



FASHION SHOW

BY HOLLIE GREEN

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CONTEXT

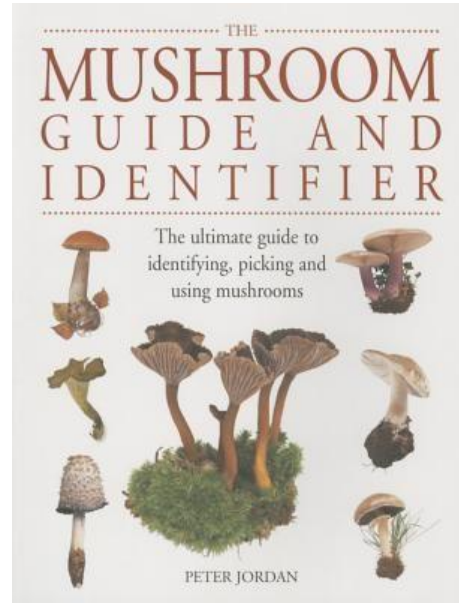
Elsa Schapereelli was an Italian fashion designer, descending aristocratic background who founded the house of Schapereelli in Paris in 1927 which would continue on in her reign from 1930 to the 1950. She was most famous for her work which one of her work was a person the ship of a telephone and also her knitting work she brought surrealism and creativity in the world and would continue to uphold the creativity and surrealism that would grow and blossom creating beautiful works of our from different people and from different countries. I was inspired by her work when continuing to make my outfit choice despite it not really fitting her criteria of these fabulous wacky looking work where is mine I made it fit into my element but still descended into Schapereelli's work I made mine more of my vision which I feel like when she created her outfit she did it in her vision but still kept it in a way that all the people would enjoy but what's different about my work and hers is that hers always has a name by it and mind doesn't yes it may have a title name but it's not really attached to the title name as other people can interpret it's origin and why I went with an art style that wasn't really consistent with the house of schapereelli but it's still avant-garde





COLOUR THEORY'S

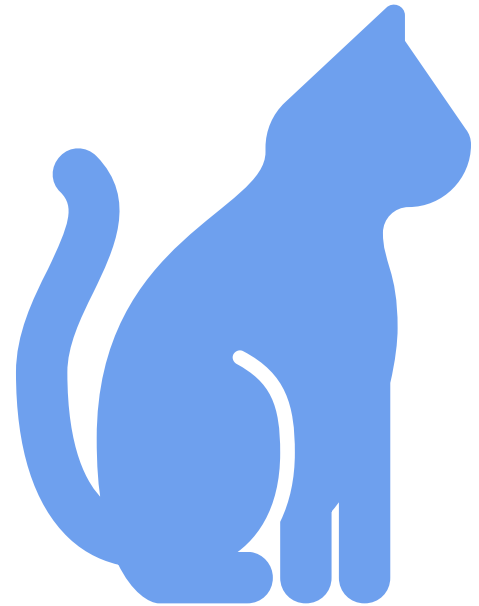
For my outfit choice and my body art I went with two mushroom colors one being inkcap mushrooms and the devil finger mushroom both different in their color schemes but not so different that it would clash together the ink cap mushrooms are white grey and black depending on the range of species of inkcaps whereas devil fingers are only just one species where they only have one color scheme which is red and black were the emerge from an egg like shape and spring out like fingers or in some people's case an octopus for the body colors I went with a trippy hallucinogenic color which can always range from being too vibrant and too rainbow to too neon but I went with a nice shade I couldn't find the one that I had liked before so I had found another one from Pinterest, to which I like this one it's still like a range but I'm do it with UV paint



RESEARCH

DEVELOPMENT

whilst researching about the House of Schaperelli, Avant Garde, different types of mushrooms, different fashion styles as well as looking at how to create a 3D eye I also dove into my personal business for dog walking so I was looking at RSPCA jobs kennel work dog walking and how much it would cost to get to places and how much I would be paid this would also help me plan out my future after college so this would help me in a way if I did not want to continue doing makeup I could branch off into other areas.



Development Continued....

- My research into House of schaperelli, inspired me to look at variety of crazy and unseen examples for what I would like my final design to be. My research into different types of mushrooms inspired me to look at the different ways they curved and stood out, as well as how big or small they were. Also, the caps or the shelf ones, or did they have tentacles. I looked for one that really suited my ideas for the look. I was inspired by the colours and shapes of the mushrooms. I used this to develop my colours, body paint and the overall style of the outfit. I was looking at examples of different forest hats and masks. I found a masquerade mask and wanted to incorporate it into my look. I explored fantasy and fairy tale designs and how the mushrooms and colours and moss were displayed.



Hirons Drug Store - Eugene, OR [#laughwithelope](#)



DraculaClothing.com



IDEAS & DESIGNS

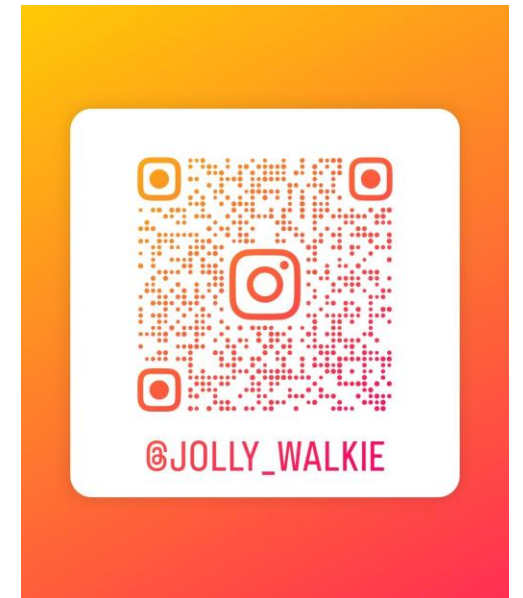
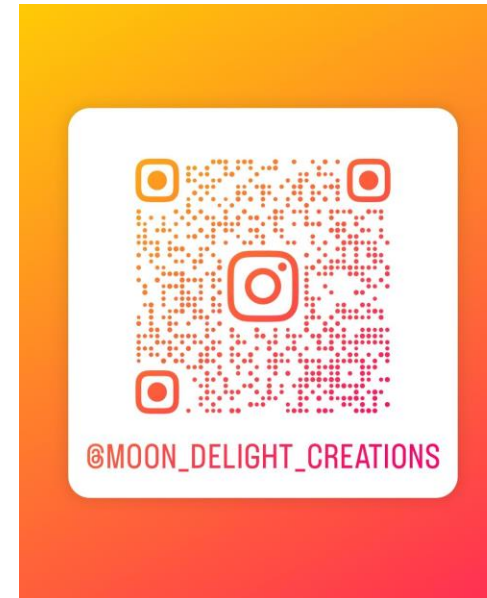
- My idea is/was to create a hallucinogenic outfit however it'd still be My interpretation of it the way I created it was that the audience would have a way to have their own interpretation of it so for example someone who's there oh this reminds me of the voodoo Queen looks from Louisiana or someone else can say all this reminds me of Alice in Wonderland kind of feel but at the end of the day it's not limited to one idea my head it's for everyone to pick apart but they like about it what they don't like about it it's just it's not final, it's not going to be its final name to it apart from what name I've given it shroomtastic it's not going to be limited to the Research of the House of Schaperelli, yes it's going to be inspired by it going to even be represented as it but it's not going to be its final form it's anyone's interpretation it's anyone's idea of why I went the way I did for me it's artist creates their piece of art someone's always going to have opinion of oh yes they weren't this way or no they won't that way that's not how I'd perceive it with mine otherwise like the challenge of it my own preservation of this work of mine is I just wanted it to be crazy I wanted to be colorful I wanted to have my old artist work touch on it as I did are back before I became a makeup artist so I wanted to keep something that I did before coming to make up in my work

PROFESSIONAL PROFILE

AFTER MY MAKEUP COURSE FOR THIS YEAR I AM THINKING OF TAKING A GAP HERE AND GOING INTO DIFFERENT TYPES OF CAREER PATHS FOR EXAMPLE I CHOSE DOG WALKING HOUSE SITTING PET SITTING ALL SORTS LIKE VOLUNTEERING AT A KENNEL FACILITY AND JUST GETTING AN IDEA OF WHAT I WOULD CONTINUE WITH IF I DIDN'T GO INTO MAKEUP SO I HAD CREATE A ANOTHER BUSINESS ACCOUNT AND CALL IT "JOLLY WALKIE" FOR THE TYPE OF BUSINESS I'VE GONE IN BEFORE SUCH AS DOG WALKING AND DOG SITTING THAT IS MY PRE MY PERSONAL JOB SO I DECIDED TO TURN INTO A BUSINESS SO I COULD LEARN TO DEAL WITH BIGGER DOGS SMALLER DOGS AND ALL AROUND JUST HAVING A FUN TIME

For my professional profile I have gone through my previous makeup business which was called "Devil Darling Folklore" and while going through I felt like my previous business left no imagination to what I can create and only limited what I could, so I had decided to change the name of my business to "Moon Delight Creations" as it left more of the imaginative idea of what makeup styles I go through and wasn't limited to just one thing

PROFESSIONAL PROFILE



PRODUCT DISCRIPSTION

For the products that I have used throughout the year are spray paint, colored hair spray, foundation, color corrector, concealer, blush, black eyeshadow, black lipstick, eyelashes, body paint, multi morph, clay as well as skirts, underskirts, boots, hats, jewelry/accessories and finally UV light, UV paint those are all the products that I have used for my final piece and for the end of the year fashion show

PERSONAL EVALUATION

- For a personal evaluation I would apparently talk about my achievements and stuff that I'm proud of which I have it's in reflection however this is also going to be classed as reflection because I had done models of my eyes for the body paint and the mushrooms for it however I feel that the mushrooms are going to be hard to create well enough so they have that realistic tendency to it with the lack of multi moth I had to work with the clay that you had to mix two pieces in and then put it in a cold spot which I struggled with first because I couldn't get the eye shape I wanted with the gloves so it was hard to kind of get a smooth shape with the gloves as they created a crease in the clay but overall I think my entire look and outfit looks great already but my tutor and some classmates said I should add the eyeballs anyway just so it has that freakiness to it and I agree so I have been playing around with the clay creating the eyes despite frustrating me as I can't get it the way I like but I'm learning I'm problem-solving is fun and I don't mind it plus YouTube videos do tend to help because you see how they do it in a different way although YouTube videos also give you the wrong videos but that's why you look at how artists draw on how I Alice do Cliff faces on how you can get the eye shape you need.



Problem Solving – Issues and Improvements

- Issue 1 – My personal stress and anxiety
- Improvement – I took a step back from the outfit and explored outside opinions to strengthen my focus on the make-up. I explored how the colours could be used. I'd wanted to use body paint from Samantha Helen however, due to time constraints I chose to use coloured hair spray paint.
- Issue 2 – Models availability
- Improvement – I was set on using a model who owned the corset. However, due to her availability this wasn't possible. I then attempted to use another model from art, however, because of the exhibit she needed to show and parental limits she was unable to take part. I then had to request a model from Performing Arts at the last minute, I was able to get a model.

Problem Solving – Issues and Improvements Continued...

- Issue 3 – Hair
- Improvements – I have always struggled with this area of medi makeup and this time was just like all the others. The biggest problem in this I faced was that I was going to have an up do or half up half down to show off the back of the body, train spray. When I created the headband to develop the hair look I was unable to complete it in the time on non textured hair. In the end I just went with a simple pony tail and with the headband on the second show she kept her hair down.
- Issue 4 – Professional behaviours
- I found the experience on the day very stressful and I think I let my anxiety and stress take hold of some of my professional behaviours. I did end up snapping at my model multiple times. I understand now that this behaviour is not acceptable in a professional space. I did apologise to my model and was happy with the end result and I received very positive feedback from family and friends.

How could My issues have been prevented?

- Issue 1 – I would have taken short breaks and worked on some diamond art which helps to keep me calm and refocus my energy. I found my dog walking job has helped my stress and anger levels and this is something I will continue with in the future.
- Issue 2 - Everyone in this industry has this same issue. It is an issue tha can be prevented but it is difficult. The best thing for me to do in the future is keep regular contact with models and have 2/3 back up models just in case.

How could My issues have been prevented?

- Issue 3 – hair has always been something I struggle with. I feel I put this area off due to my previous struggles. In future I would prevent this by getting some support in developing this skill and looking for advice on what to do if my model had to change and the design didn't fit.
- Issue 4 - In future I will follow steps to take myself out of the space if I feel my frustrations building. The combination of issues had an impact on my anxiety, and I understand that I need to be prepared for things to go wrong. That it doesn't mean I'm bad at what I do it's just the way of the world. I am passionate about this industry and my love for it and passion should be used to keep me going when things go wrong.

Example of planned Week by Week

Schiaparelli planning					
		Student Name: Hollie Green		Week of: 16/03/2024	
	MON	TUE	WED	THU	FRI
	Mar 16	Mar 17	Mar 18	Mar 19	Mar 20
Face chart/ Practicing					
planning / designing					
Materials / cost					
notes / practice					
Headpiece					
planning / designing					
Materials / cost					
notes / practice					
Outfit Design					
planning / designing					
Materials / cost					
notes / practice					
Model #1					
application					
photos					
evaluation					
Model #2					
application					
Outfit Design					
evaluation					
Model #3					
application					
Outfit Design					
evaluation					
Final plan					
model choice					
Headpiece / ourfit					

planned Week by Week

Schiaparelli planning					
Student's Name: NOLLE GREEN					
	MON	TUE	WED	THU	FRI
	Mar 16	Mar 17	Mar 18	Mar 19	Mar 20
Face chart/ Practicing					
planning / designing	gag google Schiaparelli Outfit	renewing makeup products.			
Materials / cost			multimorph eye is easy to make However scar gel doesn't keep lid shape.		
notes / practice				reference photos + pinterest Moss from Amazon	
Headpiece					two ideas headband + hat.
planning / designing					
Materials / cost					
notes / practice					
Outfit Design					
planning / designing					
Materials / cost					
notes / practice					
Model #1					
application					
photos					
evaluation					
Model #2					
application					
Outfit Design					
evaluation					
Model #3					
application					
Outfit Design					
evaluation					
Final plan					
model choice	ella HE.	X	Nate & Nat's.	X	

My Week by Week

- With my week by week it consisted of having face charts/practice, headpieces, outfit design, model, 1,2 and 3 and the final plan. This overall planning was to keep my head clear for the fashion show however things kept changing and had an effect on my week by week.
- I struggled to maintain the records of my practices. I have been observed on multiple occasions in my practice and development by the tutors. My tutor observations show that my development was steady and I was able to get better and better with each practice and improvement.



Tutor Observation 1

Tutor signature:

S. Young

Date:

Learner signature:

H. Green.

Date:

Tutor observation; Practical sessions

Practical Skills:

Today we continued work on Hollie's costume, we developed the skirt to give it more volume, utilising extra material to increase the back & stitched together the skirts.

Areas for Development

sewing skills and concepts, thinking outside the box regarding materials & products that can be reused (Sustainability)

Student Comments:

I agree with Jasmin, I need to learn sewing skills and looking at what items and products can work in my ~~favor~~ favour.

Tutor Observation 2

Tutor observation: Practical sessions

Practical Skills: Today we looked more at Hollie's mushrooms. Concept adding a hollacigenic effect to the costume. Hollie came up with the idea of spray painting colours onto the costume. We looked at flicking colour onto the Areas for Development shoes. Experimented with adapting UV.

Design development - record and photograph your experimentation and how it influences your concept.

Student Comments:

I understand and agree with Jasmin that should be better at recording and taking photos of the changes of for the final idea.

Tutor Observation 3

Tutor signature:

S. Gupta

Date:

Learner signature:

H Green

Date:

Tutor observation: Practical sessions

Practical Skills: Trying to develop concept idea with the creation of eyes and mushrooms for skin and costume. After a talk the best way to do this would have been with prosthetics but due to time constraints, we experimented with Areas for Development milliput, clay and multi morph.

Try not to get overwhelmed if something goes wrong. step back, breath, ask for help and try again.

Student Comments:

I agree with Jasmin's notes as I tend to overthink things and become ~~stubborn~~ stubborn on the concepts I plan and design.

I will take breather in between and be less negative towards my work.

Tutor Observation 4

Tutor signature:

S. Young

Date:

Learner signature:

H. Green.

11/06

Tutor observation: Practical sessions

Practical Skills: Continuing work on Hollie's costume, increasing the size of the skirt by utilising old costume as an over skirt. Spray painting netting and experimenting the black spray paint to associate with the inky cap mushroom concept.

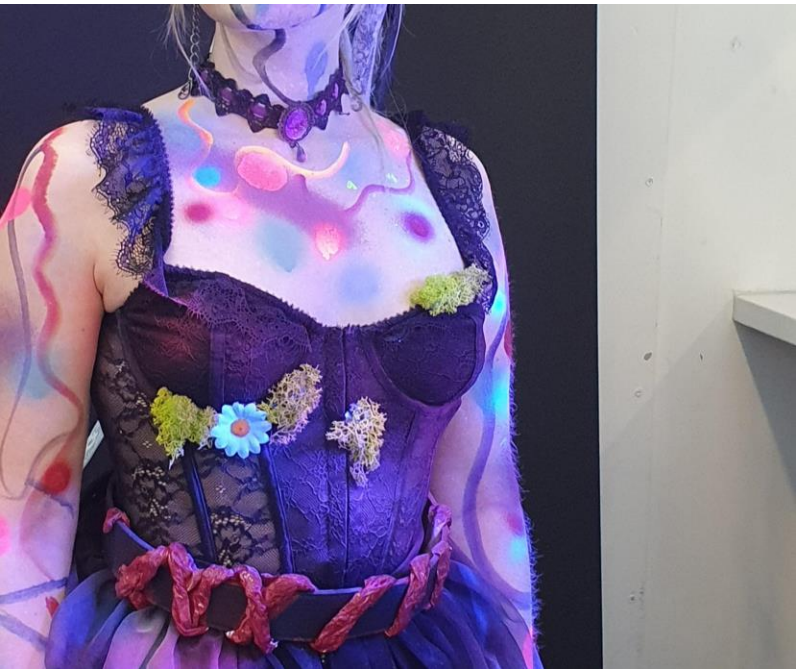
Areas for Development: Independent working, product experimentation. Don't be afraid to talk and adapt ideas.

Student Comments:

I agree with Jasmin, I tend to be headstrong on a idea so I lack in communicating with others for outside opinions, I will learn to express for help and seek opinions and ideas.

REFLECTION

- Upon looking at all the work I have done and the practice runs that I have done I believe I really enjoyed making the outfit and making the head piece the body are and all that it's fun for me because it lets my creativity go and letting it flow when I'm doing my work regarding on what I don't like about it I say that I needed to plan out with the gloves and thinking more and what I would have done with the hair if I hadn't have gone with the hat which I have because I have a headband that I didn't bring because the headband is fragile a little bit with all the mushrooms that is on top. It's fragile so it hard to carry it as well but overall I enjoyed making the outfit I enjoyed letting my creativity go I enjoyed having this look plant out and having feedback from my teachers my model my classmates having outside opinions on what they will like to see and what they think I should do it it's nice because sometimes my brain just shuts down when I working and I can never forgot I'll have I gone too far do any go a bit further so it's easier to get outside opinions so it's nice to have the outside experience hear it.





2/5/2024
 fmp EXT. DIT

as looked at her profile logo
 and is wanting to develop this
 She is wanting to progress
 her own branding to be better

(final ideas have been developed)
 her concepts have really come on a great deal well done on this, you have taken feedback and developed your overall look
 her is excellent.

She has some really good ideas for her mushroom concept.

- how to create - devil's finger with foam.
 - a fake eye -

- she has contacted Leon in & do ask advice on creating different effects and materials
 - she has planned her outfit - a really good standard.
 - her progression from 2 weeks ago excellent!!

FEEDBACK

- Regarding feedback on my overall work I have had positive feedback and creative feedback to help me both improve and gain confidence in my work as I have issues with confidence in my work I'm always trying to find the negative opinions on how I dislike my work but thanks to the positive feedback of both tutors classmates and outside opinions I'm glad to have gotten the feedback I had and to improve upon this work so it's nice to feel that people like my work and people appreciate the work that I have done and that it's not a massive failure to this for example my tutor Lisa has allowed me to post her written overall feedback with me on my PowerPoint to add more to my feedback where she has added that I have talked to all the students to gain more insight on my ideas and more about how I am evolving this work and how I'm going to try and boost to get the idea in my work.

OVERALL EVALUATION

- To conclude the end of my presentation and PowerPoint I have gone through every look that I have done throughout my years in college and the ones I'm proud of the ones I thought I could have done better but still it's learning ability as well as helping me push my limits and overcoming fears I will be sad that I am not continuing after just taking a gap year but it's still feels sad that I might not come back but it's nice send-off that once the fashion show is over with that I will give my work to make up so that they can display my work for other people to see and get excited about what course they would do? why would they want to do make up? what inspires them? For me I wanted to be attached to artist that's why I did up first but then I found or was also directed to media makeup which I enjoy through all my years it's fun being creative I like being creative it's in my genetic and I have creative spirit so I enjoyed playing with all the makeup equipment having joy with dealing with hair and coming up with nice beautiful work and getting feedback on it which massively helps me with gaining confidence I have improved on gaining confidence where I feel like I could push myself to do a bit better than how I usually would go overall I bought doing Media makeup and I will happily continue it on the hour side for example going to the Alambra to do some Theater work if I can or there's beauty places in like that I will go to get more experience as well as continuing dog sitting and other jobs.