

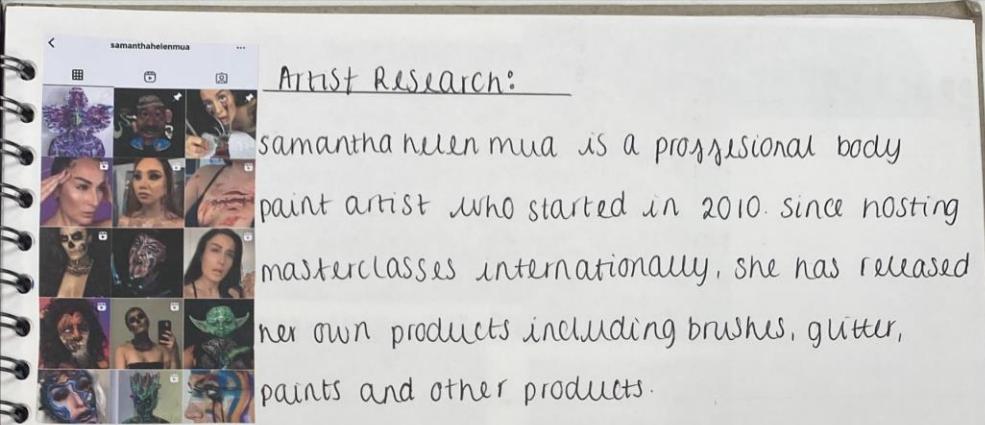
BODY PAINT: (look 4)



For my 4th next look, I'll be taking inspiration from the Ariana Grande perfume commercial music video from the song "God is a woman". I'll also be putting my own twist on it by including gold flakes, butterflies and rhinestones. For my model's hair, I'll be french braiding it to include the same painting technique onto the braid. The original



makeup artist that designed and applied this makeup is 'Alena Mead'. She used a mixture of purple and blue makeup to create this look.



Artist Research:

samantha helen mua is a professional body paint artist who started in 2010. Since hosting masterclasses internationally, she has released her own products including brushes, glitter, paints and other products.

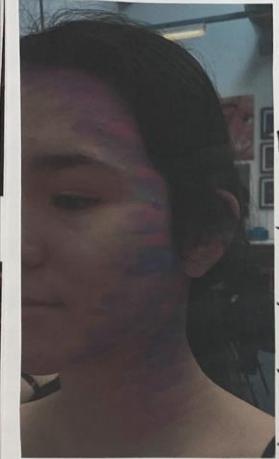


Joanne Gair is an artist and image maker who has emerged as the premiere makeup artist / body painter. Originally from New Zealand, Joanne started in art photography and found her way into being an illusionist.

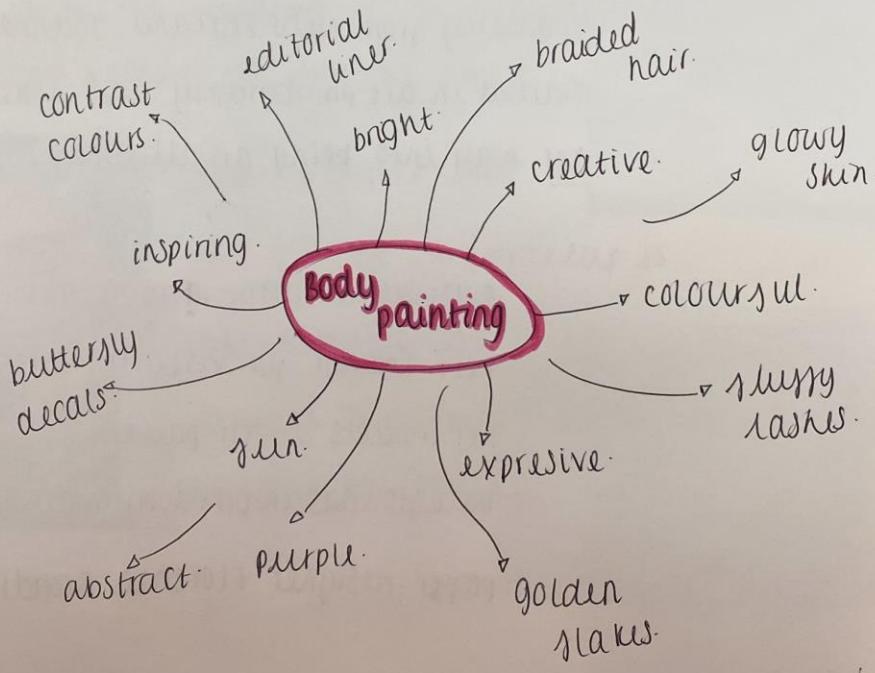


Australian artist, Emma Hack is best known for visually merging her models with patterned backgrounds. inspired by wallpaper designer Florence Broadhurst.

PRACTISE Run:



For my practise run, I mainly practised the techniques of how I'll be applying the paint. I ~~will~~ used a brush to create this however will use a mix of myingers too.



SELF REFLECTION:

For my final look, I really enjoyed how it turned out.

My final pictures picked up the makeup a lot of better than the practise run. What went well was how well the colours went together and how the butterflies tied in too. If I was to do the makeup look again,

I would ^{definitely} use a model with longer hair to braid the hair and run pink / purple paint through to tie the hair into the finished look.

Budget list:

- prouise paints - £10.
- gold foil flakes - £6.
- butterflies - £3.
- lashes - £6.
- face paint palette - £10
- glitter - £4.

