

UAL Level Performing arts Assessment Feedback Sheet

Student Name	Hollie Green	Overall Grade	Satisfactory
Project Title	Project 2- Progression	Assessor	Lisa Dawkins
Units Covered	Unit 10- preparing for Progression routes	Date	15/12/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3 Extended

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem Solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

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Planning and Production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Hollie, you have shown some good work in this project, well done. You have shown your passion of the industry and it is clear within your research you have enjoyed exploring the role of a MUA. And you are starting to consider your choices moving forward within your career Really now start to push yourself into work experience as you are clearly able and your approachable manner and endearing qualities make you very employable, you have planned for the future and build on this. Really now put yourself on a platform and keep pushing yourself out of your comfort zone and you will progress further in your future plans.

Context – satisfactory

Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.

Research – satisfactory

You have shown Sufficient relevant information has been gathered, documented and used in the development of ideas.

Problem Solving – satisfactory

You have shown Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems

Planning and Production – satisfactory

You have shown evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.

Practical and Presentation – Good

You have produced work that is consistent and appropriate you have shown processes skills and knowledge and applied this to extend enquiry and develop creative solutions.

Evaluation and Reflection – Satisfactory

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.

Areas for Development:

- Work on breadth and depth of your research
- I would like to see you explore different models and work with HE students to assist on future projects.
- Work on evaluation and reflection of your skills

Student Signature:

Date:

Staff Signature: Lisa Dawkins

Date: 15-12-23