

**Podcast Production Proposal**

A proposal is a document that presents the idea of your podcast before writing the script. Proposals are often written in present tense, in a narrative-like prose, and highlight the most important information about your podcast, including name, theme, content and potential guests. Proposals are often used in the initial stages of idea generation and will be used to support a pitch and sell your podcast idea to producers or production members.

This document should aim to be between 500-800 words in length. Add in links, found imagery, and other media to support your ideas.

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| **Title** (can be a working title) |
| ***Prestige Talks*** |
| **Summary (What is your podcast about? How long will it be? Where will it be listened to?)** |
| My Podcast will be based on the Ottoman Empire and its reason to its greatness. Specifically the influence of its last strongest ruler Sultan Abdul Hamid Han. During the podcast I will be talking of the effects it had during its existence in the Islamic and international world and also its effect of its veiling in the Islamic world. I plan to make this podcast for YouTube Music/ YouTube and Soundcloud around less than 15 minutes. The reason I plan to publish this on these platforms is due to the sites having easy access to uploading. And on the other hand why I plan to make it less than 15 minutes is due to keeping the viewer attracted and interested. |
| **Subject Specifics (Research and idea development: what topic is explored through your podcast? Does this sit within a wider genre?)** |
| During my podcast I intend to talk of The Ottoman Empire And the Veiling of The Ottomans and the influence it had to the world and Islam. Specifically, I want to start of with describing the Empire and its biggest victories like The Conquering of Constantinople Known as Istanbul and what the empire is generally known for. Further on I plan to go into a wider range and talk of Sultan Abdul Hamid. The last strongest Sultan of The Empire and his influence, Not only his influence but the Sultan himself and his hobbies, Achievements and interesting facts. I have decided to go off route and explore a question not everyone goes deeper into. Why the empire was great? What made it great? What did the Sultans do that made it great? Excluding the historian reviews on the golden age and other opinions but I plan to set off onto a religious side of the view and link it with the international world side of the view for example its achievements, its decisions It made and so on. |
| **Audience** (Who would listen to your podcast, when would they listen, and what characteristics do you know about your audience through research? Age? Gender? Nationality? Are there any special considerations you need to make for your audience?) |
| I believe would listen to my podcast, My podcast would be listened to at times when the listener is free and is scrolling to find something to fill there boredom with. I assume English, Pakistani, Indian and Turkish maybe some Americans would listen and show interest into my podcast. The reason I said these 5 nationalities is because today these nationalities of people show interest into Turkish Series based of Ottoman History. As consideration I would speak respectfully as The Ottomans is a Great topic which deserves respect not only to the empire but the people who respect the Empire and its history along with its rulers like myself. |
| **Podcast format** (one-to-one, solo-commentary, panel, fiction, non-fiction etc). |
| Solo/Non Fiction/Informal |
| **Influences** (Which podcasts have you looked at? Find podcasts that cover similar topics and discuss how they are presented. If possible, provide links to content.) |
| The Medieval Podcast (talking of history)  Real Dictators (History Podcast)  The Joe Rogan Experience (Maybe this podcast talks of multiple topics and not specifically history. As a fan The Joe Rogan Experience has influenced me on how to set my tone and how to present my voice. Not only that but also how to attract an audience and keep a audience listening/watching) |