

Student Name: Phoenix Wilde
Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
 Unit 3. Music industry and professional practice

Overall Grade: **SATISFACTORY**

Assessor: Nicolas Sykes

Date: 03/11/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Phoenix, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

You could have gone into greater detail relating to the research for this project. Your research could have included examples of job roles and responsibilities within the industry as well as a more detailed account of the health and safety aspects involved in live performance.

You planned for the final performance through practicing appropriate live performance techniques during the rehearsal process. However, there was more room for experimentation and development of your performance skills throughout rehearsals. Try to make the most of rehearsal time as an active participant. You could have included a detailed production plan and timeline to improve this aspect of your project.

Your practical skills were sufficient and you displayed a satisfactory level of understanding and control of live performance. You should make sure you document this further in your portfolio as you did not link the videos of the mock performance. Also, you did not link to many videos of rehearsals which was a shame.

There was some detailed evaluation throughout the project in conversations and on video, although at time it was limited to a description of events, rather than explaining why they happened and how you may change them in future. You may wish to explore video/audio evaluations in future.

Phoenix you should be pleased with the final outcome of your first project considering how late you joined the course. You showed maturity in your decision making at times and a good level of practical skill as a performer. With further development of research, planning and production, evaluation and reflection, you will be able to achieve higher grades.