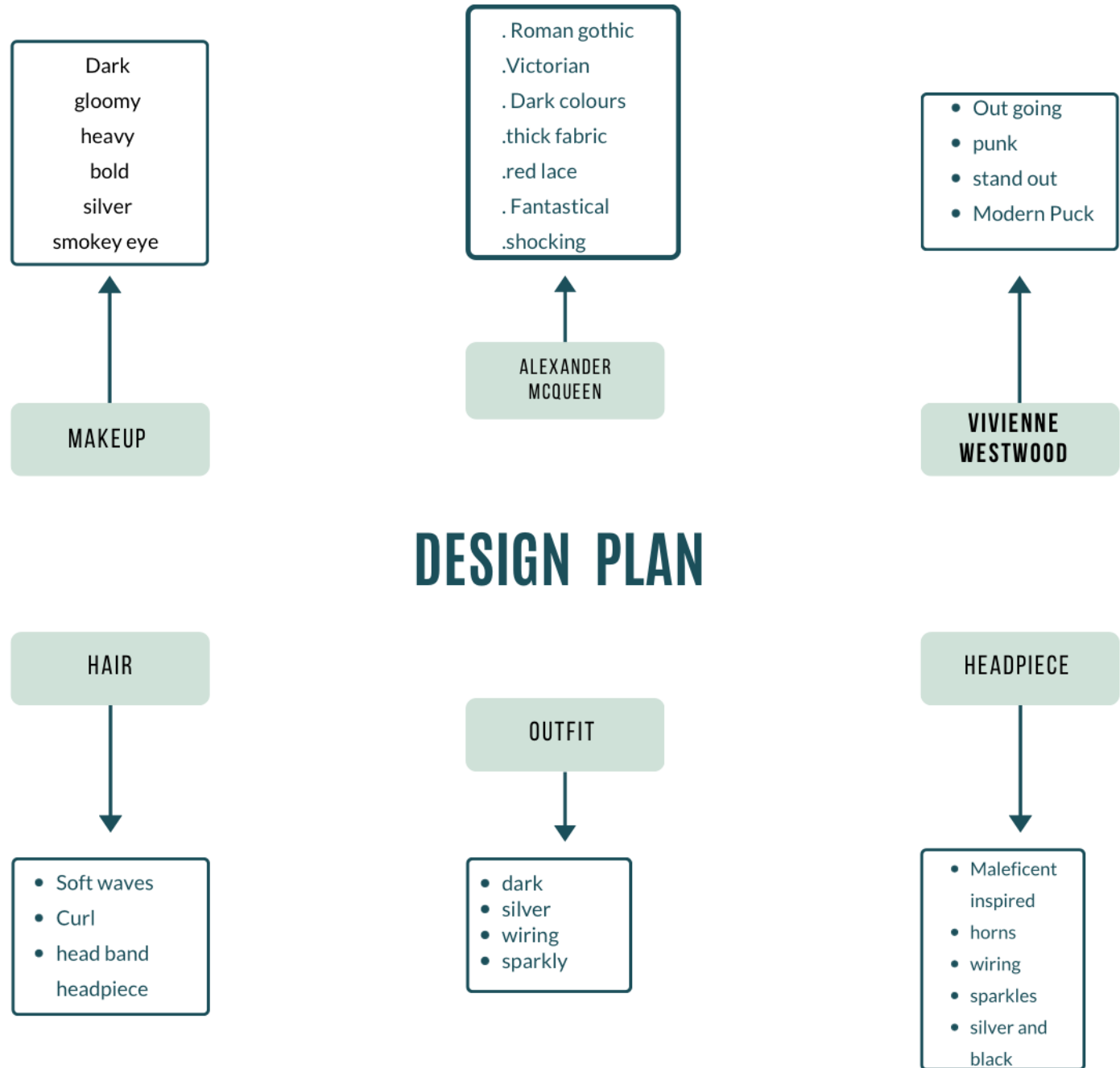
HORNS

FASHION SHOW

The inspiration for my look was based on the movie Maleficent. But the younger version from the beginning of the movie.

I chose this as my inspiration as I like the horns and thought it would be something different in the fashion show.

I also chose to do this as I thought it would be something different to create





JESSICA GASCOIGNE

Makeup Designer

- 07470244610
- jgascoigne55@gmail.com
- BD175QU, 6 valley view
baildon, Shipley



JESSICA GASCOIGNE

Makeup designer



07470244610



jgascoigne55@gmail.com



BD175QU

Education.

Bradford college
Level 3 diploma. 2021-2022

Bradford college
extended diploma 2022- present

Reference.

About Me.

I am a student studying at Bradford college in media makeup and Sfx. I have always loved makeup and always wanted to make it a career. I am on this path that will get me many opportunities in life and will hopefully take me far as this is my passion in life

Work Experience.

Working for myself

continuing to build a business

- keeping kit clean and everything in Order
- making sure I'm always organize when having a client .
- preparing and researching for having a client

Bradford college fashion show

Makeup fashion 2021

- Working with the students to create a look that was ready for the photo shoot
- talking to photographers now about howl wanted them to look at
- making my kit look professional and clean

Deer shed festival -June 2022

- glitter tent
- communicating skills
- Giving the client what glitter design they required

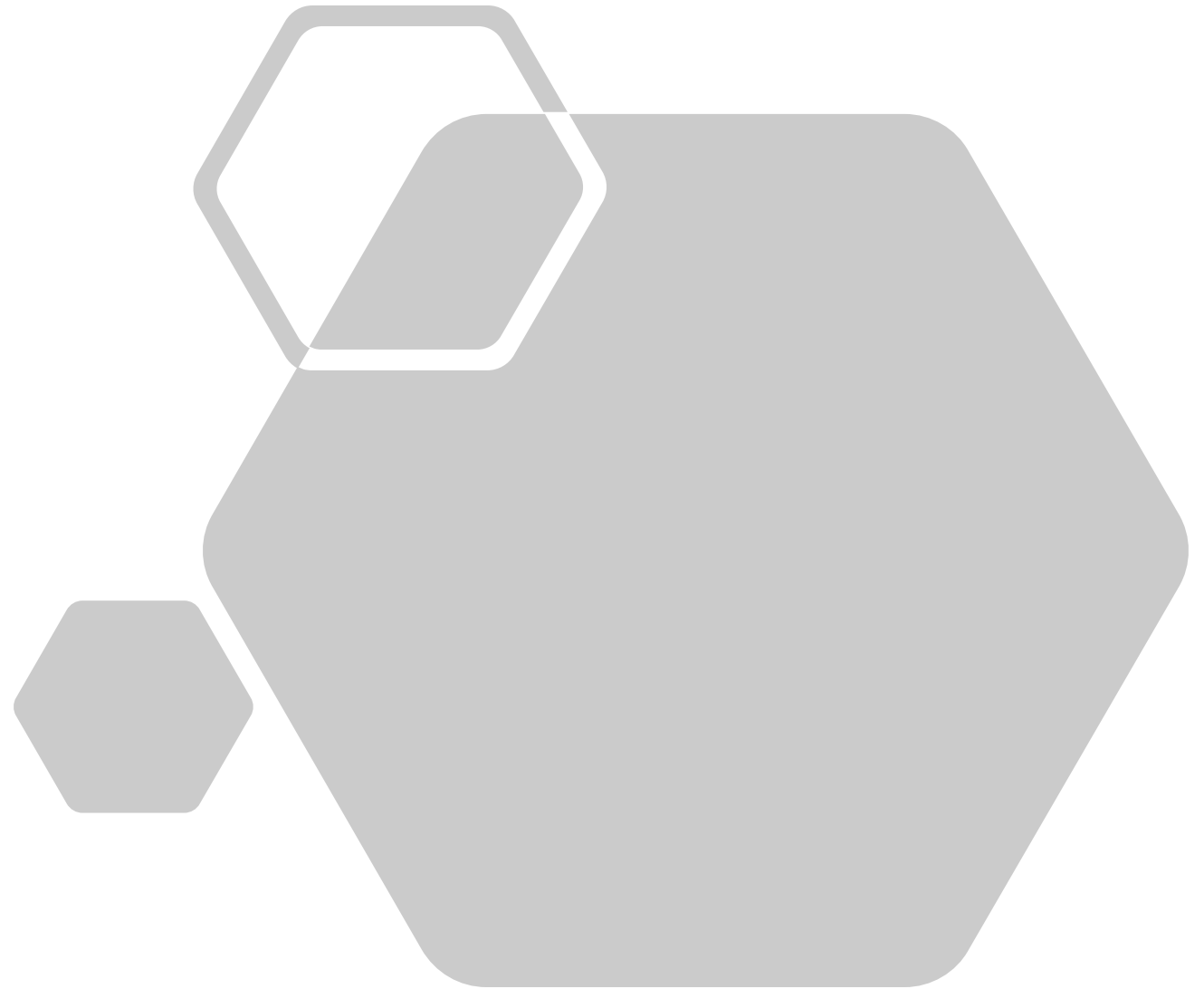
Bradford college plays

working with other students to create looks that would suit there character

Skills.

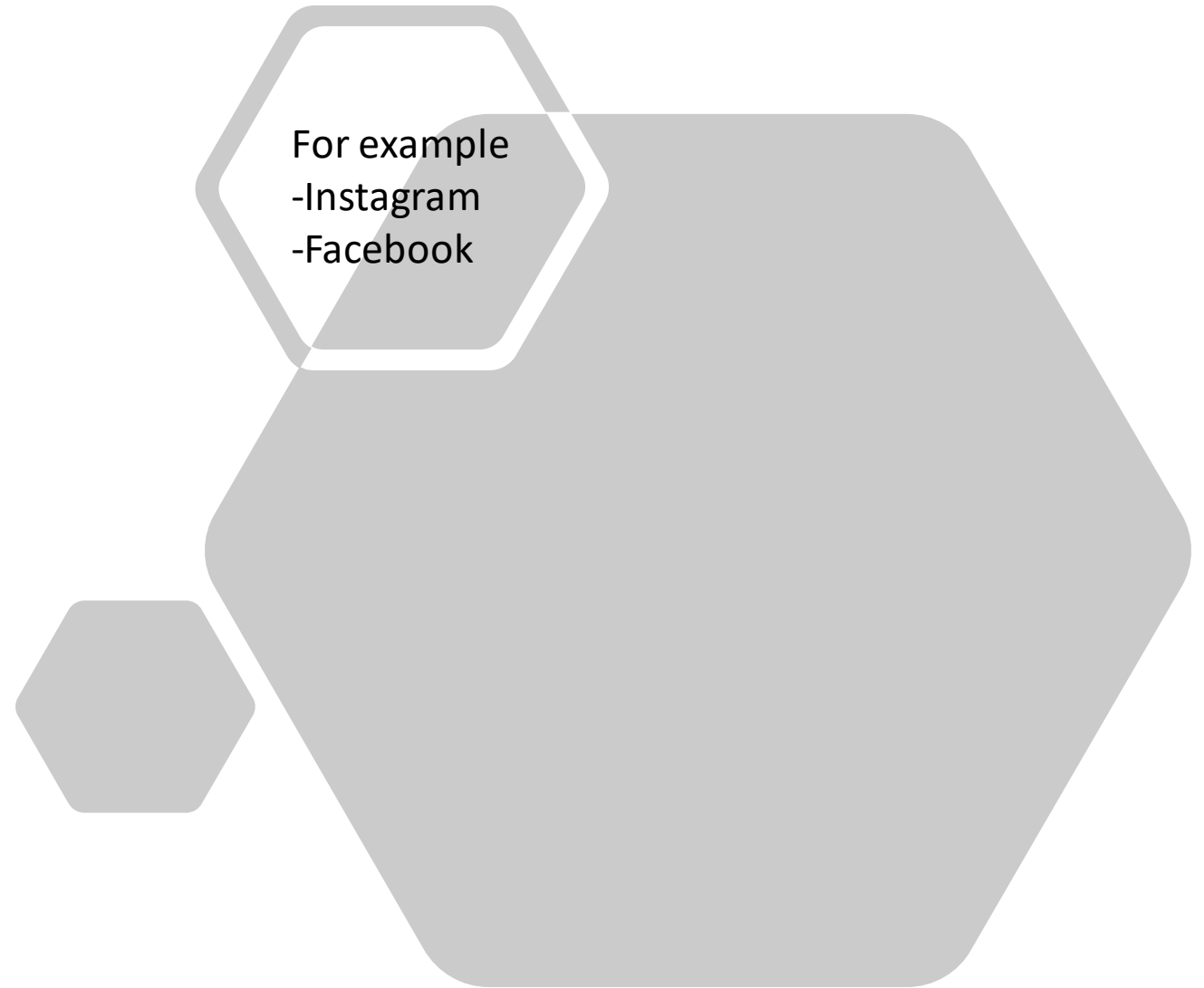
Prep work	<div></div>	hair skills	<div></div>
body paint	<div></div>	curling	<div></div>
glam looks	<div></div>	straightening	<div></div>
wedding	<div></div>	pin ups	<div></div>

- I believe that I will be able to create this headress and I have made others in the past and believe I could do it.
- I am a good Mua who has a lot of faith in myself that I can push myself to do it.
- This project I know will take time and dedication but with a week by week and estimated times to make up it will help stay on track when doing it.



Modals

- To find a modal I will put out a statement throughout my social media platform.
- I will show my ideas and explain what the roll will involve.
- How they will need to be confident enough to walk down the runway in the outfit and head dress.



WEEK 3

Who makes headdresses

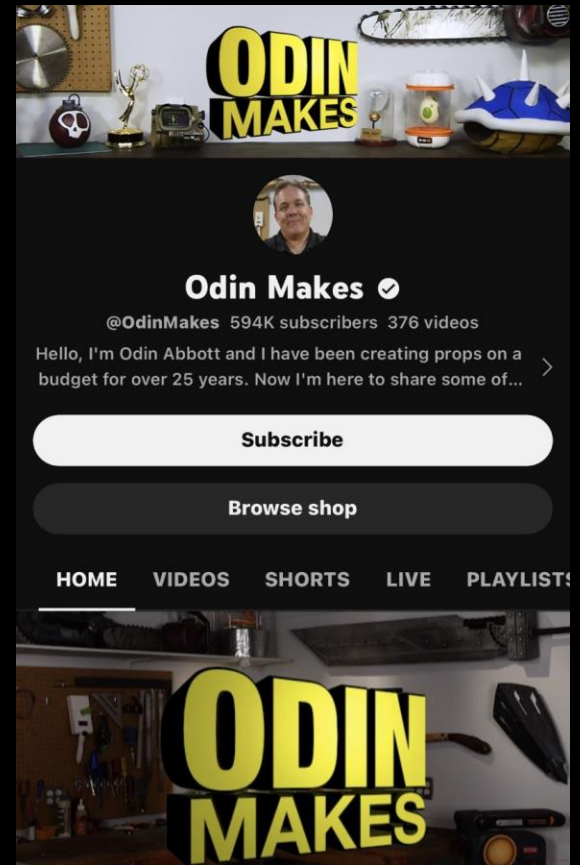
- Phill John — known from designing Beyoncé's Vogue headdress
- Philip Treacy — Avant Garde approach to hat design
- Jess Coley - making hats and cutting design's for over 25 years .
- Stephen Jones - making great designs for over 40 years, working with brands known as
 - . Dior
 - . Jean Paul
 - . Rihanna
 - . Lady Diana

By Web Editor (July 2011) 50 Influential Hairdressers: Innovators & Pioneers
AVALOBU FROM
[50 Influential Hairdressers: Innovators & Pioneers - News - Modern Salon](#)

- Week three was all about researching how to make headdresses and understanding the concept of how you put one together.
- By doing this I researched many different famous people who have made them and many different videos of how you put one together.

For my research I watch videos of how to build the design I want, and how I would put it all together. This video gave me many different ideas some I will be portraying and some I tried and didn't like the outcome of it.

By YouTube horns (2020) Odin makes Maleficent
[Odin Makes: Maleficent's Horns from Maleficent Mistress of Evil - YouTube](#)



WEEK 4

- For the first part of week for I experimented with how I was going to build the headdress. I tried many ways as I didn't know which way was going to best for me. The first was building the main structures of the horns out of tinfoil and then connecting them to the headband with moldable wire. I soon found out that, that wouldn't work as they would just slip right off and wouldn't be very comfortable on the head on the head.

My next idea was to build the whole of the headdress out of wire and put lots of padding around the headband so it would bulky. I then new that that idea wasn't going to work as it was to flimsy and would just fall of the head as it wouldn't be very secure.

My final solution for making the horns was to make them out of tinfoil and then hot glue them onto the headband so one they will secure and two they would be comfortable on the head.

My last final idea for my headdress is for when it's all done to paint it in black and the added gems, so it ties in with silver Theam and added the sparkle



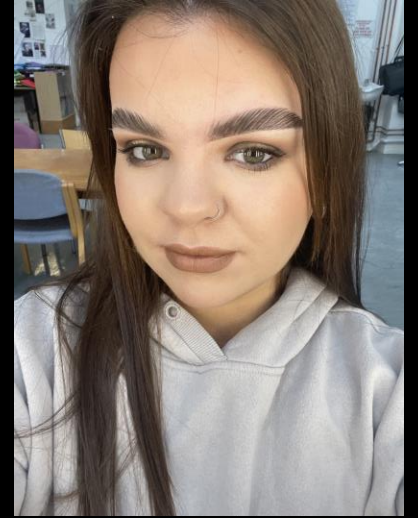
WEEK 5

What I would change

- I would add a big dramatic lash to the look and it is quite a dramatic look
- I would add a more of a orange blush to the cheek instead of a pink blush.
- For the lips I think I want them to be a gloss instead of a matt lip .

For the hair I started with pin curling the hair all around the head. I have had the experience of pin curling hair before so that wasn't the thing I was struggling with. The problem with the hair came when I needed to take it out, the curls dropped straight away. I don't know if this was to do with the leant of the model's hair or that her hair doesn't hold curls or with the way I curled it. Next time I will try on someone with longer hair, so I get the curl I designer.

- Week five was about putting together the makeup and hair for the look. To see what I liked about it and what I wanted to change about the look.
- For the makeup I did a dark smokey eye with gold in the center to give it a halo eye. For the skin I did a glowy base but quite matt because if you are walking under the stage light it will be bright and I wouldn't want it to melt of and not look finished .i kept the lips quit dark to tie it all together. For the most of it I like how my first practices look came out and there wasn't many thing I would change about it



RESEARCH ABOUT THE HORNS

- The horns were created by Disney artist Marc Davis, who designed Maleficent, says they were inspired by the traditional look of the devil, to “frighten everybody half to death”
- *By decent films (2022 the tear it was reviewed)* <http://decentfilms.com/articles/maleficent-rape#:~:text=Even%20though%20Maleficent%20is%20a,present%20even%20before%20Stefan's%20betrayal.>

Marc joined Disney in 1935 as an apprentice animator on Snow White and the Seven Dwarfs and moved on to story sketch and character design on Bambi and Victory Through Air Power. Over the years, he animated on classic Disney features such as Song of the South, Cinderella, and Alice in Wonderland, as well as shorts, including African Diary, Duck Pimples, and Toot, Whistle, Plunk, and Boom.

He later transferred to Disney's design and development organization, today known as Walt Disney Imagineering. As one of Disney's original Imagineers, Marc contributed whimsical story and character concepts for such Disneyland attractions as the Enchanted Tiki Room, it's a small world, Pirates of the Caribbean, Haunted Mansion and Jungle Cruise.

After 43 years with the Studio, Marc retired in 1978, but continued to lend his expertise to the development of Epcot Center and Tokyo Disneyland. He and his wife, Alice, who designed costumes for the Audio-Animatronics® characters featured in Pirates of the Caribbean and it's a small world, were also long-time supporters of the California Institute of the Arts, which was founded by Walt Disney.

By walt disney archives (no date) <https://d23.com/walt-disney-legend/marc-davis/#:~:text=As%20one%20of%20Disney's%20original,Haunted%20Mansion%20and%20Jungle%20Cruise.>



ALEXANDER MCQUEEN

- Alexander McQueen was one of the most celebrated fashion designers of his generation, known for his highly original designs that married artistry with exceptional technical ability.
- Alexander McQueen (1969 – 2010), known to his friends and family as Lee, was born and educated in London. He left school at 16 to become an apprentice on Mayfair's Savile Row – the historic centre of British menswear tailoring – first at Anderson & Sheppard, and then at Gieves & Hawkes, where he learned traditional tailoring techniques. He later worked as a pattern cutter at the theatrical costumiers Angels & Bermans.
- At age 20, McQueen began working as a pattern cutter for the avant-garde, London-based Japanese designer Koji Tatsuno, before moving to Milan to join Romeo Gigli, an Italian designer admired for his understated, romantic designs. McQueen returned to London to complete the prestigious MA in Fashion Design at Central Saint Martins. Already a proficient tailor, here he learned how to be a fashion designer, drawing inspiration from London's history, its world-class museums and emerging BritArt scene. His graduate collection gained him extensive press coverage, and was purchased in its entirety by the influential fashion stylist Isabella Blow.



*By Alexander McQueen
– an introduction(no
date) [https://www.vam.
ac.uk/articles/alexande
r-mcqueen-an-
introduction](https://www.vam.ac.uk/articles/alexander-mcqueen-an-introduction).*

WEEK 6

- Week six it started off with spending the week getting the hair to the point I wanted it. my first attempted at doing it I did it with heated roller, I used the biggest once at the top and the smaller once on the bottom. But after that I was advised to use smaller rollers all over the head, to give it the tighter curl that I was looking for.
- After taking the advice I retried it, and I was able to get the results I was looking for with it



WEEK 7

Week 7 was about putting the head Pease together and getting the horns attached to the base of the headdress. Even though the green headdress was not part of the first idea's I had, but I thought it would bring the nature feel to the look.



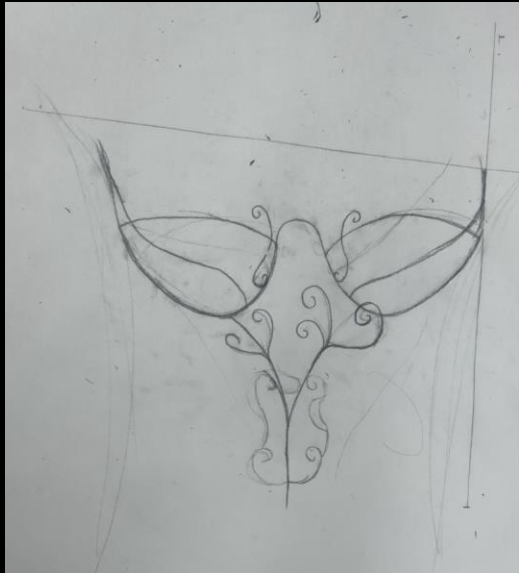
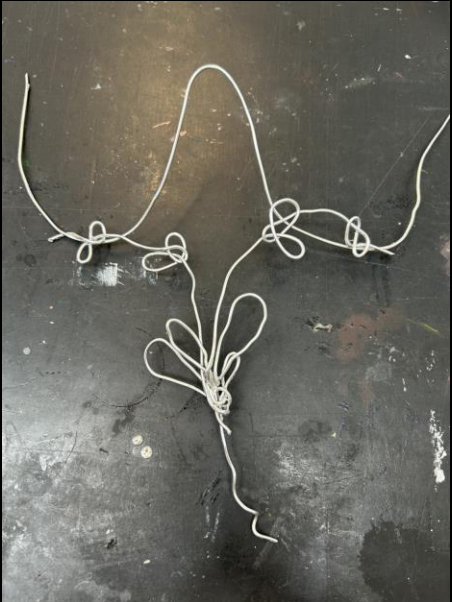
The green headdress was something I have used before when making headdresses. But I liked it and wanted to recital the use of it. I made this headdress in October of last year for another look that I was crating. To adapted it for this look I added the horns.

There was many was I tried to attach the horns to the head band and headdress. I tried using grille glue and using scrap bits of weir to keep it secure. But after no look with It I spoke to a tutor, and they said just to hot glue it to the headdress to keep it in place. She also gave me another option of using thin wire and then hot gluing it. I've not had to use that methera yet.im hoping it will stay in place.

Making this headdress there has been a lot of trial and era with it but I'm finally happy with the way its trued out

WEEK 8

This was the top part of my outfit that I made using weir. Started out with crating a template of the design I wanted to create and then mold out of weir. I did this by using plyers and then attaching it together with gorilla glue, to keep it secure. For this to stay to the body I got glued green ribbon onto so that it can be tied around the modal.



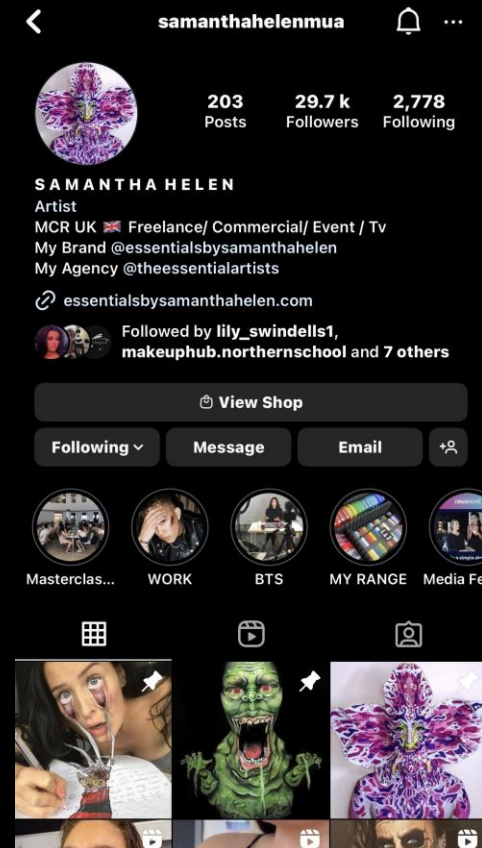
For the bottom half of the outfit, I decided to make a train using tool and ribbon to fit the Theme of maleficent. The tool is wrapped round a belt that has metal so it will all fit together. I used black and gray tool with a green ribbon.

To make the train I started with buying 6m of black tool and 3m of the gray. I then cut it into sections and wrapped it round the belt tying a knot at the top to keep it in place. I did a full base layer of black then put the gray on top of the black. With the left-over ribbon I draped it over. This was to make sure the green would still be incorporated into it



WEEK 9

- Body art- when it comes to body art, I wouldn't say it is one of my strongest things to do but I will always give it a go when it comes down to doing it. I feel I'm not so confident when it comes to it. for my body art I kept in the Theme of incorporating silver from the look and down the body.



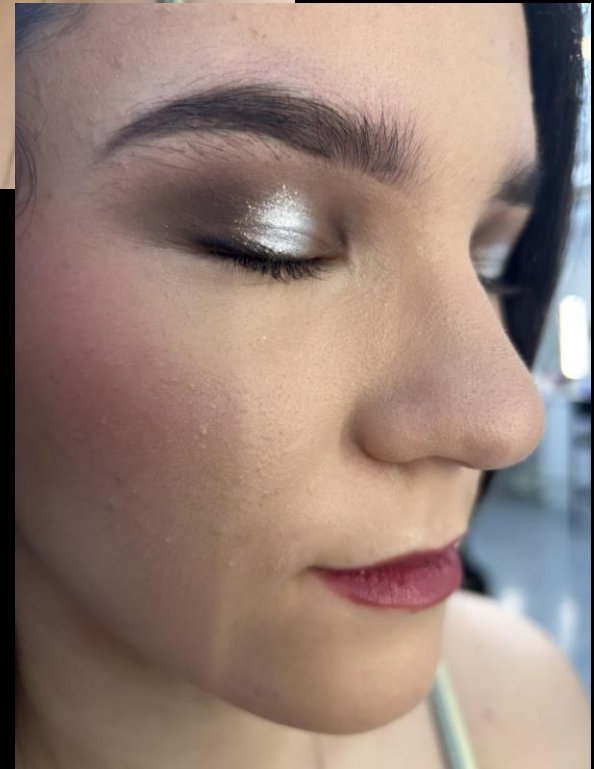
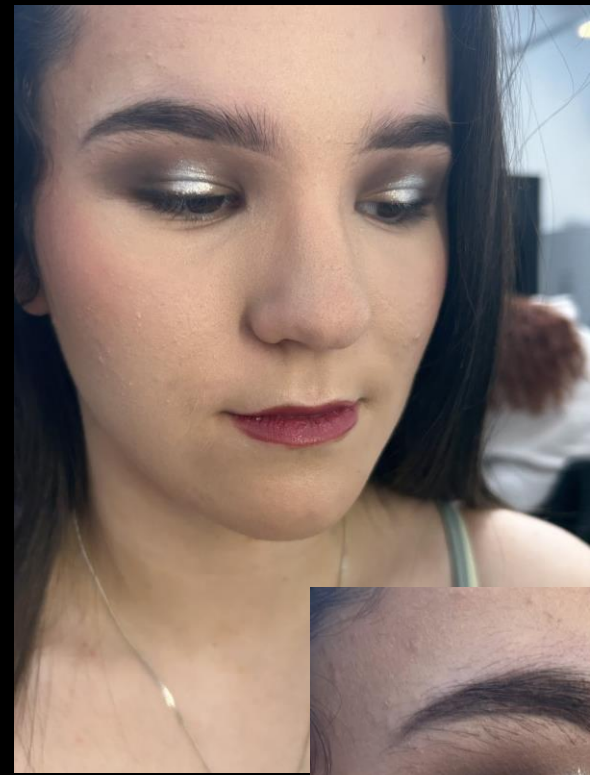
Samantha Helen, was a body artist that came in to teach us how to do body art and what is the best technical way of doing it. She taught us the art of how it works, and I learnt the different ways and what brushes and products best to use.

Having Samantha Helen come in and give us a taught work shop about it was a very good opportunity



WEEK 10

- For my final practice makeup look I decided incorporate silver into the eye look adding it to the eyelid. I wanted to keep the makeup quite dark so that's why I blended lots of dark browns and black into the lid. I kept the lips a dark red purple as I wanted it to fit the malfeasant Theam to it . When I had done the makeup and I got feedback from my tutors the thing they said to do was to make the cheek bones daker and stronger so going into my final look on assessment day I will make sure I use darker colours to make it stronger.
- I now feel more confident going into my final assgmet knowing what works and what doesn't



FINAL ASSIGNMENT

This was my final look of the year. This look will be walking down the runway in this year's fashion show .- over all I'm very proud of how my look trued out and even though I had a lot of struggles in building the outfit and putting the concept together, in the end it all came together and I'm proud of the whole outcome of the look.

This look was one of my best ones so far and I think that because it and so many different element's put together, it just made the look more enjoyable to do.

This look was one of my biggest looks and one that took the longest as this took me 3 hours to complete it.

One thing that I want to take into next year and moving forward is feeling more confident when it comes to taking photos and directing the photograph and the modal of the poses I want.



MAKEUP AND HAIR – EVALUATION

To start the makeup and hair I started with section the hair and spraying heat protectant on it to keep everything protected. Whilst I was doing that, I had the curling wand warming up ready to curl the hair. I used media section to give that nice curl, in-between each section I spread it down with hairspray and let it cool till I had done the makeup. After the makeup application I brushed the curls out and placed the head Pease on the head securing it into place

For the makeup I started with skin prep to give it a nice base for the makeup to sit on the skin. Then going in and shaping the eyebrows down into a shape that would frame the face. Going in with my Plouse brow powder to fill them in then carving it out with a Plouse base. Then I started with the eyes blending the dark colors throughout the crease, creating a halo eye then I went in with the Miron powder. I did the same on the lower lash line just adding black in the water line. I finished off with a pair of fluffy lashes.

To start the skin, I went in with a L'oreal foundation over the skin, I wanted to keep the skin nice and fresh so wanted to use all cream products at first. Then setting it with powder so it wouldn't move off the face under the lights. Then finally for the lip I went in with a dark red purple



