

INSPIRATION

My inspiration for look 3 is a mixture of all sorts. I'm combining my ideas of warriors, vikings, tribal, gold. I feel like the combination of these things will allow me to create a fierce strong tribal warrior who is living in the forest where they can camouflage and be mysterious. For the hair I'm inspired by the messy look but made with techniques of different braids and styles. But as I struggle with hair this is going to be a major challenge.

PLAN

My vision is to make the eyes and jaw black and do brush like strokes flicking away from the main area. This should create a powerful look as black is bold and could be seen intimidating just like a "warrior". Then to this I will add gold strokes as well to represent power and strength which could show leadership from the royal colour used.

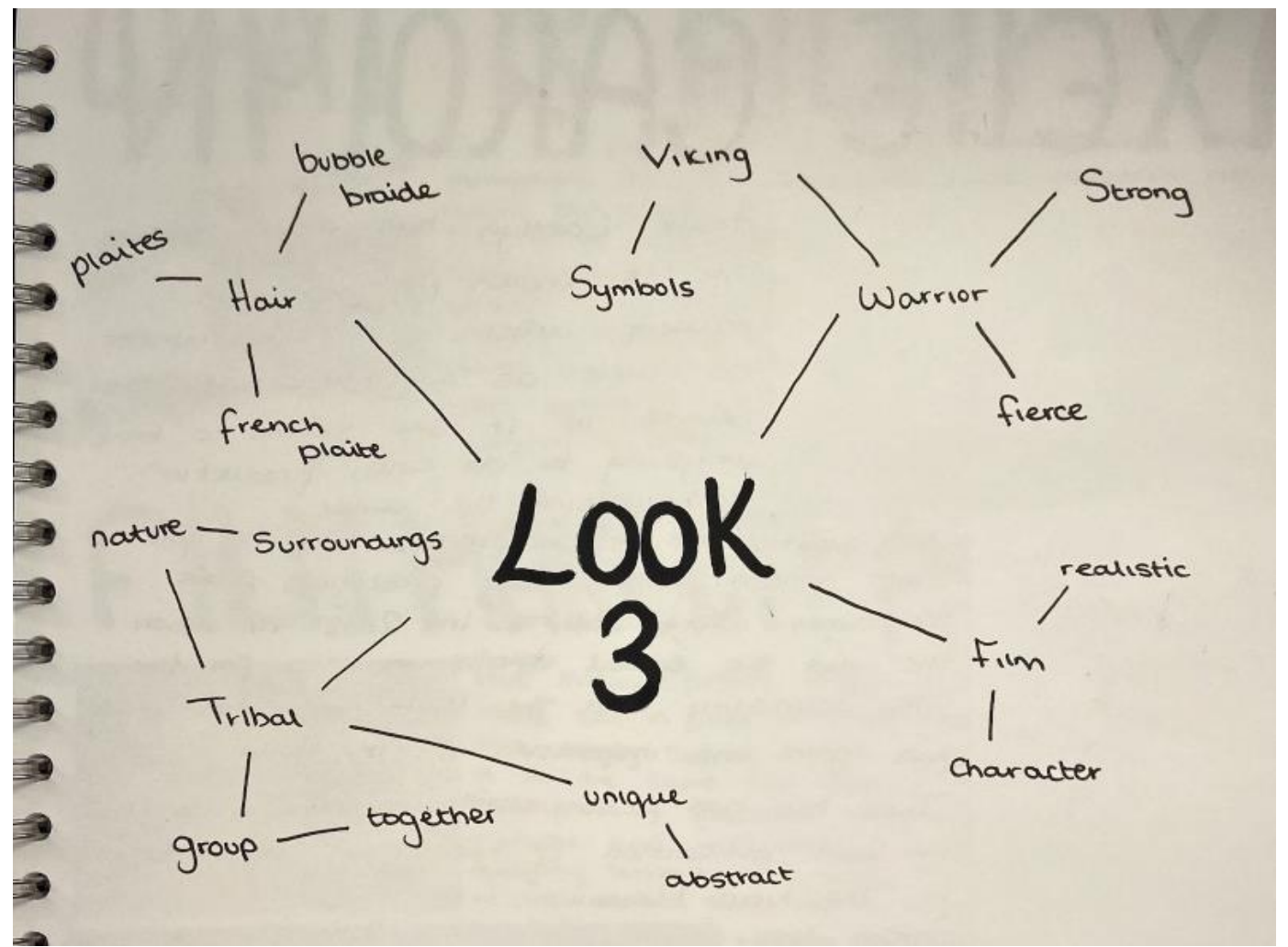
Next I am adding Viking Symbols (Bird Ruins)

2 of them one to the chin and one on the forehead. So they are visible and prominent they will mean strength/relationship and warrior to symbolise who it is and what they stand for.

Then for the hair I am thinking do a volumised bubble braid down the centre of the head all the way to the bottom of the neck.

Then a french plait on one side and finally some smaller plaits dotted about for dimension.

This should hopefully look like what I'm going for of the messy warrior updo.



AXELLE CAROLYN



Axelle Carolyn has many talents. She is known for being a makeup artist, actor and writer as well as a producer. By the sounds of it she seems to love anything to do with production, and behind the ~~scene~~.



She started out as a freelance reporter for some of the worlds most prestigious films magazines and websites. In 2008 is when she did the special effects makeup for the film doomsday and the look she did "riper" has gave me inspiration for my look.

Then her non-fiction writing career culminated in 2009 publication of her book "Horror Movies In The New Millenium".

Another look she did was in 2010 for the film centurion and it is the warrior type of look I am going for but mine will be abit more tribal and exaggerated. She directed her first short film in 2011: The Last Post and the Halloween Kid.



JOHN CAGLIONI JR.

Johns career began to take flight at the age of 16 upon meeting his hero and makeup mistro Dick Smith. While in high school John worked as a dental technician in Albany NY dental lab while honing his prosthetic makeup techniques under the generous guidance of Dick Smith. When he was 18 he was recommended to go to TV New York head makeup department where he began working on Soaps and Reality Tv.



Moving from TV into film in 1980 John was key makeup designer on Quest for fire which won the Academy Award for best makeup. In 1982 John designed and applied the many prosthetics character on Woody Allen in Zelig this work received a BAFTA nomination for best makeup. And his most known was 2009 for the film Dark Knight where he did the makeup for "the Joker" on Heath Ledger which got him nominated for academy award best makeup.

WHAT IS FILM?



Film also known as motion picture / movie, series still photographs on film, projected in rapid succession onto a screen by means of light.

Film is a remarkably effective medium conveying drama and especially in the evocation of emotion. The art of motion pictures is exceedingly complex, requiring contributions from nearly all be other arts as well as countless technical skills, all these people come together to create art from actors to directors, to makeup artists and set designers it takes a team to create cinema.

FILM MAKEUP ARTISTS



Film makeup artists apply makeup to the actors on a movie set in order to bring the characters to life. They also apply special effects using prosthetics and masks to do the same. Film makeup artists have to apply makeup in a flawless way so then it will look natural and untraceable under HD cameras (or high quality lenses), and will last as long as needed, to then make sure all is removed at the end of the day.



WE'LL KNOW ARTISTS:

- Mindy Hall
- Christine Blundell
- Rick Baker
- Liz Tagg
- Stan Winston
- Racheal Speke
- Ve Neill

FILM MAKEUP ARTIST RESPONSIBILITIES:

- Meeting with the director, costume designer and hairstylist for briefing + character develop
- Creating preparatory sketches of makeup for all the actors
- Informing the production team about the makeup products and tools required.
- Calculating how long it will take to apply each makeup for each actor and informing directors and actors.
- Applying long-lasting makeup on actors and being available for touch-ups.
- Creating Special Effects using latex masks and prosthetics.
- Ensuring that the style of makeup for each actor is consistent throughout filming
- Helping actors remove the makeup and prosthetics at the end of each day
- Storing makeup tools and products safely
- Sterilizing makeup and tools every day.

WHY I CHOSE FILM

So I chose to do this look for film as I knew it would be seen in an action/history film within the right time period and as it is quite tribal and based off viking warriors I think it would look great in the late 11th Century. Also another reason I think it would be film is because its basic enough to be realistic for the character to achieve in that time. Therefore, in realistic life could be done with charcoal and other natural materials.

Finally, another reason why I chose film is because its one of my main focus areas as it can be a broad category. Meaning for film I could go down the route of Special Effects (prosthetics, or even keeping it basic and doing no makeup, natural makeup for casual film, or finally even doing body painting for film as seen in movies like Alice in Wonderland and even Hunger Games.



HOW CHARACTERS INFLUENCED ME



Although I created this character I really took inspiration from other characters from film I have seen previously to help me further in the creative process. For example Aratar helped me a lot as it is quite tribal and "warrior" I get this because they all dress similarly and follow the same rules and codes. Therefore, Aratar helped me with the hair mainly as it is a lot of braids and accessories as well as a strategy to keep out of the way and defence.



Another character was Viper from Dances with Wolves I loved the patterns and effects it brought to the screen. Therefore, I knew for my look I wanted to include eye catching shapes and patterns.

VIKING SYMBOLS

Introduction: Normally when people talk about runes they think of casting the runes in order to get a view of the potential future. The image of sitting in the dark cave with a fire throwing down runes and telling adventures whether they will be profitable. However, Vikings didn't do this as they didn't see runes as active magic. They saw it as a common practice to combine a series of runes into a pattern that asked upon the gods for a given result. This result could be a blessing or a curse.

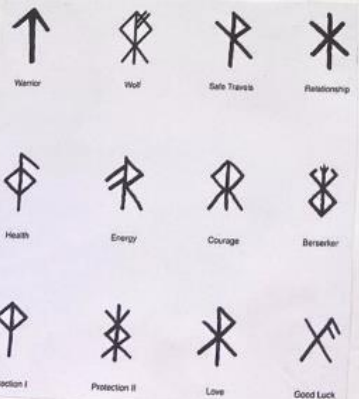


WHY I PICKED THESE SYMBOLS

for my look I chose to include the two symbols to the left. So Strength and Warrior as I felt like those symbols and meanings fit my character perfectly.

Warrior: The symbol known as warrior is also known as Tiwaz which represents vows, honour and justice. It can be used in bind runes regarding agreements or upcoming legal issues. And I thought this was fitting for my warrior tribal look.

Strength: Then I picked Strength since I wanted to show power and the meaning of this rune is relationship, loyalty and power which is a great concept to the tribal aspect of my look.



Maybe splatter
in black?

* means
Strength.

Smokey
black



Gold detailing

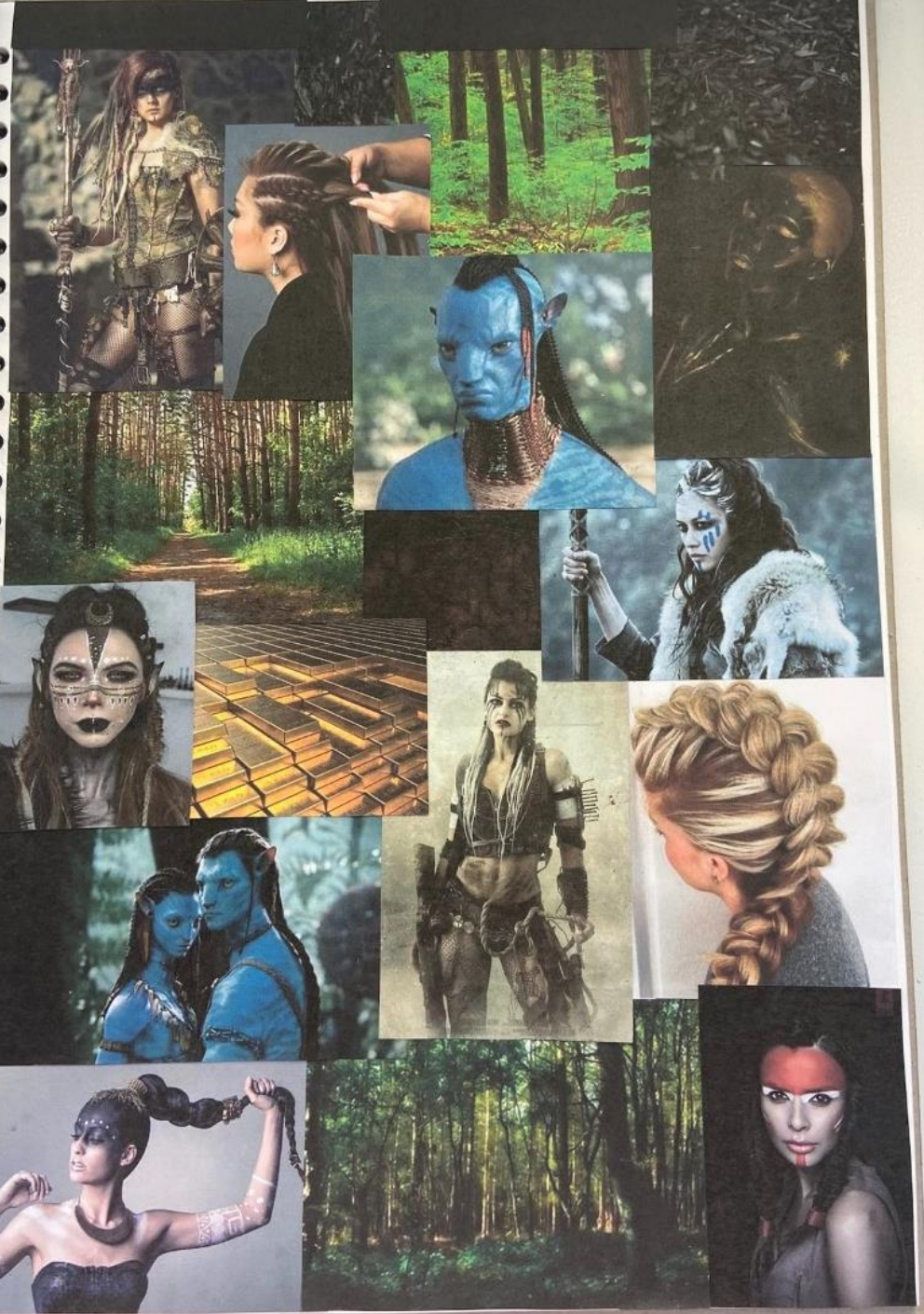
↑ on chin
means warrior

Brush like
markings

tight lined
eyes.

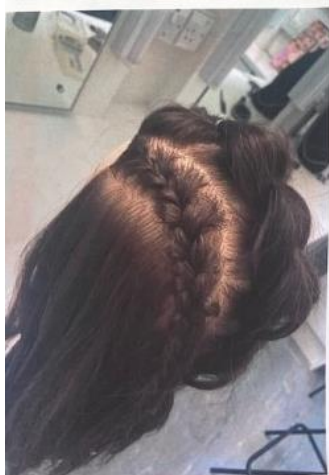
Sculpted
cheekbones

Black brought
down from
neck



INSPIRATION: PIAN

My main goal for this look is to challenge myself as I am terrible (not so confident) with hair. Therefore, I feel like I want to keep it simple but effective. Therefore, I am thinking to do a bubble type braid down the centre of the head to create some height and definition. Then I am going to challenge myself and do a french plait on one side, then finish off with three little plaits down the other side. My goal is for the hair to be out of the face to be ready for battle, and braids were heavily used as they structured the hair to keep it out of the face and to add character.



METHOD:

To start I began by sectioning the hair into 3 vertically. I personally did the middle section slightly larger as I wanted it to be my main section. I pinned away the sides so I could focus on the middle. I sectioned the hair going down ward now making sure the sections are near enough the same size. I bobbed the first section. Then bobbed the second one too. Now to start the braid I split the first section into two and went around and under the second bobble to add to my third section. Then I bobbed the third section so I could wrap the second section under to connect to the fourth. I repeated all the way down to the bottom of the neck. Then I did my first attempt at a french plait on the left hand side, I did this by getting 3 small sections and beginning a plait. Then to the middle section each time I added bits of hair to create the braid. Lastly I added 3 little plaits to the right side of the hair for some texture.

HAIR PRACTICE



PRACTICE

METHOD: To begin this look I started with the base. I just used foundation all over then set in place. Then I went in with a powder contour on a small brush to chisel out my cheek bones, this allowed me to have more control of where I wanted the product. Then I went straight onto the eyes and began by using a pencil eyeliner in the waterline to fully black out the eye. After that I applied a black eyeshadow base along the eyes in a line. I did this so when I apply my eyeshadow it will be more intense rather than patchy on top of a normal eyeshadow primer. Once I had my standard shape I then went in with various sized brushes to create the brush strokes coming from the eyes. Next I took micellar water on a cotton bud to remove the symbol from the centre of the face. I did this so the gold will be more intense as it would have a fresh base. Now I did the same brush strokes but to the lower lip and chin as well as the jaw going down the neck. Then I did the same removal on the chin for the gold symbol.

REFLECTION

WHAT WENT WELL:

Overall I am happy with this practice I love the shapes and the placements of everything, I feel like the black is really intense which is exactly what I wanted. I love the contrast of the black and gold and can't wait to see the whole look put together.

WHAT TO IMPROVE:

For my final look I need to make sure that my vikings symbols are neat and more visible so instead of using a gold paint I will use a pigment to get the best payoff. Also I feel like just having the symbols gold is abit random so I think adding gold brush stroke will help tie the look together further. Another thing is to make the jaw to neck just as dark and intense as the rest of the black areas to make the whole look, look cohesive rather than miss matched.

METHOD: HAIR:

When doing the hair I kept the process the exact same so I wouldn't confuse myself and make things harder than they had to be. The only thing I added was mousse to the hair when doing the braids so I could get a cleaner finish and the fly always wouldn't be as bad. This also helped with the braids as it helped with the hairs slip and gave it more grip. Also to tie the gold from the makeup into the hair I added little gold hair hoops into the braids to add some finishing touches.

METHOD: MAKEUP:

Yet again for the makeup application I kept it more or less the exact same but just tweaked little things. For example on the eyes I packed even more black eyeshadow to make the pigment as intense as possible. I also added the gold brush strokes using a pigment so I could actually see the gold over the black, and when doing the symbols I made sure to neaten up with the black so I definitely had the right shape when I went on top with the pigment.

And finally, my last critique I fixed for the jaw I made sure to use the same technique as the eyes so I got the same intense pigment throughout.

FINAL LOOK



REFLECTION

WHAT WENT WELL:

I am really happy with how this look turned out. I feel like I picked the right model and it looked great on her. I love the shapes and intensity of everything. The HAIR!! went so well I wasn't too confident when starting however, it came out great in the end. and overall I am just really pleased.

How To FUTURE IMPROVE:

Work on time management more although I was 2 minutes over in industry they could be very strict and on a tight time schedule so sort that out. Speed up the hair it took me half an hour however, that could have been quicker if I practiced more.

PRODUCTS

- Mamasque foundation - £33
- RMA loose powder - £6
- Tarte contour palette - £40
- Made by Mitchell black eyeshadow - £10
- Plouise base black - £10
- Morphe game changer eyeshadow - £25
- Plouise gold pigment - £8
- micellar water - £2
- elastic bands - £1
- Gold hoops - £3

TOTAL: £138

