



FINAL LOOK

METHOD:

To start my look I began by prepping the skin I used some micellar water then a toner to clean anything that was on the skin already. Then I went in with primers I used a hydrating one everywhere and a pore filling in the T-zone to make a blurred effect. Then I did the face makeup first and began by giving the eyebrows down and covered with

concealer to black out the brows. I kept the base pretty simple and glowy I did this by only using cream based products. I kept the focus on the eyes and made the blush as red as possible and added definition with a dark brown and black eyeliner. Lastly I added green false lashes and a red smudged out lip. Next was body painting and I did the same technique as my final practice so I could get the best result possible. I started on the shoulders and worked my way down to the leg. I added all the highlights and finished off with black iridescent glitter. Finally - was hair I used heat protect and hairspray with waves to get the most definition.



REFLECTIONS

This has to be my favourite look I have done and I am so glad that I did it for my FMP. Starting with the makeup I think it fits in so well with the body art and it really complements everything. The Green lashes are so iconic I think they really add to the look and it's something I haven't done before. The only thing I would change for the future is to add more

Splatter to the eyes as you can barely see it. Body Paint - I think it's really effective and I found it quite effortless to do I really enjoyed the process and adding the highlights really changed the look and elevated it so much. I think the positioning was so flattering however, I wish I added it to the other leg too as it would have just finished it off. Also next time I will try and focus the gutter just in the centre off the flowers to avoid it looking messy. Hair - I think it makes sense and represents the ruffles of the flower it's complementing to the art and doesn't take away from anything. Outfit + Headpiece - I LOVE! I am so proud of myself it was a struggle at first but I kept going and I wouldn't change a thing.



ABOUT EXPERIENCE

Overall I think the experience was really enjoyable. It was very full on as we had alot to do, planning hair, makeup, body art as well as making a headpiece and outfit. However, it really pushed me to think outside the box and do something I haven't before. The main challenge for me was the outfit as I couldn't sew but now I can after making this coord. The whole design planning was my favourite part as I could draw and see what came out of it, and in the end I am really thrilled and had alot of fun doing it.

HOW IT FITS INTO INDUSTRY

My look would be found on a runway or in a magazine as it's really grungy, I think it works quite well for alot of things. It's very eye-catching and would work well on a runway more as the flowers would catch the light as well as the fact the headpiece would more to create an illusion.

BUDGET/OVERALL COSTS:

MAKEUP: £98

- foundation : 33
illamasque
- concealer : 27
nars
- Contor : 10
made by mitchell
- blush : 11
plouise
- eyelashes : 5
- Setting powder : 12
RMA

HEADPIECE: £20

- flowers x 4 : 6
- wire : 4
- butterflies : 3
- paint x 1 : 2
- hot glue + gun : 5

BODY ART: £19

- Snazeroo paint x 4 : 16
- Glitter : 3

HAIR: £49

- heat protectant : 7
- hairspray : 2
- waxes : 40

OUTFIT: £40

- bandeau : 4
- Skirt : 10
- Tiewl x 10m : 20
- string : 2
- Paint x 2 : 4

TOTAL: £226