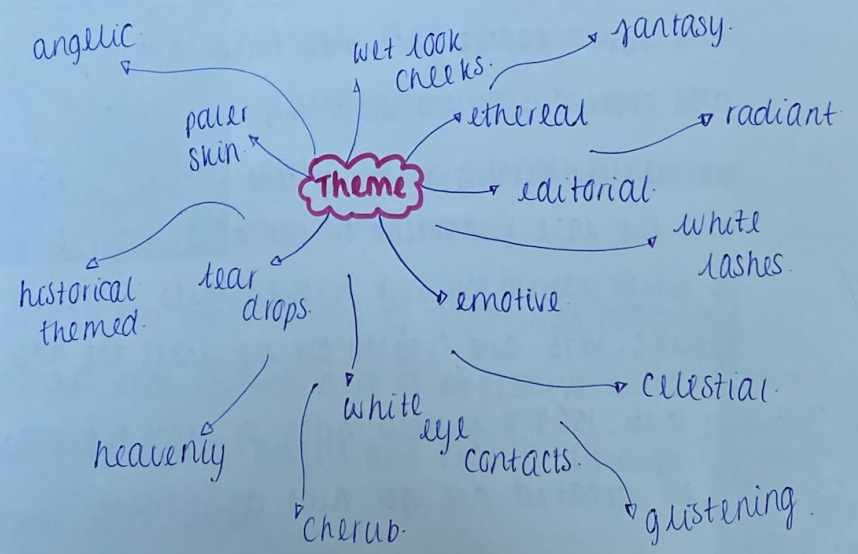


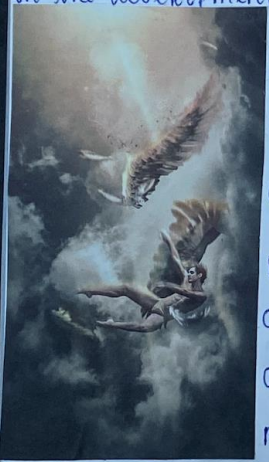
PROJECT 1: fallen angel.

For this project, I've chosen to create something more fantasy based. I've taken a lot of inspiration from artists and physical historic monuments to perfectly plan this makeup look. My aim for this final look is to show emotion while also interpreting a pretty, editorial side to it. I've chosen to create this type of makeup for my first out of three as it's something I'm confident in perfecting.



Research:

My main inspiration and research theme for this makeup look is cherubs and the detailed ceilings in museums created by famous artists including Michelangelo. Michelangelo is a well known Italian sculptor and painter, poet and architect and part of the High Renaissance. His work is massively famous for his influence on the development of western art particularly in his humanism



and naturalism. He's also a contender for the archetypal, Renaissance man. Michelangelo also created 2 of the most influential art pieces, the ceiling of the Sistine Chapel in Rome and the Last Judgment on the altar wall, both of which inspired my look. Michelangelo was born March 6, 1475 and created art up until the day

he passed, February 18th, 1564. A famous fact of Michelangelo's career was that he created art for nine different popes at the time.

My second artist, who inspired my look, Raphael who's also an Italian painter, was originally the first artist to paint and design cherubs. The most famous cherub artwork was his piece



'The Sistine Madonna' and is a close-up of 2 cherubim at the bottom. He was born 1483 and passed on the 6th April 1520.

Unlike Michelangelo, who creates humanism pieces, Raphael has an era speciality of high renaissance and mannerism art. Some of his other famously known pieces are 'The School of Athens', 'Transfiguration', 'The Triumph of Galatea', 'La Fornarina' and many self-portraits.



Michelangelo was his rival so both of their work is fairly similar, hence my inspiration from them both.

Overall my main theme of research is historical artists that showed a lot of expressive emotion and realism of angels and cherubs through their work alone.



PLANNING AND PRODUCTION.



To design my final look, I've taken inspiration from other makeup artists who have similar designs. For this final look I'll also be needing to practise it a few times to see what products work best and if anything will need changing before the final day.

CONCEPT:

paytons.makeup



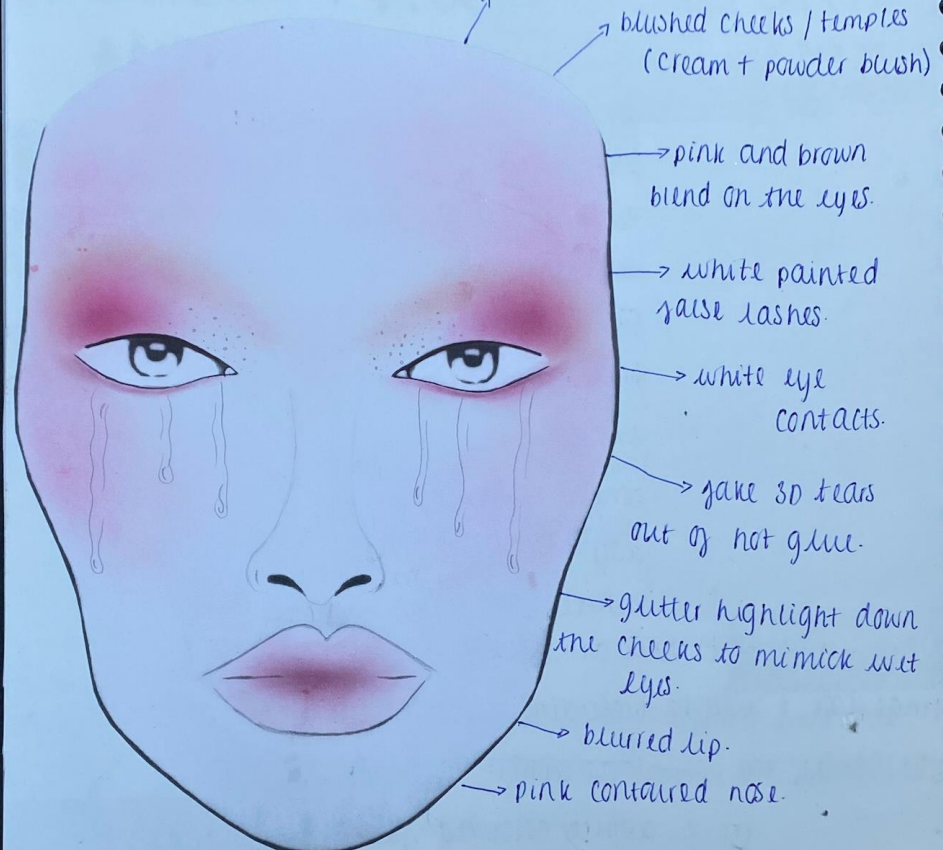
skills required:

Some of the skills I'll be adapting from this look will be prop making, brow work, shading and highlighting in the right areas for this specific look and applying contacts. I particularly liked this look to recreate as I've never used fake tears in a makeup look before and wanted to try something different.

Another skill I'll be incorporating is eye contacts which will really tie in the emotion aspect of this look.



FACE CHART:



What is fantasy makeup?:

Fantasy makeup is a way of manipulating makeup into creating models / yourself into any kind of creature or character. Fantasy makeup can be achieved with either prosthetics or just simple face and body art. A few examples of fantasy models are: Emma Riley, @kimberlymargarita and @sophiebauerstack.

PRACTISE RUN:

what did and didn't go well



After the first full practise run of my final look, I know what products worked for this kind of look and what didn't. I started off by cleaning the skin and applying my foundation and concealer and bleached the brows however learnt that I'll probably use a white concealer instead, on the day or stick to using the white face paint but make sure to set them on the day. For my final look I will be including tears on the other cheek too as well as white contacts,



white coloured false lashes and an angel themed head piece. One thing I'm happy with is my colour scheme on the eyes and cheeks which is something I didn't think would suit this look but do. Another element I'll be including is more glitter tears on the cheeks to mimic wet eyes.



SELF REFLECTION:

Reflecting on my final look, I do prefer how this one came out compared to my practise. From my practise, I decided to remove the fake tears and make them look more realistic. I also added some white face paint into the foundation to come off more of an opaque white which I do prefer one thing I do regret doing is planning some body art to correspond because I felt the look was missing it, I'll definitely be including this for my next look.

Budget list:

white face paint - £3. foundation - £10
 concealer - £7.99. powder - £9. eye contacts - £10.
 eyeshadow palette - £13.99

blush - £10.
 (cream)
 (powder) - £10.
 false lashes - £7.50.

total = £81.48.

