

## UAL Level Performing arts Assessment Feedback Sheet

<b>Student Name</b>	<b>Hollie Green</b>	<b>Overall Grade</b>	<b>Satisfactory</b>
<b>Project Title</b>	<b>Project 3- Portfolio</b>	<b>Assessor</b>	<b>Lisa Dawkins</b>
<b>Units Covered</b>	<b>Unit 11- exploration of specialist study</b>	<b>Date</b>	12/03/24

**Exemplification for UAL Awarding Body Grade Criteria – Level 3 Extended**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Problem Solving</b>	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

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<b>Planning and Production</b>	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

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**Comments:**

Hollie, you have shown some good work in this project, well done. You have shown your passion of the industry and it is clear within your work you have enjoyed exploring the different industrys, well done you have touched on screen skills aim to expand on this further with more analysis if industry examples but you have shown a good range of skills within your portfolio, well done.

**Context – Satisfactory**

Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. you shown some clear examples within your work and mentioned screen skills and trainee finder build on this further with more depth and examples of artists doing this type of work.

**Research – Satisfactory**

Sufficient relevant information has been gathered, documented and used in the development of ideas. you have utilized some design concepts and shown interest in all areas of your work aim to expand and develop your research further with some wider examples, but a good start.

**Problem Solving – good**

You have shown sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.

**Planning and Production – good**

Coherent and reasoned planning, subject engagement and commitment.  
Realistic evaluation against aims and efficient production against timescales.

**Practical and Presentation – Good**

You have produced work that is consistent and appropriate you have shown processes skills and knowledge and applied this to extend enquiry and develop creative solutions.

**Evaluation and Reflection – good**

Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.

**Areas for Development:**

- Continue to work on challenging yourself and work with skills and refinement.
- Work on a wider depth of resercah in your work show pictures and evalautions

Student Signature:

Date:

Staff Signature: Lisa Dawkins

Date: 12-03-24