

**Student Name: Phoenix Wilde**  
**Project No. and Title: 3 – Studio Practice**  
**Units Covered: Unit 5 Music Production in Context**  
**Unit 6 Music Performance in Context**

**Overall Grade: SATISFACTORY**  
**Assessor: Nicolas Sykes**  
**Date: 07/03/22**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

Well done Phoenix, you have completed this project to an satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

**Songwriting, Recording and Mixing (assessor NS)**

You have shown that you understand songwriting context throughout your videos, recording sessions and mixes. Your research covers different types of microphones and placements and experimenting with these techniques in the studio. You have directly applied research to your studio sessions. Your mix is evident of some good work and potential but as there is only one track submitted it is hard to gauge your ability and practical skills. In the recording session you took a back seat and allowed others to run the session providing some assistance. You have provided lyrics and a melody that you developed independently. You have a final evaluation that is very brief. More ongoing evaluations are necessary in future projects to help you develop ideas.