For the Final Major Project, I am researching the topic of memories, a very broad topic because there are different types of memories for different people. For this project, I am going to research 2000’s (or 1990’s) nostalgia, mainly old technologies and toys, using my own childhood memories; this is also very broad because this covers old logos for familiar brands.

Right now, my idea is to use an old JVC camcorder that I have not touched in many years. I think it will be unwieldy to use this camcorder since I have not used it in a while. Since the beginning of the year, I had been taking photos using my iPhone 12, so using this old camcorder would be, ironically, new to me. Now, if the camcorder does not work, I have already brought it to college to photograph it, including the bag. A teacher suggested that I make a collage in Adobe Photoshop using photos of this camcorder and its bag, like, as he put it, a jigsaw.

I have another idea: juxtaposing the past with the present: a before vs after image, old vs new, or then vs now. This is also very broad, but I am thinking of using photography and Photoshop to achieve this. It is all vague… just like my memories. Maybe I could focus on the duality of the past, how bittersweet it is, the pleasure and pain, or maybe the past could be traumatic.

My main references from my childhood are old TV remotes, toys and photos, even photo frames, but I may change my mind and use different technologies. I am also thinking of using clocks to symbolise time, as well as photographing playgrounds.

So far, the two artists I want to research are Tom Phillips (a very versatile artist) and Otto Kuhni (a graphic designer who used to do illustrations for Hot Wheels).

I am going to use Digital Space (WordPress) to help record my progress throughout the project. However, I am still going to create a PowerPoint throughout the project.

I have already made a moodboard for my ideas for the project, including an image of the old logo of Skype.

Right now, I do not know what my final piece will look like. Though my specialist practice has been digital art (mainly Photoshop), I wish to make sketches too and practice drawing, which is much easier said than done since I have rarely found the motivation to continue sketching; here, I may have to force myself to sketch better. I could search up basic drawing lessons online, look up references or observe my surroundings to understand lines and shades, but this is easier said than done.