

**L3 Extended Diploma in Music Performance & Production**

**Unit 13 Extended project in music performance and production - Assessment and Grading Record Sheet**

The learner can provide evidence of:		R	P	M	D
<b>Context</b>	<b>Comment</b>				
1.1 Use critical and contextual perspectives to initiate a music performance and production project.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.			X	
1.2 Use analysis and evaluation to clarify and develop ideas for a music performance and production project proposal.				X	
<b>Research</b>					
2.1 Use research to support the development of music performance and production project.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.			X	
2.2 Use analytical and evaluative skills to develop creative solutions to realise a music performance and production project.				X	
<b>Problem Solving</b>					
3.1 Solve practical and technical problems within a music performance and production project.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.			X	
3.2 Solve theoretical problems within a music performance and production project.				X	
<b>Planning and Production</b>					
4.1 Demonstrate the ability to plan, organise and produce a music performance and production project within an agreed time-frame.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.			X	
<b>Practical Skills</b>					
5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a music performance and production project.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
<b>Evaluation and Reflection</b>					
6.1 Maintain evaluative and reflective records of the development and production of a music performance and production project.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.			X	
6.2 Use evaluative and reflective skills to make decisions for a music performance and production project.				X	
<b>Presentation</b>					
7.1 Explore strategies to present a music performance and production project.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present a music performance and production project to a specified audience.					X

Candidate ID: 10648981 Harry Wilkinson		Grade <b>MERIT</b>
Pathway: MPP		
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: John Dey	Dates: Initial marking: 08/06/23 Second marking: 09/06/23

**Commentary as appropriate:**

Well done Harry, you have achieved a Merit. Your project submission meets all the assessment criteria and is of a high standard.

**Context** – You have shown you have a good understanding of performing and recording a variety of instruments, including guitar, bass, drums and piano. You have also shown a strong understanding of the the genre in which you have created through the execution of your performances and recordings. You have also demonstrated a very strong understanding of performance through your collaborations and performance at the final showcase. Overall, there is a good range of context on display but more detail into the promotion and marketing of your Youtube releases could have been explored.

**Research** – You have documented some research on artists you wish to cover. However, you have clearly applied your research within your work through Youtube tutorials and articles, particularly within the field of studio recording and mixing. It would have been good for you to utilise some new recording techniques here (something that could have been researched) but you have demonstrated you are extremely knowledgeable in the studio. You have not consistently applied Harvard referencing format and this something you will need to address if you wish to progress to Higher Education. The referencing is a little limited and there is a lot of similar and web-based sources. It is crucial to use a range of sources including books and professional sources to ensure the accuracy and quality of your research is appropriate to the work.

**Problem Solving** – You have used your own initiative and skills to solve the issues with recreating the correct tone sounds for covers through recording and mixing techniques. You were completely autonomous in this area. You have demonstrated your ability to quickly adapt and solve a problem, particularly the recordings you developed and produced that were good. There is evidence of problem solving throughout your project and evaluations but there are certainly problems that you did not mention, such as developing your performances on the drums in collaboration with other musicians.

**Planning and Production** – You successfully planned and produced both strands of your project (performing and recording) and managed to organise your time effectively for the most part. The planning was entirely independent when managing your performances and learning material. You managed to communicate effectively with the other band members and the live audience. You also communicated your Youtube tracks online, however, it would have been excellent to promote these through a more thoughtful marketing plan.

**Practical Skills** – You have demonstrated a comprehensive skillset through a range of performing, recording and mixing skills exhibited throughout the process of the project development. You have worked particularly hard to develop your recording and mixing skills - most of the time independently in the studio, and you have shown you can work professionally and autonomously. There is less detail on the practical skills of your performances but as you have had an extensive performance experience and have documented this previously, it is not as crucial to the success of this project.

**Evaluation and Reflection** – Throughout the work you have demonstrated evaluation of the processes and skills whilst identifying the skills required and how you can attain these. This is good and has helped you to achieve the final reproductions of the tracks you chose. However, sometimes your evaluations become a little descriptive and more details about why things happened and how they could be improved could be included. The use of a reflective model would aid this process.

**Presentation** – You have presented your work effectively on Youtube and to a live audience. You have once again shown that you can perform to an excellent standard and act professionally. The presentations of final tracks are very good and mimic the tracks you chose very closely. You could have developed this aspect of your project further through branding and promotion to your Youtube channel. There are still areas to develop, particularly with spelling and grammar, but overall, your work is easy to read. However, your performances and Youtube tracks are effectively communicated to their intended audiences.

You have really developed as a musician throughout this course Harry and especially challenged yourself as a music producer in this project. You planned, developed and delivered two successful strands of a project – performing, recording and mixing tracks and performing as drummer in bands. Both strands of your project were effectively planned, completed and a range of skills were developed through this process. Through merging your existing performance skills with your recording and mixing skills you have created a very successful project. This project could have been excellent if you had been slightly more diligent and organised with your research and documentation. The other main area to improve is by creating a strong brand to promote your work. Overall, you should be very proud of your achievements and progress in this final project, well done!

**Second Marker Comments:**

Harry this was a project that played to your strengths as an all-round musician. You completed what you set out to do – recording a three track EP of covers that you enjoyed. You documented the practical process well and have shown good understanding of the software and recording process. The area for development is the research and context –this doesn't feel like it's impacted on the project that heavily and isn't sustained throughout the process. The final tracks are to a good standard, although it would have been good to hear some vocals, rather than just instrumentals, as this would have added another layer to the project. Overall, well done, but work on developing your research and evaluation to achieve a higher grade. Mark agreed.

### Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Problem solving</b>	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

<b>Planning and production</b>	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
<b>Presentation</b>	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.