

Student Name: Phoenix Wilde

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: SATISFACTORY

Assessor: Nicolas Sykes, Lewis Blofeld & John Dey

Date: 25/01/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Phoenix, you have completed this project to an Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Composition for moving image (assessor JD)

Phoenix, you've composed music for two film clips and uploaded these to your blog and these are in an appropriate format. The first clip has an effective chord sequence, but hasn't been inputted to Logic as carefully as it could have been, so it's quite out of time and doesn't provide a solid backbone to the rest of the music. The ending is also a bit strange and it feels a little unfinished. When using software instruments you need to get the timing really accurate for it sound real. The second clip uses synths quite effectively and this is a bit more forgiving when sequencing. The background synth provides tension throughout and this works well. Again, it is quite unrefined and would benefit from more editing of the MIDI. The written work shows your processes, but could be in more detail and reflective. You have conducted some research into film music composition techniques and looked at three films which is good. However, the practical work feels quite rushed and this has impacted on its final quality. In the future try and make sure you make the most of the time you have to write the music, as there are some nice ideas here, they just feel a bit unfinished.

Christmas showcase performance (assessor NS)

You successfully performed in an online music show after only 5 weeks to prepare. This is a good achievement and one you should be proud of! You really improved as a singer throughout this project and showed clear development, but you were let down by your attendance. You have a nice tone to your voice and by attending singing lessons you can improve your intonation. There are some videos documenting the rehearsal process and the final show with an evaluation of the rehearsal process and final performance. The reflective process must be much more ongoing and thorough to achieve a higher grade in future. Unfortunately, the live show could not happen due to Covid-19, however, you showed good professionalism by moving the show online at very short notice. You need to implement more contextual details and research in future projects to show your understanding of the project and how you can gather, interpret and apply information. Overall, this was a really enjoyable show and your group's musical performances were good! Well done!