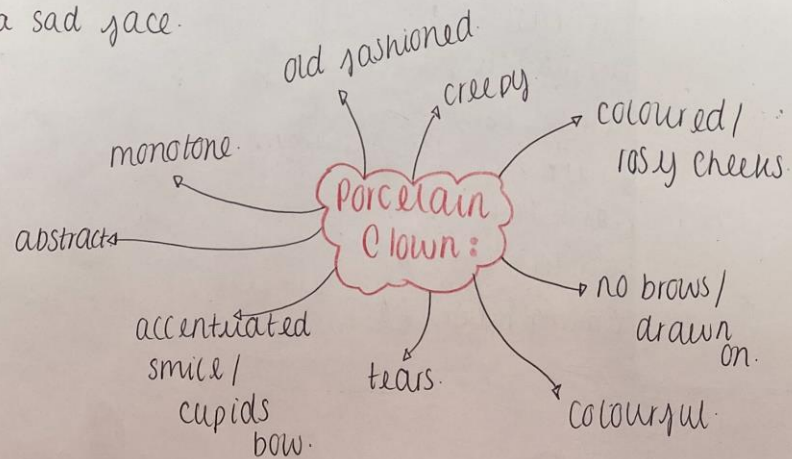


(LOOK 3:)

EDITORIAL CLOWN:

For look three, I chose to create a clown inspired by a mix of porcelain dolls and chinese dolls. I wanted to create a makeup look that shows emotion from the makeup alone. To create this look, i've used white black out contact lenses and blocked out the brow to match this. As well as looking at both types of dolls, we also researched the history behind them and why they're so significant, to help plan and design my look. I've also looked at different layouts/designs of clowns by different makeup artists. The use of rhinestones around the mask will also help bring a happy element to a sad face.

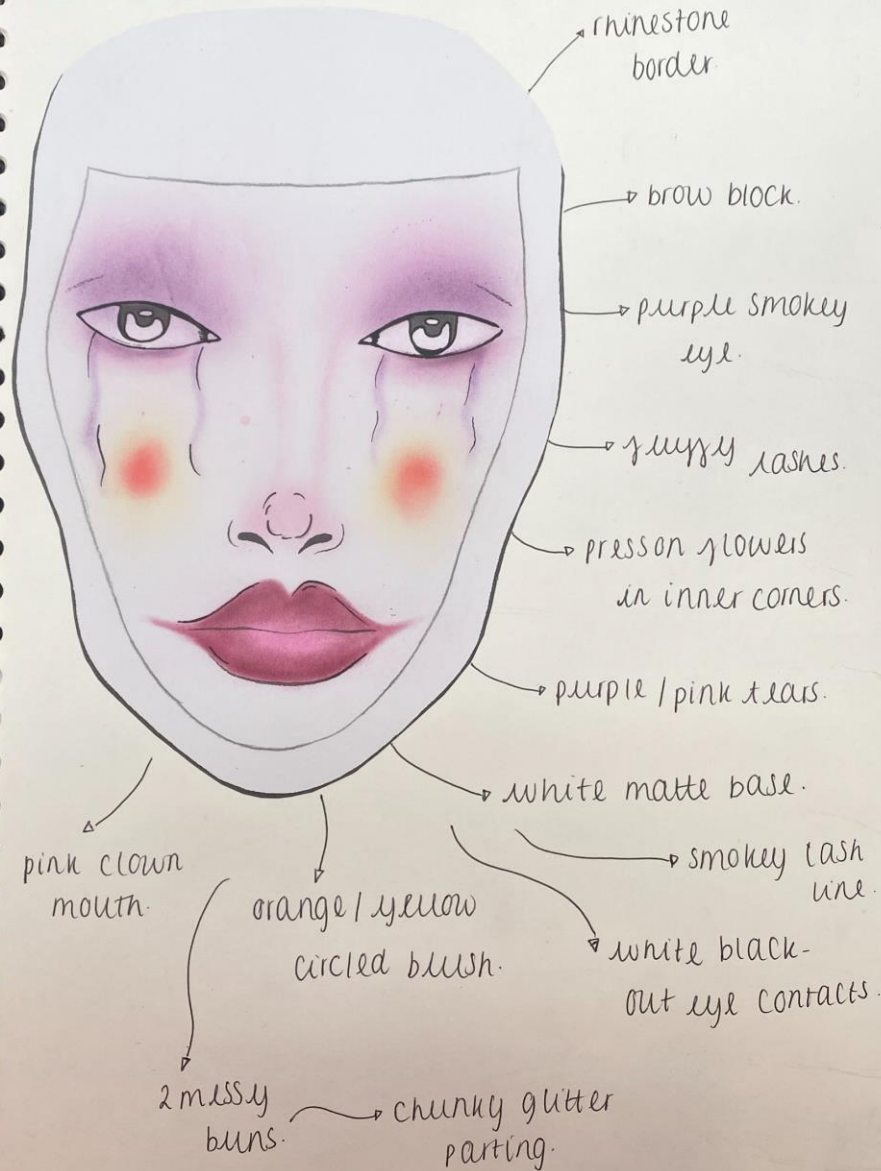


Inspo / artist research:



China dolls are the earliest porcelain dolls. They were made and became very popular in the 19th century. Today, they are considered collectors item. The most famous manufactures of china doll was Kestner, Conta & Boheme and King. They were sometimes made completely out of porcelain and sometimes the head and and limbs out of other material. Most china dolls used to have a distinct hair style to be easily tell apart from their manufacturer. As fashion changed, so did their hairstyles so they can tell which ~~perpe~~ period the doll originates from.

Face chart:



SELF REFLECTION:



for my final look, I really enjoyed how it photographed and how vibrant the colours is are on the pictures too.

I also think the white base and brow block went really well too.

for the future, I would've planned

more for the hair and include a design for the chest.

Budget list:

Mehron face paint = £13.

rhinestones = £3.

chunky glitter = £6.

meow paints = £14.

pressed flowers = £10.

eyeshadow palette = £20.

cream face paint palette = £11.

eyelashes = £8.

hair serum = £10.

eye contacts = £13.



