**Level 3 Diploma Creative Media Production**

**Short Film Production Treatment**

A treatment is a document that presents the story idea of your film before writing the entire script. Treatments are often written in present tense, in a narrative-like prose, and highlight the most important information about your film, including title, logline, story summary, and character descriptions. Treatment are often used in the initial stages of idea generation and will be used to support a pitch and sell your film idea to producers or production members.

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| **Title** |
| Lies |
| **Logline** |
| Disloyalty, intrigue |
| **Summary** |
| Villain’s brother is rich and so all his inherited money goes to his son. Villain kidnaps his brother and turns his son into a drug dealer and put him in jail. He gets betrayed by his uncle and best friend. Hero is an ex police and is the victim’s dads’ best friend. Hero breaks victim out of jail and they both are on a mission to find his dad. |
| **Narrative** |
| Identify plot points and explain how the story will be told, in terms of narrative structure. (Linear, Non-Linear, Multistrand etc.)  I’ll have my story told in a linear narrative. I’ll have a beginning middle and end. |
| **Characters / Actors** |
| Victims uncle 40  Victims best friend 21  Victim 18  Victims dad 55  Hero 49 |
| **Influences** |
| Fast and Furious and Casualty |