

Final Major Project- Unit 12 - Level Three Extended Diploma

Students Name: Hollie Green

Lead Assessor: Lucina Edden

IV- Stephanie Hindle

Date- 03/06/24

Level Three Extended Diploma in Performing and Production Arts

1. Be able to initiate and develop a performing and production arts project proposal.

1.1- Use critical and contextual perspectives to initiate a performing and production arts proposal.

1.2- Use analysis and evaluation to clarify and develop ideas for a performing and production arts project proposal.

2. Be able to use research, analysis and evaluation to develop solutions for a performing and production arts project.

2.1-Use research to support the development of a performing and production arts project.

2. 2-Use analytical and evaluative skills to develop creative solutions to realise a performing and production arts project.

3. Be able to solve practical, theoretical and technical problems in a performing and production arts project.

3.1-Solve practical and technical problems within a performing and production arts project.

3. 2-Solve theoretical problems within a performing and production arts project.

4. Be able to plan, organise and produce a performing and production arts project.

4. 1-Demonstrate the ability to plan, organize and produce a performing and production arts project within an agreed time frame.

5. Be able to use practical methods and skills in a performing and production arts project.

5. 1-Demonstrate the exploration, adaptation and application of practical methods and skills in the realization of a performing and productions arts project.

6. Be able to use evaluative and reflective skills in a performing and production arts project.

6.1-Maintain evaluative and reflective records of the development of a performing and production arts project.

6. 2-Use evaluative and reflective skills to make decisions for a performing and production arts project.

7. Be able to present a performing and production arts project.

7.1-Explore strategies to present a performing and production arts project.

7.2-Present a performing and production arts project to a specified audience.

| | | | | |
|--|----------|----------|----------|----------|
| The Learner can provide evidence of: <u>Context</u> 1. Be able to initiate and develop a performing and production arts project proposal. | R | P | M | D |
| 1.1-Use critical and contextual perspectives to initiate a performing and production arts project proposal. | | | M | |
| <p>You have shown you can use critical and contextual perspectives to initiate a performing and production arts project proposal to a high level. Overall, in the pitch you have shown good clarity on what it is you wish to achieve; however, I think more development on what the brief is asking you and what is expected for a final major project would have benefited, this would have helped you to gather a full understanding of the requirements.</p> | | | | |
| 1.2-Use analysis and evaluation to clarify and develop ideas for a performing and production arts project proposal. | | | M | |
| <p>You have shown you can use analysis and evaluation to clarify and develop ideas for a performing and production arts project proposal to a high standard. You have evaluated the ideas you have and have shown good clarification on where they have come from and how they have influenced you as a makeup artist. The proposal was good and showed you can analyse and evaluate to a good level, I think a little more description would have benefitted, but overall it was a good proposal.</p> | | | | |
| <u>Research</u> 2. Be able to use research, analysis and evaluation to develop solutions for a performing and production arts project. | R | P | M | D |
| 2.1-Use research to support the development of a performing and production arts project. | | | M | |

| | | | | |
|---|---|---|---|---|
| <p>You have shown you can use research to support the development of a performing and production arts project to a high level. Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.</p> <p>You have taken the time to research into different interest and productions that have influenced your practice and skills, it could have benefitted If you expanded deeper on how this will influence your final piece.</p> | | | | |
| 2.2- Use analytical and evaluative skills to develop creative solutions to realise a performing and | | | | |
| productions arts project. | | | M | |
| <p>You have shown you can use analytical and evaluative skills to develop creative solutions to realise a performing and productions arts project to a high level. You have shown the ability to conduct research and take influence from the research you have found, a bit more breadth and depth of analysis would benefit to really articulate what it is that you are trying to get across, to help us as a reader understand the goal. This would allow you to evidence how you will develop your research into creative ideas.</p> | | | | |
| <u>Problem Solving</u> 3. Be able to use solve practical, theoretical and technical problems in a performing and production arts project. | R | P | M | D |
| 3.1- Solve practical and technical problems within a performing and production arts project. | | | M | |
| <p>You have demonstrated the ability to solve practical and technical problems within a performing and production arts project at a high level. There has been a good level of problem solving shown, this has been evidenced within the model choice not being available and having to rectify the issues, however I think a lot more could have been evidenced through a week by week, as well as making sure you utilise your practical time in the studio.</p> | | | | |
| 3.2- Solve theoretical problems within a performing and production arts project. | | | M | |

| | | | | |
|--|---|---|---|---|
| <p>You have demonstrated the skills to solve theoretical problems within a performing and production arts project to a high level. There was some issue arising with the garment on the day of the show, but you were able to solve these issues with efficiency. There was also some issue with the stress and anxiousness on the day but you were able to address these issue and prove you can overcome rising issues.</p> | | | | |
| <p><u>Planning and Production</u></p> <p>4. Be able to plan, organise and produce a performing and production arts project.</p> | R | P | M | D |
| <p>4.1- Demonstrate the ability to plan, organize and produce a performing and production arts project within an agreed timeframe.</p> | | | M | |
| <p>You have demonstrated the ability to plan, organize and produce a performing and production arts project within an agreed timeframe to a high level. You were able to plan and conduct research, however I do think more weekly planning would have benefitted to ensure you are prepared for assessment to the best of your ability.</p> | | | | |
| <p><u>Practical Skills</u></p> <p>5. Be able to use practical methods and skills in a performing and production arts project.</p> | | | | |
| <p>5.1- Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a performing and production arts project.</p> | | | M | |
| <p>The final images show good use of 3d elements, body art and some makeup elements, it is clearly you have thought about the full 360 angles of this look, making it appropriate for run way. Some refinement is required when it comes to creating crisp edges on the lines and I would have liked some images of the mask off the face to allow us to see more of the makeup elements, but the overall image is effective and has demonstrated a variety of skills, well done for this.</p> | | | | |
| <p><u>Evaluation and Reflection</u></p> <p>6. Be able to use evaluative and reflective skills in a performing and production arts project.</p> | | | | |

| | | | | |
|---|--|--|---|--|
| 6.1- Maintain evaluative and reflective records of the development of a performing and production arts project. | | | M | |
| <p>You were able to demonstrate evidence of evaluative and reflective records of the development of a performing and production arts project to a high level. There has been some honest reflection made as an overall view on the project which is good, but some weekly reflections with some images would have benefitted. Overall, there is a good amount of reflection and evaluation evidenced.</p> | | | | |
| 6.2-Use evaluative and reflective skills to make decisions for a performing and production arts project. | | | M | |
| <p>You have demonstrated the use of evaluative and reflective skills to make decisions for a performing and production arts project to a high level. A bigger use of reflective skills is needed within this project, you have evaluated on some elements of this project. With evaluation it is always good to use WWW (what, went, well) and EBI (even better if) and summarise it with some targets or using SMART targets would enable your evaluation to have structure.</p> | | | | |
| <p><u>Presentation</u></p> <p>7. Be able to present a performing and production arts project.</p> | | | | |
| 7.1- Explore strategies to present a performing and production arts project. | | | M | |
| <p>You have explored strategies to present a performing and production arts project to a high level. The overall presentation of the practical is good. The presentation of the journal would benefit with some refinement and structure to it, to allow us to see exactly what has inspired ideas, and document your planning as well as creative experimentation.</p> | | | | |
| 7.2- Present a performing and production arts project to a specified audience. | | | M | |

You were able to present a performing and production arts project to a specified audience at a high level. It is clear you have considered your look will be for an audience, as you have remembered to ensure all angles of the look are covered with something creative. This shows you have good ability of awareness when it comes to planning your look for an audience.

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

Overall Grade Achieved: Merit

Tutor Name: Lucina Edden

Date: 03/06/24