

L3 Diploma in Music Performance & Production									
Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet									
The learner can provide evidence of:						R	P	M	D
Context			Comment						
1.1 Analyse the requirements and parameters of a collaborative music performance project			Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.				X		
Research									
2.1 Review a range of research sources to support the production of a performance project			Sufficient relevant information has been gathered, documented and used in the development of ideas.				X		
2.2 Interpret research to develop ideas and effectively communicate to an audience							X		
Practical skills									
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance			Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.				X		
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe							X		
Evaluation and reflection									
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters			Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.				X		

Candidate ID: 10649004 Phoenix Wilde (Iqrah Arshad)		Grade	PASS
Pathway: MPP			
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: Lewis Blofeld	Dates: Initial marking: 09/06/22 Second marking: 14/06/22	

Commentary as appropriate:

Well done, Phoenix, you have achieved a Pass - your project is completed to a satisfactory standard. You had many ideas and started lots of different projects before finalising this idea. I know there were valid reasons behind your project changes, but you should keep all the documentation of the work before this final idea. If you had used your time more effectively you could have achieved a much more accomplished project.

Context – Your proposal provides a rationale and concept for the project, and this is realistic. You have clarified the aims and purpose of the project, an original song for which you will develop lyrics and melodies. This is quite brief and would have benefitted from more detail, but the idea itself was a good one and very achievable. The project action plan is extremely brief and gives an outline of what you will complete each week. You have set the project over 5 weeks, even though you had 9. If you had stuck to your original proposal and plan over 9 weeks, I am sure you would have completed the project to a good standard.

Research – You have identified some research sources and briefly reviewed these - mainly musical and lyrical artists who have inspired you. However, more detail would have developed this area, such as recording techniques, songwriting techniques, artwork, promotion etc. Your project ideas changed a lot and you have completed research in other areas but unfortunately this is not documented. Your research is very brief, and you would have benefitted from more thorough and sustained research over the course of the project.

Practical Skills – You have documented a summary of the development of your practical skills throughout the project in the form of rehearsals. It really would have been beneficial to document the songwriting process and how you developed your lyrics and melody alongside the recording process. You could have used images or video to document this. I am glad that you were able to produce some original music and you worked independently to record this. The quality of the final recording would have been improved if you had used college's recording studio, but you chose to complete this at home. You have created some interesting lyrics with a catchy vocal melody. You have a nice tone to your voice and with more practice to improve your intonation you could become a good singer. You could have produced some artwork to go with your single. You worked well with Faith and Eiji to get feedback and develop ideas although, again, this process is not documented.

Evaluation and Reflection – You have included a very brief final evaluation focused on the personal issues you have encountered this year rather than your final project. You had some excellent ideas, such as a composing music for a dance you had choreographed, and you even began work towards completing this. I would have expected you to reflect on your other ideas and why they did not come to fruition. You should have reflected on why you changed direction so much and this is not clearly communicated at any point in the project. Completing a viva voce would have helped, as well as using SMART targets for how you might improve in the future.

Phoenix, overall, you have completed this project to a satisfactory standard. Your initial project ideas had a lot of promise but were let down by your lack of engagement and enthusiasm. Whilst I realise there were external factors beyond your control to consider, there was still an opportunity to produce something that reflected your development through the course, and this wasn't taken. In the future try to make sure that you stick to your

original project plan and schedule, as I'm sure that this would have helped.

Second Marker Comments:

Phoenix has presented a very basic final project that presents all the areas with some detail but lacking depth throughout. The portfolio provides a range of basic research that identifies areas of relevancy but there is no relationship presented that binds the work to the professional industry. Neither is there any relation to the work created and how this informed the working practice. The work overall has the potential to be achieved to a much higher level, it's a missed opportunity as there is clearly a high ability that has not be presented in this documentation.

Grade – Pass

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.