

L3 Extended Diploma in Music Performance & Production							
Unit 12 Project proposal for extended project in music performance and production – Assessment and Grading Record Sheet							
The learner can provide evidence of:				F	P	M	D
Context		Comment					
1.1 Critically review own practice and progression.		Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.			X		
1.2 Clarify the concept and aims of a personal project and the critical and contextual context in which own practice is situated.					X		
Research							
2.1 Critically compare a range of primary and secondary research sources that inform ideas and concepts for a creative project proposal.		Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.			X		
2.2 Apply academic conventions to reference research sources.					X		
Problem Solving							
3.1 Apply knowledge and understanding to anticipate potential problems.		Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.			X		
3.2 Critically compare a range of practical and theoretical approaches used to solve problems.					X		
Planning and Production							
4.1 Propose a realistic timescale for the completion of a personal project.		Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.			X		
4.2 Estimate resources required for the successful completion of a personal project					X		
Practical Skills							
5.1 Review a range of techniques and processes used in realising ideas		Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.			X		
5.2 Propose approaches and strategies for the development of a personal project.					X		
Evaluation and Reflection							
6.1 Describe approaches and strategies for evaluation in order to inform develop and progress ideas.		Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.			X		
Presentation							
7.1 Communicate and articulate creative ideas and concepts for a personal project proposal.		Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.			X		
7.2 Present ideas and concepts in a range of appropriate formats.					X		

Candidate ID: 10648981 Harry Wilkinson		Grade	MERIT
Pathway: MPP			
Centre: BRADFORD COLLEGE	Assessor: Nicolas Sykes Second Marker: John Dey	Dates: Initial marking: 08/06/23 Second marking: 09/06/23	

Commentary as appropriate:

Well done Harry, you have completed this project to a Merit standard. The work submitted meets all the assessment criteria and is of a high standard.

Context – You have identified areas of previous study and how these will influence your project and expressed these clearly, especially in relation to the final project and how these previous skills and learning will inform your project.

Research – You have identified some artists that are in the genre that you want to create as your final project. The research provides some depth and articulates your expected findings and the resources you have used are suitable to the range of subjects you will explore. However, the communication of your work that requires more expression and could be further developed.

Problem Solving – You have identified some specific potential problems that may hinder your project progress. There is some detail and articulates your solutions well. The problems you have identified are relevant and you have expressed how you intend to resolve them; this is also provided in the presentation evaluation.

Planning and Production – Your plan provides a good level of detail, and the focus follows through the entire project. The plan articulates your processes, aims and objectives and how you intend to achieve these. The production focuses on the skills you already possess and how you aim to develop new skills within the process.

Practical Skills – You intend to enhance your musical skills through performing, recording and mixing. You have briefly mentioned critical listening as a practical skill and you have discussed how it would be utilised within the project. You have explained how you intend to implement your performance and production skills to create a final track.

Evaluation and Reflection – You have discussed how you intend to progress and evaluated the project in a good level of detail. You will feedback on each week as well as a final evaluation. You could develop this further by discussing how you intend to incorporate this feedback into your project to enable you to develop from it. This would provide more depth on how you could improve.

Presentation – Your final presentation will be a release on YouTube complete with artwork and the audio tracks. This will provide a suitable format for release although it would be good to see you present your work at the final showcase or further release to the public.

Harry, you have explored a final project with a good level of detail and have a idea of what you want to achieve. There is a lack of depth in some areas of your presentation, but it is clear what your intentions are how you might meet your aims and objectives through your proposal and action plan. Overall, you have explained and proposed your project to a good level.

Second Marker Comments:

Harry, this is an achievable project and you've explained clearly what you want to do and why. You have included a range of evidence to support the development, although the writing is a bit descriptive in places, and the research list could include more academic sources to help back up the project. The work is well presented and the action plan is realistic and includes a good list of resources. The justification for the project is logical and it is something that plays to your strengths as a multi-instrumentalist. Well done and good luck for the final project. Mark agreed.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.