

## UAL Level Performing arts Assessment Feedback Sheet

<b>Student Name</b>	<b>Holly Green</b>	<b>Overall Grade</b>	<b>Satisfactory</b>
<b>Project Title</b>	<b>Project 1- Recap skills building</b>	<b>Assessor</b>	<b>Lisa Dawkins</b>
<b>Units Covered</b>	<b>Unit 9- deveplong performance and production arts</b>	<b>Date</b>	<b>06/11/23</b>

**Exemplification for UAL Awarding Body Grade Criteria – Level 3 Extended**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Problem Solving</b>	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

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<b>Planning and Production</b>	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

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**Comments:**

Holly you have shown some good skills in your makeup looks for your portfolio and always plan well ahead and have a clear idea of concept, you now need to work on developing your refinement of skills, try not to do too big of challenge and focus on the detail, this will build your knowledge of the mua. You have understood the brief and started to work on presentation of your work which does look well presented, build on your research skills further explore different images to support your work what examples can you find in the industry that shows this type of makeup work. Your confidence is starting to develop and you are always working hard, keep building on this, well done Holly.

**Context – satisfactory**

Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.

**Research – Satisfactory**

Sufficient relevant information has been gathered, documented and used in the development of ideas.

**Problem Solving – Satisfactory**

Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems

**Planning and Production – good**

Coherent and reasoned planning, subject engagement and commitment, realistic evaluation against aims and effective timescales covered in all practical sessions, planning own photographer and model choices for assessments showed good planning.

**Practical and Presentation – satisfactory**

Adequate range of processes skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.

**Evaluation and Reflection – satisfactory**

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.

**Areas for Development:**

- Work on refinement of skills on each of your looks, develop your experimentation and compare to industry research
- What worked well and why how can you improve for your future work.
- Expand on your research show a wider range of images and evaluate what you have researched.

Student Signature:

Date:

Staff Signature: Lisa Dawkins

Date: 06/11/23