



POPPY'S NATURE



Poppies are herbaceous plants often grown for their colourful flowers. One species of poppy, *Papaver Somniferum* is the source of the narcotic drug mixture opium which contains powerful medical alkaloids and has been used since ancient times as an

narcotic medicine and recreational drug. Poppies also produce edible seeds which are rich in iron and improve the circulation of blood. Poppies have also become a symbol of remembrance of soldiers that died in wartime as in Belgium they had poppy fields everywhere. For my look I have used poppies as my main inspiration as they remind me of Alexander McQueen's dress in the top corner. They're a beautiful colour and have a lot of meaning for a little flower. I think it will go great with my grunge look



Graffiti is an art form that is mainly written, painted or drawn on to a wall or other surfaces, and this is usually without permission as is considered a crime in the UK.



Graffiti ranges from simple written words to elaborate wall paintings and it has existed since ancient times, with examples dating back to ancient Egypt, ancient Greece and the Roman Empire. It is one of my favourite art forms as it is very expressive and looks so amazing and unique when done.

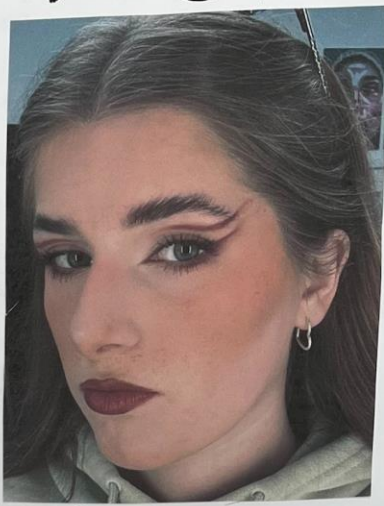


I believe the best street artists are: Banksy and Nychos, Banksy is known for his amazing work and how suspicious he is as he is unknown. Nychos his work is famous it's so detailed and is all about illusion.

GRAFFITI!

Glowy skin

OPTION 1:



Double Red wing

Dark lip.

REFLECTION:

This look was my initial idea and I thought it would be really cool and edgy with the whole look put together. However, although I like it by itself with the whole image I don't think it would make sense and would look quite dull on a runway. So I am going to stick with the red but to improve I need to add more and make it make sense to add to my look.

METHOD:

To do this look I started with the base and kept it pretty simple I used mainly liquids but did set with powder which I did regret as the whole face look flat. Then I did eyebrows and fluffed them up with an eyebrow gel. The main focus, the eyes I used red/maroon eyeshadow on an angled brush and stamped on the pigment into the shape I wanted.

OPTION 2:



Reverse cat eye

REFLECTION:

I think this look is an improvement from the last but I still didn't think it was good enough for what I had in mind to go with my look.

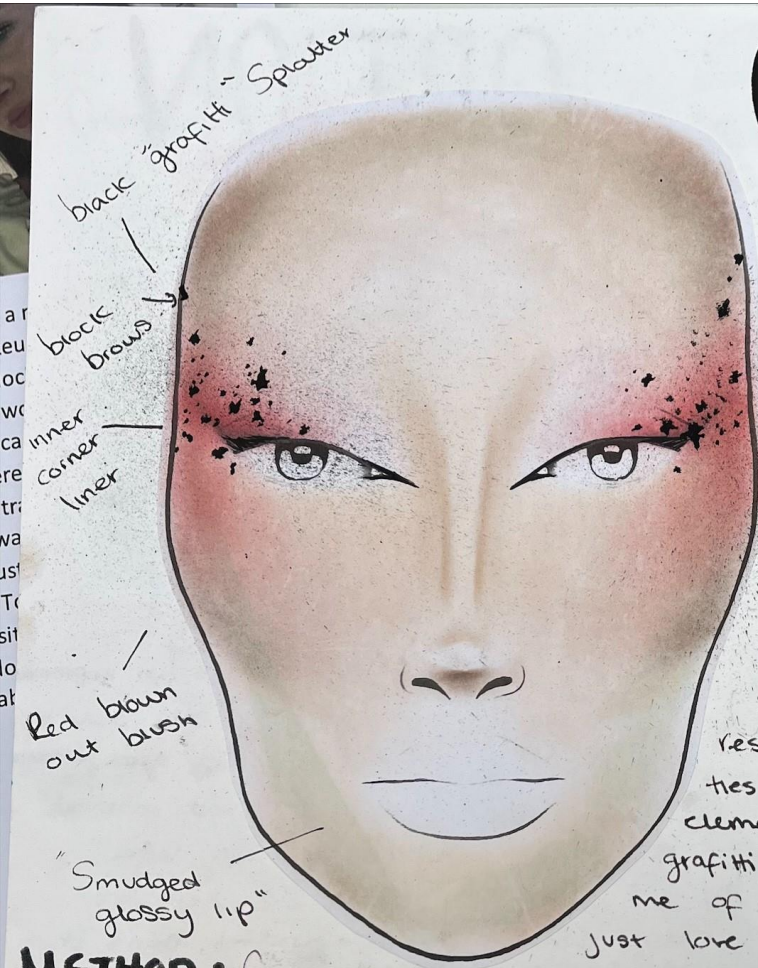
Glittery eye lid.

Glossy lip

METHOD:

To do this I started with brows and used Soap to glue them down I filled in with a brown shadow then carried out with a plowse base. I set that with a silver shimmer and then mapped out the shape with a brown pencil lines. I smudged underneath with a brown and red shadow to finish. I love the reverse cat eye I've never done it before and I think it would be great for a grunge look. I think the bold eye brow with the blank glittery space inbetween looks okay but abit awkward so I need to not make it as edgy and soften the eyes more I think. Also the shade of red was way too dark to match the body art and just wouldn't make sense so to improve us bright colours.

OPTION 3:



REFLECTION

This is definitely what I was looking for I think it

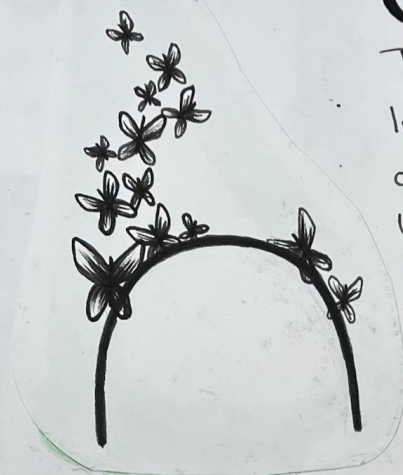
resembles a poppy very well and ties in to my whole look with elements from the flower and graffiti and the inner corners remind me of a butterfly's wing and I just love how this one came out

I think blocking the brows was a great addition to allow more room and give the eyes more attention. However, I do think it somehow needs green so I might add green false eyelashes, possibly.

METHOD: for this look I tried to keep it more on the glauy side and only added powder under the eyes I blocked the brows with a glue stick and setting powder and covered with concealer. The eyes I used a red liquid eyeshadow and smoked it out all over the outer eye and cheek. I used eyeliner and paint for the splatters then clear gloss and red pigment to smudge the lips.

OPTION 1:

This is my original idea, and the inspiration came from Alexander McQueen's orange butterfly dress. I want it to look like an illusion, as if the butterflies are flying off the head. This means that the overall look will look like a bunch of flowers with butterflies flying away. I would do this by using clear wire and plastic butterflies.



HEADPIECE DESIGNS

OPTION 2:

My second option is the one I'm going to do. I think it shows my idea more of the butterflies flying off flowers and I think the flower crown type style will be really unique and also different as usually I just use headbands. I would use a wired flower crown and glue on red petals all the way around. Then for the illusion I will use clear wire and attach on black ~~flowers~~ splattered with green paint to carry on the graffiti effect. I think this is way more effective as it has more depth and character and will ~~fly~~ ^{fly} ~~off~~ ^{off} ~~the~~ ^{the} ~~head~~ ^{head}.



ALEXANDER MCQUEEN

BUTTERFLIES



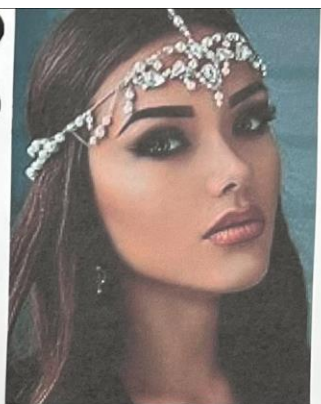
BODY PAINT
SPLATTER
GRAFFITI
ILLUSION
ABSTRACT
UNIQUE

RED
VIBRANT
FLOWERS
PETALS
GREEN
GLITTER



ABOUT HEADPIECES

A headpiece is an object worn on the head for decoration or protection. It can be worn for fashion purposes, religion or even just for fun. Headpieces date back many years since they were typically worn by ancient rulers such as Cleopatra to show power, political significance and make them stand out against others. In religion headpieces are typically worn to express their faith, humanity and dignity. However, I am going to be using a headpiece for the fashion aspect since headpieces typically elevate a look and pull everything together, which is why they're very popular at weddings so it makes a person look unique. Headpieces add height and frame the face to however, you like. Many products can be used to make a headpiece as it's all about experimenting and creating different shapes and styles, fits. For me a headpiece is important as it really does push your look further which is why they are so popular in the makeup and fashion industry.



RACHEL SIGMON

https://www.boredpanda.com/wearable-fantasy-art-rachel-sigmon/?utm_source=google&utm_medium=organic&utm_campaign=organic
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Rachel Sigmon is a wearable art designer and SFX makeup artist. She has been creating wearable arts and headpieces for the last six years, and doing makeup for the last twelve years. She enjoys working with different mediums and materials for all her designs, and is 100% self-taught.

San Francisco-based designer Rachel Sigmon worked as a licensed cosmetologist and professional makeup artist. After realizing that she would "rather be a starving artist than a slave to her shears" however, the mother of three decided to follow her passion and move in a slightly different direction: headpiece design. She's now on Etsy shop and sells a selection of her enchanting creations, from hats to hair accessories and wearable art.

Inspired by fantasy and fairytales, the creative costumes evoke Sigmon's admiration for art and enduring appreciation for make-believe. Her headpieces range from glittery crowns and delicate tiaras to nature-inspired horns and antlers. Whether its elaborate or a more rustic design these are all head-turning hats have one thing in common: They look like they're straight out of a storybook!

Her photos are created through her business with Tara Van Rooyen they have a fantasy photography business.

ERIC TOBUA

The artist Eric Tobua at his Bangkok apartment wearing "Ears of happiness" a headpiece that he designed exclusively for T to celebrate the year of the rabbit and delight of spring. "It was created from more than 100 watches, all set to New York time, colourful flowers representing hope and joy" he says.

Wearable art is a label applied with some abandon in the fashion world, but there's no other way to describe the creative director Eric Tobua's astonishingly often skyscraping headpieces. The Bangkok based 39 year old's wild constructions have included a crown of snake and pig bones; a hat made of stuffed-animal skunk, and a 2018 piece he made

calls "Hungry for love, Hungry for Everything" a headpiece from which dangled plastic and resin replicas of bubble tea, ice cream and mango sticky rice.

Tobua studied ballet as an undergraduate before moving to London to enroll in the art and design program at Central Saint Martins.

After earning his degree, he was a stylist's assistant in Bangkok, where one of his first assignments was to craft runway accessories for a local fashion show. After this led to commissions from musicians and TV shows, including the Thai version of "Masked Singer"

Today his clients are mostly international.

Information found on: New York Times.



PREPPING + REFLECTION

Since my main theme is flowers I thought have a "flower" crown would work better and make more sense than a traditional headpiece on a headband. So I got a ring of thick wire and some red petals and began layering the petals up around the wire till no wire was visible. I stuck them on with hot glue so it would have a firm hold. I think the only issue this is going to cause me is that sticking things on will be a challenge as its not a shape that I am used to, with a traditional headpiece a headband has much more room and is straight. However, this is bent and not as sturdy.

Then for my headpiece I am adding butterflies to make an illusion as if the butterflies are flying away from the flowers. and this is where the panic begins of how I am going to attach the butterflies without the falling or being out of place. But first I had to paint them all black as before they were blue. Once painted black I wanted to involve the graffiti effect again so I splattered them with green and white paint. Now is the struggle of putting it together to make an illusion.

FINAL HEADPIECE

Now to finish off the headpiece and add the butterflies I first added a black colour shifting chunky glitter to the centre of some of the petals so it would match the body paint lol. and it will also add dimension and intensity so the headpiece doesn't look flat. Then for the butterflies I first attached a thin wire to either side of the headpiece at different lengths and bent to a spiral shape. Then I used hot glue to attach the butterflies on in a pattern where they appear to be flying away.

WHY I DID IT?

I chose this style of headpiece so it was more unique from the typical headband I thought a flower crown design would be more appealing as my whole look is based off of a flower so to me it made sense. As for the butterflies it was based off of Alexander McQueen's design

and I thought adding them to my headpiece would be really fun and them flying off the flower just made sense to me, since that's what happens in nature and real life.

PRODUCTS USED:

Wire (Thick and Thin) - Plastic butterflies - PVA glue
Red flower petals - Paints
Hot Glue - Black glitter

Total Price:
Around £20

REFLECTION

Overall I am happy with how my headpiece came out it is very different with what I have done before and it was a challenge trying to figure out how to attach things to a circular wire. However, I did it! and love the effect it has and I think it adds to the overall illusion of my work. I think the splatters on the butterflies match perfectly to the splatter on my outfit and it really does give the graffiti effect. But my favourite part is how the butterflies kind of more white walking so it does appear like how I wanted (them flying away). I think the only thing I would change next time is to add more petals for volume and to make it appear more complex.

HOW IT FITS INTO INDUSTRY:

I think it's perfect for what I'm doing which is runway so for a fashion show it would be great in industry I think for a professional standard it is in the middle and to improve for industry I would do what I said above. However, for runway it is perfect since it still gets the effect of moving. I think for a magazine it would be quite cool too and it would be more for a fashion editorial shoot.

