

JOURNEY Project Proposal

Use this template to help structure your project proposal. This must be typed and not handwritten. Write in sentences and ensure you proofread to correct any SPaG errors. Aim to write between 250-300 words in total. Once you have completed this, save it as a pdf and upload to Digital Space with your other Dreams project work.

Name	Phoenix Wilde
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In what ways did you decide on your theme/concept for the project?

I decided my theme of the journey of music by thinking of what makes me who I am, and looking at my guitar across the room and realising it is my most prized possession and makes me feel like I am me, I'm also correlating it with the little people big dreams project as my theme was childhoods joys for that and using things like water and wide areas and empty roads as a way to unlock into peoples' childhood minds and remind them how such things used to bring joy.

Explain your theme/concept for the project?

My theme is music. I will be using my guitar and going on a journey to some place that feels lonely but pretty and using a model to pose with the guitar and take pictures from an angle that shows the model as their in their own solitude.

How have you generated/developed ideas? (Where did you get your ideas from?)

I got my idea from a friend who is a musician. She reminded me how important music is to me and made me feel like that who I was as a person and so I got the idea of going on a journey with her with something Musical (guitar) and taking pictures of her just in the moment and unlocking her inner child.

Which artists/photographers have you researched and how have they influenced and inspired your ideas?

I researched two photographers who both range in the childhood work. They influenced me because the German photographer used his work as a way to find out who he was and to figure out his past and what made him the man he was. It inspired my idea because music and quiet large spaces were what made me who I am today and I want that to be visible in my work.

What other research have you done (eg. primary, contextual) and how has this helped you decide on your approach or influenced your ideas?

I have done no other research as I am quite clear on what I want to do and there isn't much for me to find on this subject that I plan on focusing on.

Without being too specific, what thoughts are you having regarding a finished outcome for exhibition?

I want my finished product to be an image of a guitarist enjoying her music by the lake and lost in her own thoughts (which will hopefully be visible on her face) and reminiscing the moments as a child who had just discovered solitude and peace for the first time in their own way.